

4-10-2016

Graduate Recital: Laretta Werner, violin

Laretta Werner

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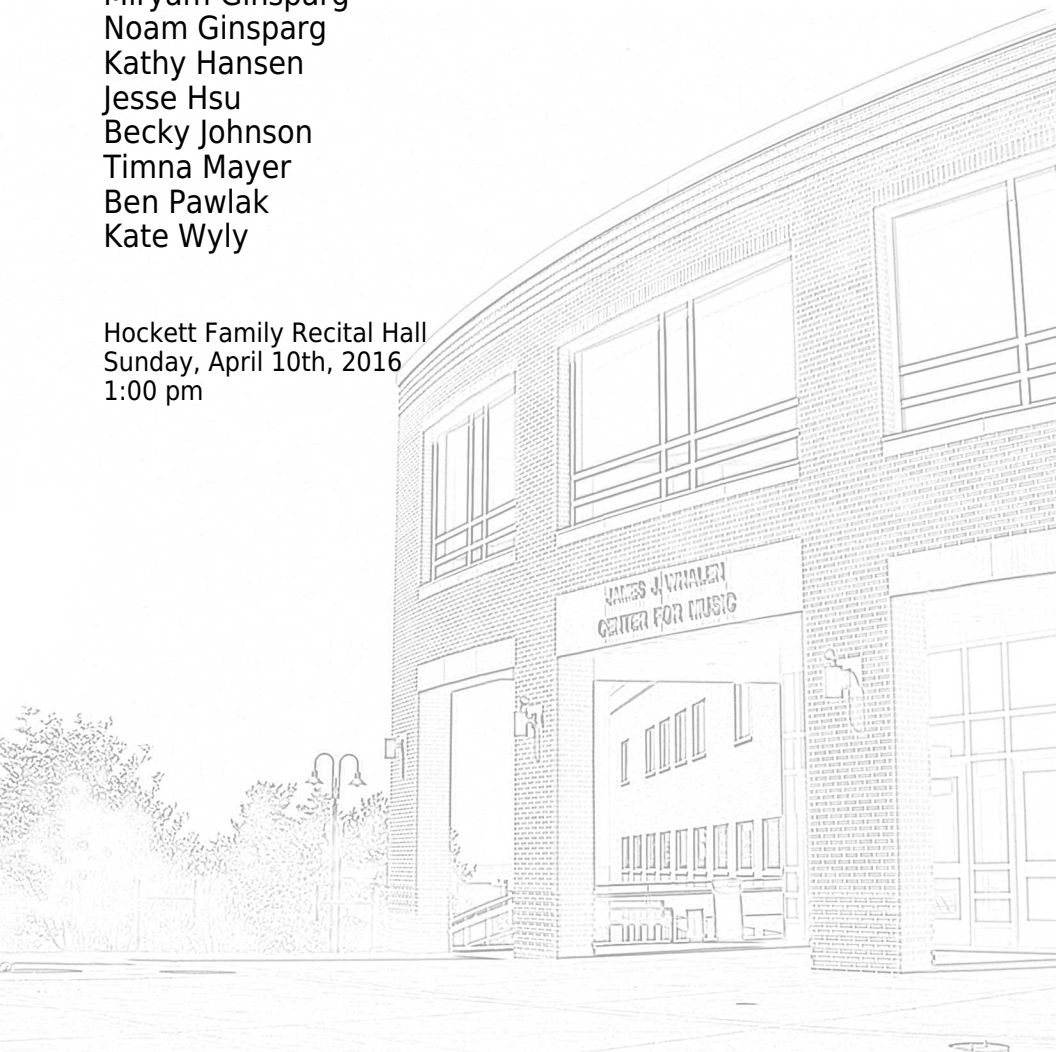
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Graduate Recital:
Lauretta Werner, violin

Nick Chai
Sophia Cotraccia
Gillian Dana
Siddharth Gavirneni
Miryam Ginsparg
Noam Ginsparg
Kathy Hansen
Jesse Hsu
Becky Johnson
Timna Mayer
Ben Pawlak
Kate Wyly

Hockett Family Recital Hall
Sunday, April 10th, 2016
1:00 pm



ITHACA COLLEGE

School of Music

Program

Danse Macabre for Violin and Piano, op. 40 C. Saint-Saëns
(1835-1921)

Ten Preludes for Piano, Arranged for Violin and
Piano by Dmitri Tsyganov, op. 34 D. Shostakovich
(1906-1975)
No. 6 *Allegretto*
No. 17 *Largo*
No. 19 *Andantino*
No. 20 *Allegretto furioso*
Ben Pawlak, piano

A Tale for Two Violins K. Najarian
(b. 1991)
I. *Introduction/Over the Plateau*
II. *Kef/Festivities (Loy Loy)*
III. *Rendezvous (Ambets Gorav, Lousengan)*
IV. *Capture (Groung)*
V. *Misty Morning/Lament*
VI. *Escape (Nehavent Longa)*
Timna Mayer, violin

Pause

Brandenburg Concerto No. 3 in G Major, BWV 1048 J.S. Bach
(1685-1750)
I. *Allegro Moderato*
II. *Adagio*
III. *Allegro*
Harpsichord, Kathy Hansen
Violin, Kate Wylly, Sophia Cotraccia**
Viola, Becky Johnson, Miryam Ginsparg, Siddharth Gavirneni**
Cello, Nick Chai, Noam Ginsparg, Jesse Hsu*
Double Bass, Gillian Dana
** current or past Ithaca Talent Education Suzuki student*

This recital is in fulfillment of the Suzuki Pedagogy M.M. degree. Lauretta Werner is from the studio of Susan Waterbury and studies Suzuki Pedagogy with Carrie Reuning-Hummel.