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## Concert: The 2016 Mary Hayes North Competition for Ithaca College Piano Seniors

John McQuaig

Chutikan Gift Chaikittiwatana

Michail Konstantinos Chalkiopoulos

Cheniq Wang

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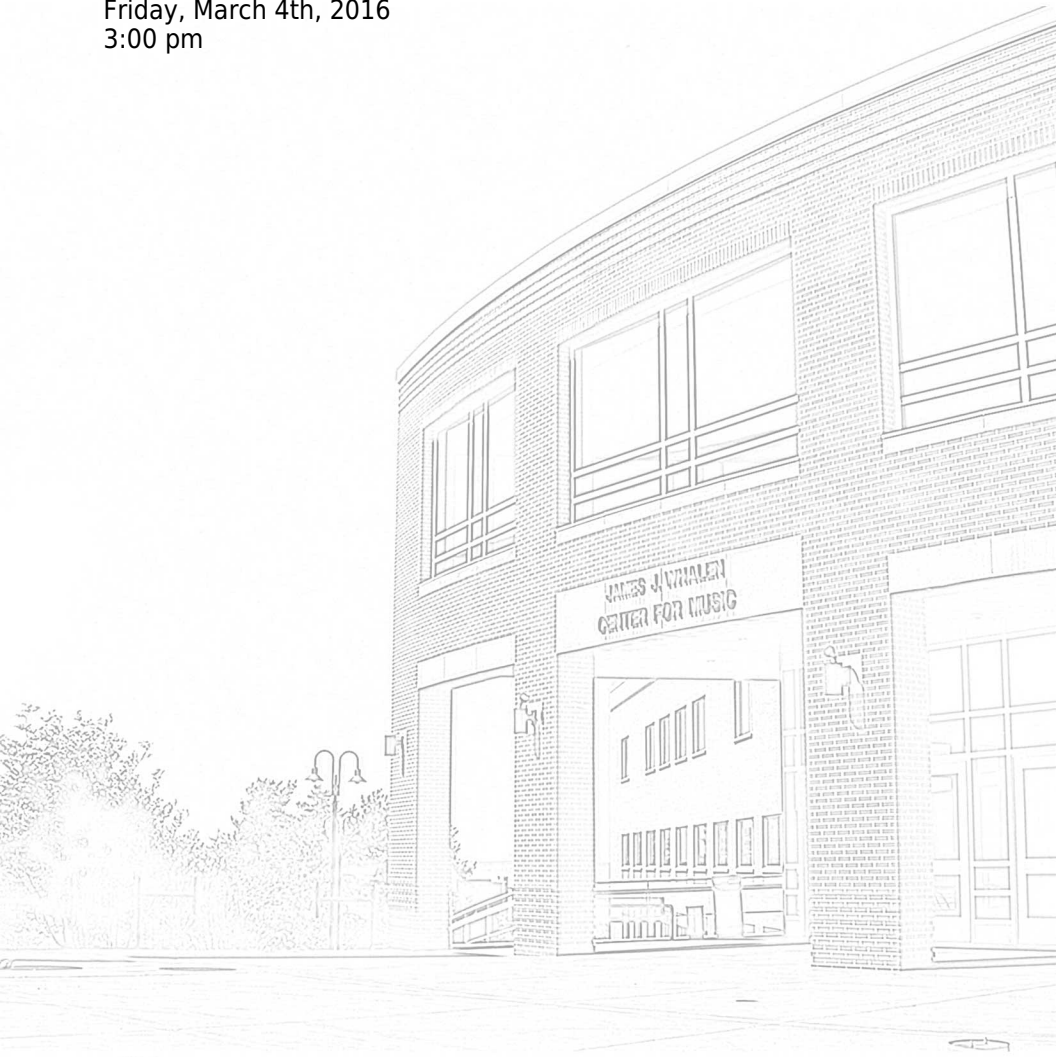
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# The 2016 Mary Hayes North Competition for Ithaca College Piano Seniors

