

3-28-2016

Guest Artist Recital: Zart Dombourian-Eby, piccolo

Zart Dombourian-Eby

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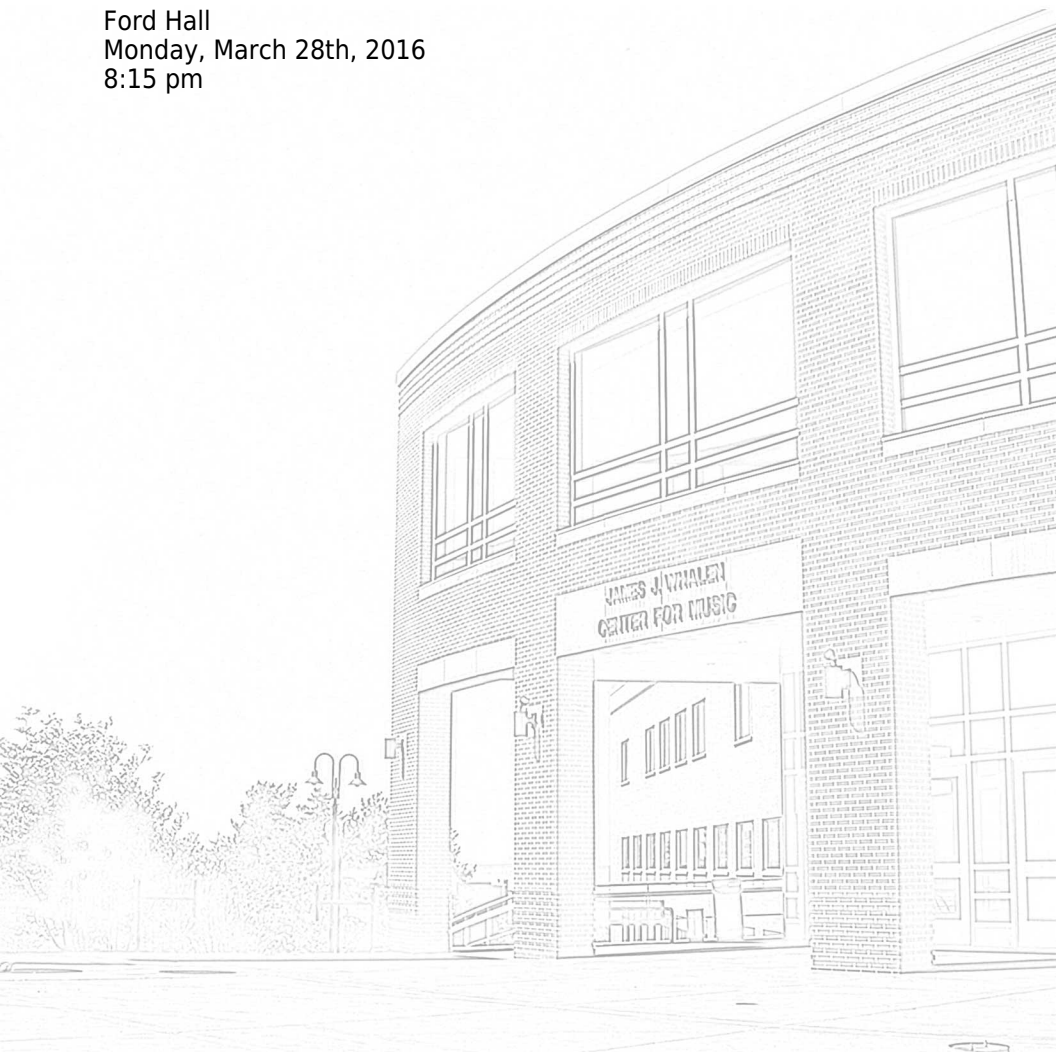
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Guest Artist Recital:
Zart Dombourian-Eby, piccolo

Kathy Hansen, piano

Assisted by: Wendy Herbener Mehne, flute

Ford Hall
Monday, March 28th, 2016
8:15 pm



ITHACA COLLEGE

School of Music

Program

Concerto in C Major, R. 443
Allegro
Largo
Allegro molto

Antonio Vivaldi
(1678-1741)

Exercice musical

Darius Milhaud
(1892-1974)

Villanelle

Francis Poulenc
(1899-1963)

Scherzo

Georges Auric
(1899-1983)

Sonata No. 2
In My Head
In My Heart
In My Uniform

Gary Schocker
(b. 1959)

Nightclub 1960
from Histoire du Tango

Astor Piazzolla
(1921-1992)

Timeless

Ken Benshoof
(b. 1933)

Concerto in E minor for Recorder and Flute
III. Largo
II. Allegro

G. P. Telemann
(1681-1767)

Biographies

ZART DOMBOURIAN-EBY is the principal piccoloist (Robert and Clodagh Ash Chair) of the Seattle Symphony, and is regularly featured as both a flute and piccolo soloist with the orchestra. Her performances have consistently received highest praise from both critics and audiences: the Seattle Times review of her performance of Gunther Schuller's Concerto for Flute and Piccolo bore the headline "It was a night for flute/piccolo artistry," and described her playing as "spectacular" and "phenomenal." Alex Ross of *The New Yorker* wrote that she "crystallized Varèse's 'Density 21.5.'"

A native of New Orleans, she received her B.A. and M.M. degrees from Louisiana State University. After a year of study in Houston with Albert Tipton, she attended Northwestern University, where she earned a Doctor of Music degree under the tutelage of Walfrid Kujala, and also coached with Donald Peck. Her doctoral paper, *The Piccolo in the Nineteenth Century*, represents the only extensive research ever undertaken on the piccolo in that era.

Ms. Dombourian-Eby has performed on concert series and given masterclasses throughout the world, most recently in Slovenia and in China, where she performed the first solo piccolo recital ever presented in that country. She has been a member of the New Orleans Pops, the Baton Rouge Symphony, the Colorado Philharmonic, and the Civic Orchestra of Chicago, and has performed with the Chicago Symphony. She has served on the faculties of the University of Washington and Pacific Lutheran University.

She was the founding editor of *Flute Talk* and is on the Editorial Board for the *Flutist Quarterly*. She has been on the National Flute Association's Board of Directors, has been a featured soloist and teacher at numerous NFA conventions, was the Program Chair for the 2012 40th Anniversary convention, and is currently NFA President.

She has commissioned numerous compositions, including two works for piccolo and piano by Martin Amlin, and sonatas by Gary Schocker and Levente Gyongyosi, and a chamber work by Ken Benshoof. Her edition of the Vivaldi piccolo concertos,

published by Theodore Presser, is now in its third printing. Ms. Dombourian-Eby can be heard in over 100 recordings of the Seattle Symphony. Her solo CD, in shadow, light, is available on Crystal Records.

KATHY HANSEN, pianist, is a native of Washington State. After receiving her Bachelor of Music degree at Washington State University and doing graduate work at the University of Iowa, she resided in New York City for twelve years where she was a faculty member at the Diller-Quaile School of Music, the Westchester Conservatory of Music, and the Great Neck Suzuki Music Center. She has appeared as a collaborative artist in a number of recordings, including “Relentless” with Jamal Rossi and “The Pulse of an Irishman” with Steven Stull and other local area artists. She currently maintains a busy teaching studio in Ithaca and serves as a regular staff accompanist at Ithaca College.