Graduate Recital: Lauretta Werner, violin

Lauretta Werner

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Graduate Recital:
Lauretta Werner, violin

Nick Chai
Sophia Cotraccia
Gillian Dana
Siddharth Gavirneni
Miryam Ginsparg
Noam Ginsparg
Kathy Hansen
Jesse Hsu
Becky Johnson
Timna Mayer
Ben Pawlak
Kate Wyly

Hockett Family Recital Hall
Sunday, April 10th, 2016
1:00 pm
Program

Danse Macabre for Violin and Piano, op. 40
C. Saint-Saëns (1835-1921)

Ten Preludes for Piano, Arranged for Violin and Piano by Dmitri Tsyganov, op. 34
D. Shostakovich (1906-1975)
No. 6 Allegretto
No. 17 Largo
No. 19 Andantino
No. 20 Allegretto furioso
Ben Pawlak, piano

A Tale for Two Violins
K. Najarian (b. 1991)
I. Introduction/Over the Plateau
II. Kef/Festivities (Loy Loy)
III. Rendezvous (Ambets Gorav, Lousengan)
IV. Capture (Groung)
V. Misty Morning/Lament
VI. Escape (Nehavent Longa)
Timna Mayer, violin

Pause

Brandenburg Concerto No. 3 in G Major, BWV 1048
J.S. Bach (1685-1750)
I. Allegro Moderato
II. Adagio
III. Allegro
Harpsichord, Kathy Hansen
Violin, Kate Wyly*, Sophia Cotraccia*
Viola, Becky Johnson, Miryam Ginsparg*, Siddharth Gavirneni*
Cello, Nick Chai, Noam Ginsparg*, Jesse Hsu
Double Bass, Gillian Dana
* current or past Ithaca Talent Education Suzuki student

This recital is in fulfillment of the Suzuki Pedagogy M.M. degree. Lauretta Werner is from the studio of Susan Waterbury and studies Suzuki Pedagogy with Carrie Reuning-Hummel.