Dr. Young Kim, adjudicator

Hockett Family Recital Hall  
Friday, March 4th, 2016  
3:00 pm



**ITHACA COLLEGE**

School of Music

# Program

- Piano Sonata No. 5, op. 53 (1907) Alexander Scriabin  
(1872-1915)
- Préludes*, Book II (Selections) [1913] Claude Debussy  
II. *Feuilles mortes* (Dead Leaves) (1862-1918)  
XII. *Feux d'artifice* (Fireworks)
- Pictures at an Exhibition* (Selections) [1874] Modest Mussorgsky  
Promenade I (1839-1881)  
Gnomus (The Gnome)  
The Ballet of Unhatched Chicks in their Shells  
Samuel Goldenberg and Schmuyle  
The Great Gate of Kiev  
*John McQuaig*
- Étude-Tableaux* in g minor, op. 33/8 (1911) Sergei Rachmaninov  
(1873-1943)
- Piano Sonata No. 17 in d minor, op. 31/2, "*Tempest*" (Selections) [1802] Ludwig van Beethoven  
I. Largo - Allegro (1770-1827)
- 2 *Poèmes*, op. 32 (1905) Alexander Scriabin  
I. in F-sharp Major - Andante cantabile  
II. in D Major - Allegro; Con eleganza; Con fiducia.
- Fantasia* in d minor, K. 397 (1782) Wolfgang Amadeus Mozart  
(1756-1791)
- Étude-Tableaux* in e-flat minor, op. 39/5 (1917) Sergei Rachmaninov  
*Michail Konstantinos Chalkiopoulos*

- Fantasia* in d minor, K. 397 (1782) Wolfgang Amadeus Mozart
- Toccatina in G Major, BWV 916 (1714) Johann Sebastian Bach  
 (1685-1750)  
 I.  
 II. Adagio  
 III. Allegro e presto
- Nocturne* in f-sharp minor, op. 21/8 (1838) Robert Schumann  
 (1810-1856)
- A Prole do Bebê*, first series, W.140 Heitor Villa-Lobos  
 (Selections) [1920] (1887-1959)  
 I. Branquinha - Little White Doll  
 II. Moreninha - Little Brunette Doll  
*Chutikan (Gift) Chaikittiwatana*
- Piano Sonata No. 27 in e minor, op. 90 Ludwig van Beethoven  
 (1814)  
 I. Mit Lebhaftigkeit und durchaus  
 mit Empfindung und Ausdruck  
 II. Nicht zu geschwind und sehr singbar vorgetragen
- Polonaise-Fantaisie in A-flat Major, op. 61 (1846) Frédéric Chopin  
 (1810-1849)
- Eight Concert Etudes for piano*, op. 40 Nikolai Kapustin  
 (Selections) [1984] (b. 1937)  
 6. in B-flat Major, "Pastorale"  
*Chenqiu Wang*

**Mary Hayes North**, a member of the class of 1927, made a bequest to the School of Music to express her deep appreciation to Ithaca College for the instruction and scholarship she received here. She provided an endowment in her will to establish the Mary Hayes North Award to be given to a senior piano major, who, after a recital competition, has been judged to be the worthiest recipient.

Mary Hayes North was born and raised in Newcomerstown, Ohio; her younger brother became the famous football coach, Woody Hayes, at Ohio State. She studied acting and classical piano at Ithaca and was cast almost immediately upon graduation as George Jessel's female lead on Broadway because she could act and play the piano at the same time. She later served as house mother, first at Ithaca College in its old location with dorms up and down Buffalo Street and later at Cornell.

Pianist **Young Kim** is Associate Professor and Coordinator of Piano program at The College of Saint Rose in Albany, NY. A Steinway Artist, Kim has performed internationally as a soloist in recitals and with orchestras, in addition to appearing numerous times as a chamber musician. Critics praise her as "a pianist who is truly passionate, sensitive, and musical... an extremely polished, expressive, and vibrant pianist." A native of South Korea, Kim performed in major concert venues in Korea including the Seoul Arts Center. In Russia, she appeared as soloist with the Saint Petersburg State Capella Symphony Orchestra. Since moving to the Capital District in 2000, she appeared as a soloist with Schenectady Symphony Orchestra and Glens Falls Symphony Orchestra several times and performed solos and chamber music actively in the area. Most recently, she was invited to give recitals, lectures, and Master Classes at several universities in different cities of South Korea and Thailand. She holds a Doctor of Musical Arts from the University of Minnesota, an Artist Diploma from Yale University, a Master of Music from The Juilliard School, and her Bachelor of Music from Seoul National University. For more information, see [www.pianistyoungkim.com](http://www.pianistyoungkim.com)