

3-9-2016

Concert: Ithaca College Women's Chorale and Ithaca College Chorus

Ithaca College Chorus

Ithaca College Women's Chorale

Derrick Fox

Janet Galván

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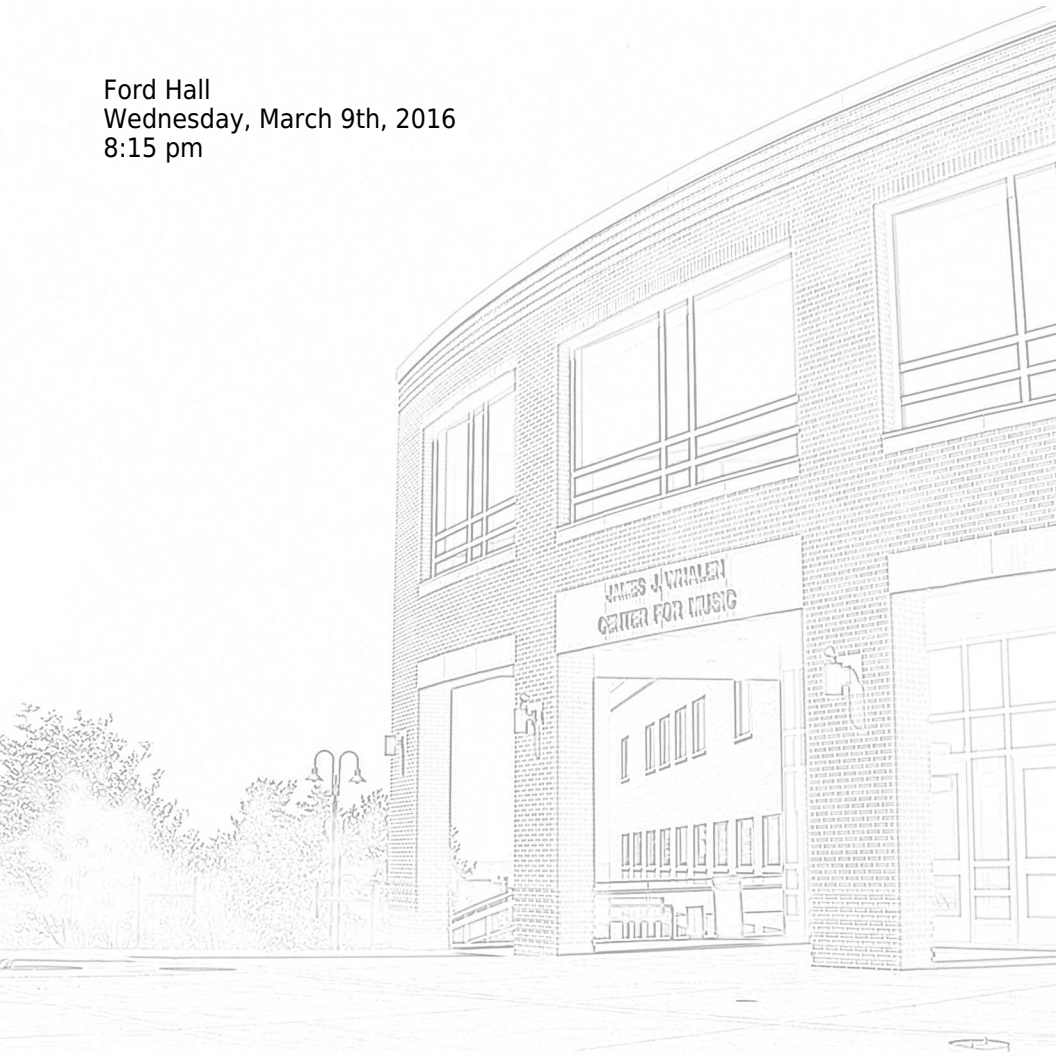
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Ithaca College Women's Chorale
Janet Galván, conductor

Ithaca College Chorus
Derrick Fox, conductor

Ford Hall
Wednesday, March 9th, 2016
8:15 pm



ITHACA COLLEGE

School of Music

Program

Ithaca College Women's Chorale Janet Galván, conductor Emily Preston, graduate assistant Madeleine Parkes, collaborative pianist

Sing Creations Music On

Stephen Paulus
(1949-2014)

La Mia Stella

Ivo Antognini
(b. 1963)

Makedonska Humoreska

Todor Skalovski
(1909-2004)

*Soloists:
Olivia Bartfield
Karimah White*

Holy is the Lord

Jeffery L. Ames
(b. 1969)

