Facility Recital: Hal Reynolds, trombone

Hal Reynolds

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Faculty Recital:
Hal Reynolds, trombone
Diane Birr, piano
Justin Benavidez, tuba

Hockett Family Recital Hall
Tuesday, March 22nd, 2016
7:00 pm
Program

Ostinato
  Christian Gouinguené

Elsinore
  Fanfare and Soliloquy
  Edward Watson

"Prelude"
  from Hamlet, Act I, Scene 2
  Ambroise Thomas
  arr. Gordon Cherry

Pastorale
  Eric Ewazen
  adapted by Douglas Yeo

Intermission

Four Lieder
  Johannes Brahms
  arr. Eric Carlson
  Ach, wende diesen Blick, op. 27, #4
  In Waldeseinsamkeit, op. 85, #6
  Von ewiger Liebe, op. 43, #1
  Vergebliches Ständchen, op. 84, #4

Songs of the Sun
  Eric Ewazen
  II. Valleys and Mist
Text to Brahms Lieder

Ach, wende diesen Blick, op. 27, #4
Ah, turn your face from me!
Whenever my tortured soul rests,
One glance from you reawakens all the woe that stings my heart.

In Waldeseinsamkeit, op. 85, #6
I sat with you in the lonely forest, my head in your lap,
my trembling hands around your knees.
The sun set, the glowing light faded, and far, far away a nightingale sang.

Von ewiger Liebe, op. 43, #1
On a dark silent night, a young lad leads his beloved home, talking of many things.
“If I ever make you ashamed, or cause you grief or disgrace, our love will be over.
As quickly as we came together, I will go.”
The maiden replies:
“Our love will never end. It is stronger than iron or steel.
They can be melted and transformed, but our love will last forever!”

Vergebliches Ständchen, op. 84, #4
He: Good evening sweet girl! My love brings me here, open the door for me!
She: My mother warned me about men like you! My door is locked, you can’t come in.
He: It’s so cold and windy that my heart will freeze and my love will die!
Open the door!’
She: If a little cold kills your love, good riddance! Go home to bed. Good night!