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BMO Elective Capstone: Sondheim on Sondheim

Alexander Greenburg

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BMO Elective Capstone

**Sondheim on Sondheim:**
Alexander Greenberg, conductor/music director

Music and Lyrics by Stephen Sondheim
Originally Conceived and Directed on Broadway by James Lapine

Presser Rehearsal Hall
Monday, March 7th, 2016
8:15 pm
Musical Chronology

By George (1946) - performed at the George School

"I'll Meet You at the Donut"

Stephen Sondheim

Saturday Night (1954, produced 1997)

"So Many People"

book by Julius J. Epstein and Phillip G. Epstein

West Side Story (1957)

"Something's Coming"

music by Leonard Bernstein, book by Arthur Laurents

Gypsy (1959)

"Smile, Girls" (cut song)

music by Jule Styne, book by Arthur Laurents

A Funny Thing Happened on the Way to the Forum (1962)

"Invocation/Forget War" (cut song)

book by Burt Shevelove and Larry Gelbart

"Love is in the Air" (cut song)

"Comedy Tonight"

Anyone Can Whistle (1964)

"Anyone Can Whistle"

"You Could Drive a Person Crazy"

book by Arthur Laurents

"The Wedding is Off" (cut song, became "Not Getting Married")

"Do I Hear a Waltz"

"Invocation/Forget War" (cut song)

"Something's Coming"

"Happily Ever After" (cut song)

"Love is in the Air" (cut song)

"Comedy Tonight"

"Being Alive"

"Company"

Follies (1971)

"Ah, but Underneath" (added for London production, 1987)

book by James Goldman

"Waiting for the Girls Upstairs"

"Losing My Mind"

"In Buddy's Eyes"

A Little Night Music (1973)

"Send in the Clowns"

"A Weekend in the Country"

book by Hugh Wheeler

Pacific Overtures (1976)

"Entr'acte"

book by John Weidman, additional material by Hugh Wheeler

Sweeney Todd (1979)

"Epiphany"

book by Hugh Wheeler

Merrily We Roll Along (1981)

"Now You Know"

book by George Furth

"Good Thing Going"

"Franklin Shepard, Inc"

"Opening Doors"

"Not a Day Goes By"

"Old Friends"

Sunday in the Park with George (1984)

"Finishing the Hat"
There will be one 15-minute intermission.

Sondheim on Sondheim is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.
Personnel

The Company
Benjamin Bartell
Emily Beseau
Magdalyn Chauby
Juliana Joy Child
Chris Farrell
William Fazzina
Amanda Galluzzo
Julia Gershkoff
Megan Jones
Ginny Maddock
Michael McCarthy

Conductor/Piano
Alexander Greenberg

Synthesizer
Patrick Young

Reeds
Erin Dowler
Stephanie LoTempio
Katherine Filatov

Horn
Patrick Holcomb

Cello
Molly DeLorenzo

Bass
Ryan Petriello

Acknowledgements

Mu Phi Epsilon, Brian DeMaris, Joel Gelpe, Dr. Greg DeTurck, Dr. Peter Rothbart, Dr. Jennifer Hayghe, Dr. Jeffery Meyer, Dr. Janet Galvàn, Catherine Weidner and IC Theatre Arts

Inspired by a concept by David Kernan

Originally produced on Broadway by Roundabout Theatre Company
Todd Haimes, Artistic Director, Harold Wolpert, Managing Director, Julia C. Levy, Executive Director

Video Created and Designed by Peter Flaherty