Banjo Pickin' Girl

Appalachian Folk Song
arr. Tim Sharp (b. 1955) and Andrea
Ramsey (b. 1977)

***Richie Stearns, banjo
Ryan Petriello, bass*

**Derrick Fox, Ken O'Rourke, Nigel Crosten, Derek Wohl, percussion*

***Guest Artist
Ithaca College Faculty

Ithaca College Chorus
Derrick Fox, conductor
Adam Good, graduate assistant
Jon Vogtle, Alexander Greenberg and Katrina Blayda,
collaborative pianists

This Beautiful Earth

"Love of beauty is
taste. The creation
of beauty is art."
-Ralph Waldo
Emerson

Chorus Low Voices

I See the Heaven's Glories Shine Andrea Ramsey
(b. 1977)

She Walks in Beauty Connor J. Koppin
(b. 1991)
Melissa DeMarinis, oboe

Gaudete! Michael Engelhardt
(b. 1974)
Mike Salamone and Max Kiesling, tenor
Michael Stern and Shaun Rimkunas, baritone
Derek Wohl, Nigel Croston, Ken O'Rourke, Dan Syvret, percussion

Chorus Treble Voices

High Flight Karen Linford Robinson
(b. 1967)

The Waters Wrecked the Sky Connor J. Koppin
(b. 1991)

Ain't No Grave Can Hold My
Body Down arr. Paul Cauldwell and Sean Ivory

Biographies

Derrick Fox

Dr. Derrick Fox is an assistant professor of choral music education and choral conducting in the Ithaca College School of Music. He conducts the Ithaca College Chorus, the Ithaca College Madrigal ensemble and teaches choral conducting and choral rehearsal techniques. He is an active adjudicator and clinician for regional, state and national organizations from the middle/junior high school to the collegiate level. He has worked with ensembles and presented at state conventions in Arkansas, Iowa, Pennsylvania, Kansas, Missouri, West Virginia, Texas, New York, Florida and Michigan. As a soloist, Dr. Fox has collaborated with various organizations; among them are the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska at Omaha, University of Missouri, Michigan State University and the Espaço Cultural (Brasilia, Brazil). Dr. Fox's research interests focus on assessment, building classroom community, rehearsal strategies, South African choral music and shape note singing in the African American community. Dr. Fox's upcoming engagements include all state choirs in Arkansas, Connecticut, West Virginia, Tennessee, Kansas as well as the International Choral Exchange in Kuala Lumpur, Malaysia. He presented at the 2015 ACDA National Convention and he will also present at the 2015 NAfME National In-Service Conference, the 2015 Midwest Clinic International Conference, the 2016 Eastern ACDA and the 2016 Utah Music Educators Conference. He is a contributing author for the Hal Leonard/McGraw Hill choral textbook *Voices in Concert* and his arrangement *Lord, Give Me Just a Little More Time* is available in the Hal Leonard Sacred Music Series.

Janet Galván

Dr. Janet Galván, Director of Choral Activities, has conducted national, regional, and all-state choruses throughout the United States. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was a guest conductor for the Mormon Tabernacle Choir in 2002. Galván has been a guest conductor and clinician in the United Kingdom, Canada, throughout Europe, and in Brazil as well as at national music conferences (including the American Choral Directors Association (ACDA), the National Association for Music Education, and Chorus America) and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2012 and on the Oberlin Conducting Institute Conducting Faculty in 2014. Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the ACDA biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

Richie Stearns

Richie Stearns first discovered the pleasures of the old time banjo when he was 14. He's traveled round the world, performing both traditional and his own original music, finding ways to collaborate with musicians from five continents (Africa/Asia/North America, Australia, Europe) as well as local musicians from diverse musical backgrounds (classical, jazz, country, R&B, and more). Over the past three decades, he's written original music for film scores and dance ensembles as well his own bands (The Horse Flies, Evil City String Band, Ti Ti Chickapea, Donna the Buffalo, and the Renegades, among them) and collaborated with artists from a variety of disciplines to present public performances on stages through the U.S., Canada, and Europe, as well as on radio and television.

He's been described as one of the major innovators of 5-string banjo playing, a wonderfully idiosyncratic musician. Fellow musician Tony Trischka calls him "a transcendently clawhammering force of nature" and Bela Fleck says simply, "Richie is a wonderful musician. I love his mantra-groove spooky-banjo style." For Natalie Merchant, it's his ability to blend traditional technique and repertoire with contemporary and original material that sets him apart: says Natalie, "I have been amazed by Richie Stearns' musicianship...the banjo in his hands can become either a hypnotic weapon of propulsion or the source of some of the most soulful and plaintive sounds I have ever heard."

The list of musicians Richie's recorded, toured, and performed with is long and diverse: among them, jazz guitarist BILL FRISSELL, Malian bluesman VIEUX FARKA TOURE, North Indian Gypsy band MUSAFIR, Tibetan singer YUNGCHEN LLAMO, pop legend LINDA RONSTADT, country and bluegrass musicians (including PETER ROWAN, VASSAR CLEMENTS, TONY TRISCHKA, and JIM LAUDERDALE), Cajun groups (Michael Doucet & BEAUSOLEIL, REDSTICK RAMBLERS), Celtic bands (DE DANNAN, John Doyle of SOLAS) and Australia's KASEY CHAMBERS as well as SAMITE of Uganda and South African Afro-pop star JOHNNY CLEGG.

As a workshop presenter and teacher, his credits include the Vancouver and Winnipeg Folk Festivals in Canada as well as the Telluride (Colorado) Bluegrass Festival, the Philadelphia Folk Festival, Florida's Suwanee and Magnolia Fest, West Virginia's Augusta Heritage Center, New York's Ashokan Fiddle and Dance Camp, Alaska's Folklife Festival, Meadowlark Music Camp in Maine, and other festivals in Sweden, Denmark and Germany.

Artistic collaboration has included creating works for the SECOND HAND DANCE COMPANY (including an off-Broadway show), the RHYTHM & SHOES Dance Ensemble and the GREENGRASS CLOGGERS as well as concert presentations at the Corning Glass series, *2300 Degrees*, which melds live music with glass-blowing artistry. Richie has played a leading role in composing music for two feature film scores: *Where the Rivers Flow North* (Producers Guild of America Nova Award) and *A Stranger in the Kingdom*. Among his most recent collaborations are live performance art presentations (including Park Doing's *Ode to Analogue Television* and Natasha Pickowicz's *PopCorn Youth* noise concerts.)

Program Notes

Sing Creations Music On is based on the the text of John Clare's *Songs Eternity*. Paulus set the last two stanzas of the poem. His multi-meter setting captures the excitement of the poetry and the longevity of great music. Stephen Paulus (1949-2014) w reviewed by the New Yorker as "...a bright, fluent inventor with a ready lyric gift." Some of the most renowned choral ensembles in the United States have performed his works. These include the Dale Warland Singers, the Los Angeles Master Chorale, the Robert Shaw Festival Singers, the Master Chorale of Washington, DC, and the Mormon Tabernacle Choir. His works also appear on many festival chorus programs.

Makedonska Humoreska is a traditional Macedonian Folksong by Macedonian composer Skalovski. Skalovski was inspired by elements of folk music and based his original compositions on those ideas.

This is a folk song that is over 100 years old and tells the story of a married couple and their rocky relationship. Skalovski arranged this piece for women's voices in 1938. It employs mixed meter and modal harmonies, typical of the Macedonian style. Of particular interest is the use of the augmented second.

Translation:

Hey! We always squabble, we always fight. Is this love?
Since we got married, we spent all our money. We squandered everything, for heaven's sake.

La Mia Stella, the sun is shining on a beautiful morning, while I peacefully read the newspaper. A photograph catches my eye of a boat with three hundred Africans on board. I read the caption: unfortunately, many of them will not arrive alive on the shores of Lampedusa, in the Mediterranean Sea. I stare attentively at the picture, and among the many distraught faces one stands out above the rest, a child with wide eyes, hands holding tight on the arms of an adult. I am moved, and I

fell a duty to do something for this poor creature. *La mia stella* is dedicated to him and to all those that are forced to flee from their homeland in hopes of finding, after long and frightening journeys, a better life. - notes by the composer

Nyota yangu means "My star" in the Swahili language.

La Mia Stella ("My Star")

Guarda quella stella, disse il mio papá	Look up at that star, my father said
Segui la sua luce, leiti guiderá	Follow its light, it will lead you
In un mondo senza guerre, dove tu potrai giocare.	Into a world without wars, where you will be free to play.
Dai chiudi gli occhi, bambina mio prova sognar...	Come on my son, close your eyes try to dream...
Soffro tanto freddo, disse il mio papá	I am cold, my father said
Stai attento all'onda, presto tornera.	Look out for the wave, it will return
Chissa quante notti ancora noi dovremo aspettar un nuovo mondo, una nuova vita	Who knows how many nights we will have to wait for a new world, a new life
su questo barca in mezzo al mar?	in this boat adrift in the sea?
Ma la mia stella lassú nel ciel, presto ci mandera un salvatore per tutti noi anche per quelli in fondo al mar.	But my star up in the sky, soon will send a savior for us all and for those in the depths of the sea.
Guarda com'è grande, disse il mio papá	See how big the wave is, said my father

Tieniti piú forte: non ti
prenderá
come ha fatto con la mamma
che riposa in fondo al mar

Chiudi la bocca bambino mio,
non respirar...

Vado dalla mamma, disse il
mio papá
oramai sei grande: tu rimani
qua
So che non avrai paura
e che presto troverai
un'altra terra, un altro
mondo
e una'altra vita comincerá!

Ma cosa fai? Ma dove sei?
stellina mia, lassú nel cielo...
fatti vedere, stellina mia
fatti trovare, lassú nel cielo.

Ho trovato la mia stella su
nel cielo!

Hold on tight, it will not
sweep you away
As it did with your mother,
Now asleep at the bottom of
the sea.

Do not open your mouth, my
son
Do not breathe...

I am going to join your
mother, said my father
You are a big boy now, you
can stay.
I know you won't be afraid
and soon you will find
Another land, another world,
Another life will begin!

But what are you doing?
Where are you?
my little star, up in the sky
Let me see you, my little star
Let me find you up in the
sky.
I have found my star up in
the sky!

Holy Is the Lord is a Gospel piece by composer Jeffery L. Ames. He wrote it for the Plano Senior High School Chorus Women to sing at the 2007 American Choral Directors Association National Convention. Jeffery L. Ames is an active clinician and composer. His compositions have been premiered by the Florida Music Educators Association, the Florida American Choral Directors Association, the Southern Division of ACDA, the National ACDA Conference in Los Angeles, and the National ACDA Conference in Miami (2007). His compositions are also frequently programmed for all state choruses.

Banjo Pickin' Girl, this piece is an Appalachian style folk song. This type of music prepared the way for what we now know as bluegrass and country music. The piece became popular in the 1940s through early recordings and concerts of all girl string bands. These ensembles were popular in Kentucky, Tennessee, Virginia, and North Carolina. Drums were not part of the performance but make-shift instruments were used.

John Gillespie Magee, Jr.'s poem, **High Flight**, written as he orbited 30,000 feet in a test flight, is called the most famous aviation poem ever written, and was read at the memorial service for the Challenger Space Shuttle astronauts.

In **The Waters Wrecked The Sky**, Dickinson masterfully captures the essence of a storm through the use of personification. Koppin enhances the aforementioned experience with lush harmonies and a myriad dynamic contrasts that effectively highlight the variety of colors present in the treble voice.

Although origin is unclear, the traditional refrain that inspired the arrangement of **Ain't No Grave Can Hold My Body Down** seems to have been popular with gospel singers in the American South in the first half of the twentieth century. The texts and tunes that comprise the verses are not based on traditional material, but were composed by the arrangers. - Paul Caldwell & Sean Ivory

A strong statement of faith by poet Emily Bronte comes to majestic life with a vibrant piano accompaniment providing the backbone for this elegant choral rendition. **I See the Heaven's Glories Shine** is framed by a dramatic opening that is echoed and enhanced at the powerful ending, with delicate, expressive moments closely tied to the meaning of the text forming the middle. - Santa Barbara Music Press

She Walks in Beauty was written in hopes to accurately depict Lord Byron's notion of "a heart whose love is innocent!" Written in a manner that invites male singers to navigate the most vulnerable are of the voice, the unobtrusive nature of the vocal writing complements the delicacy of Byron's words and their content. This composition is intended to capture the fragility inherent in viewing and describing one's love. The oboe offers a representation of what the narrator describes, and its musical material is meant to be a response to the poetry. The vocal ensemble and the oboe are symbolic in melodic contribution, often complementing one another, and invite the listeners to partake in a tangible conversation. - Connor Koppin

This arrangement of ***Gaudete!***, before being adapted for men's voices, was originally created for the Millikin University Women's Choir for the celebration of the 50th annual Verspers and *Millikin: From Generation to Generation*. This piece is a very progressive setting of an ancient Christmas carol (from *Pies Cantiones*, 1582). The tune of the carol remains completely intact, with only slight rhythmic variations from the original. It is the harmonic, percussive, and optional electronic elements that regenerate this simple medieval tune into a post modern quasi-industrial groove anthem.

Personnel

Ithaca College Women's Chorale

Soprano I

Lucrezia Ceccarelli
Christina Dimitriou
Ann-Marie Iacoviello
Erin Kohler
Emily Preston

Soprano I/II

Jennifer Amend
Sherley-Ann Belleus
Megan Benjamin
Andrea Bickford
Christina Christiansen
Elizabeth Embser
Haley Evanoski
Allison Fay
Edda Fransdottir
Caroline Fresh
Julia Gershkoff
Megan Jones
Sarah Kieran
Rachel Rappaport
Anastasia Sereda
Carolynn Walker

Soprano II

Emily Gaggiano
Lauren Hoalcraft
Annina Hsieh
Carrie Lindeman
Deanna Payne
Haley Servidone

Soprano II/Alto I

Anne Brady
Alexandria Kemp

Alto I

Olivia Bartfield
Emily Beseau
Jenna Capriglione
Sophie Israelsohn
Casey Quinn
Rachel Silverstein
Katie White

Alto I/Alto II

Danielle Aviccoli
McKinny Danger-James
Olivia Hunt
Mattina Keith
Gillian Lacey
Alexa Mancuso
Meghan Murray

Alto II

Tayman Baker
Kate Bobsein
D'Laney Bowry
Virginia Douglas
Stephanie Feinberg
Carolyn Kruszona
Hannah Martin
Abby Sullivan
Elyse Wadsworth
Karimah White

Ithaca College Chorus

Tenor I

Matthew Barnard
Taylor Chadwick
Matthew Coveney
Kyle Cottrell
Geoffrey Devereux
Adam Kruschwitz
Ryan Mewhorter
David Morris
Michael Nowotarski
Nicholas Paraggio
Aaron Rizzo
Mike Salamone
Ian Soderberg
Elijahdā Warner

Tenor II

Josief Amin
Dan Block
Ezra Bobo
Kelton Burnside
Connor Carroll
Nigel Croston
Mark Farnum
Will Fazzino
Ben Fleischer
Alex Kosick
Parker McCallister
Michael McCarthy
Joseph Michalczyk-Lupa
Adam Morin
Aaron Roberts

Baritone

Jeremi Adams
Luke Armentrout
Ryan Bardenett
Jeremy Binder
Christian Brand
Aiden Braun
Matt Brockman
Kevin Covney
Christian Dow
Paul Fasy

Baritone Cont.

Reuben Foley
Alexander Greenberg
Eugene Iovine III
Max Keisling
Jackson May
Matthew Moody
Paul Morgan
Travis Murdock
Steven Obetz
Michael Palmer
Shaun Rimkunas
Nate Ring
Stephen Rothhaar
Alessandro Rovegno
William Schmidt
Oliver Scott
Josiah Spellman Jr.
Derek Wohl
Nicholas Young

Bass

Christopher Chi
Chris Davenport
Nicholas Dell'Amore
Nicholas Fagnilli
Johnathon Fulcher
Kevin Harris
Kai Hedin
Hiroo Kajita
Matthew Kiel
Roosevelt Lee
Jake O'Connor
Ken O'Rourke
Michael Stern
Rahiem Williams
Jonathan Vogtle

Soprano I

Hannah Blanchette
Katrina Blayda
Chandler Cronk
Katherine Filatov
Emma Giorgio
Alice Lambert
Ginny Maddock
Erin O'Rourke
Noelle Raj
Molly Robbins
Kristy Shuck
Kathryn Spellerberg
Rachel Steiner
Katelyn Swaenepoel
Corinne Vance
Carmen Vieytez
Aquiala Walden
Laura White
Kathleen Winschel
Carlynn Wolfe

Soprano II

Kerri Barnett
Ava Borowski
Meredyth Busam
Hannah Cayem
Nicole Cronin
Kayla DeMilt
Christine DeNobile
Casey Kobylar
Kaitlyn Laprise
Peri Margolies
Emma McDermott-Wise
Erin McFadden
Kelly Meehan
Amanda Miller
Alyssa Napier
Nicolette Nordmark
Stella Rivera
Abby Mae Rogers
Kristina Sharra
Margaret Snyder
Elizabeth Stamerra

Soprano II Cont.

Sage Stoakley
Lauren Thaete
Kristen Vollmer
Paige Washington
Judelle White
Cordelia Wilson
Carlynn Wolfe
Alexandra Wright

Alto I

Ashley Dookie
Lilia Farris
Keilah Figueroa
Mercedes Lippert
Anna Marcus-Hecht
Brittany Mechler
Alison Melchionna
Johanna Ruby
Jackie Scheiner
Margaret Storm

Alto II

Morgan Atkins
Rachel Benjamin
Claire Cahoon
Stephanie Chan
Lisa Close
Sara del Aquila
Erin Dowler
Oliva Fletcher
Caitlin Mallon
Rachel Moody
Hannah Morris
Ellen O'Neill
Kailey Schnurman
Alissa Settembrino