4-22-2017

Concert: Ithaca College Campus Band & Campus Jazz Band

Ithaca College Campus Band
Ithaca College Campus Jazz Band
Benjamin Rochford
Bill Tiberio
Kaitlyn Laprise

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Ithaca College Campus Band
and Campus Jazz Band

Benjamin Rochford, director
Bill Tiberio, director

Kaitlyn Laprise, Guest Conductor
Richard Laprise, Guest Conductor

Ford Hall
Saturday, April 22nd, 2017
12:00 pm
Program

Campus Band

Kirkpatrick Fanfare
Andrew Boysen Jr. (b. 1968)

Song for Lyndsay
Andrew Boysen Jr. (b. 1968)

Three London Miniatures
I. Westminster Hymn
II. For England's Rose
III. Kensington March
Mark Camphouse (b. 1954)

Dusk
Kaitlyn Laprise, Guest Conductor

A Trumpeter's Lullaby
Leroy Anderson
Arr. Philip Lang (1908-1975)

Stephen Ryan, Trumpet Soloist

Fortress
Richard Laprise, Guest Conductor

The Black Horse Troop
John Philip Sousa
Ed. Frederick Fennell (1854-1932)

Intermission

Campus Jazz Band

All of Me
Marks and Simon
Arr. Billy Byers

Basically Blues
Phil Wilson

A Child is Born
Thad Jones

Cabeza de Queso
Fred Sturm

Gentle Piece
Kenny Wheeler

Orange Colored Sky
Delugg and Stein
Arr. Roger Holmes

Jive Samba
Nat Adderley
Arr. Alan Baylock
Program Notes

Kirkpatrick Fanfare

*Kirkpatrick Fanfare* was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999. This work has a definite Irish flavor, including a strain of *Danny Boy*.

-Andrew Boysen Jr.

Song for Lyndsay

It is always an honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Stamp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important to me to compose something special, something that would have meaning for both Jack and me. I hope I have succeeded. *Song for Lyndsay* is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsay, in 2005. Although the structure of the work is much more complex than its forerunner, *Song for Lyndsay* is still more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life.

-Andrew Boysen Jr.

Three London Miniatures

If I had to select a ‘favorite’ foreign city, London – with its warm people, unique urban charm, and rich historic and cultural traditions – would certainly rank at the very top. While all of the musical arts thrive in that fascinating city, the majestic and dignified traditions associated with English choral singing in particular, are especially impressive and memorable to experience. *Westminster Hymn* centers around a sturdy hymn tune having a decidedly Anglican flavor. Intermittent brass fanfares represent the regal and ceremonial traditions of Westminster Abbey. *For England’s Rose* is an expressive, lyrical tribute to the late Princess Diana (1961-1997). *Kensington*
March is a spirited, petite march in English style.

-Mark Camphouse

Dusk

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I’m always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness.

-Steve Bryant

A Trumpeter's Lullaby

This attractive and innocent-sounding solo was premiered by Roger Voisin and the Boston Pops in 1950. It has since become a staple in the professional trumpeters’ encore repertoire. A Trumpeter’s Lullaby is one of the reasons why Leroy Anderson has had few equals in the encore category.

-Brian Hicks

Fortress

Fortress was composed as a tribute to the composer’s former band director, Robert Floyd, and the Berkner High School Band of Richardson, Texas. Although Ticheli was already an international award winner, this was his first published work for concert band. The first 19 measures of Fortress are taken from the composer’s piano score for a 1987 theater production of Moliere’s Don Juan. Of the dozens of short snips, each of which portrays a different character, this passage represents the dual personality of Don Alonso – on the one hand, chivalrous and honor bound; on the other hand, sinister and ruthless.

-Frank Ticheli

The Black Horse Troop

Sousa was an inveterate sportsman, and he loved horses – in spite of a permanent arm injury suffered in a fall from a high-spirited steed named Patrician Charley in 1921. Only three
years later he wrote *The Black Horse Troop March*, dedicating it to Troop A of the Cleveland National Guard. Years before, in 1881, he had marched with his U.S. Marine Band and the same mounted troop in the funeral procession for President Garfield. When Sousa and his band premiered this march in Cleveland in 1925, the troopers rode their beautiful black horses right up on the stage with the band.

-Norman Smith
**Personnel**

**Campus Band**

**Flute**
Eliana Berger
Keigan Case
Courtneie Elscott
Glenna McGarity
Lulia Muller
Laura Tarone
Jeremy Werner - Piccolo
Jackie Yoselevich

**Alto Saxophone**
Teri Discavage
Stephanie Feinberg
Nola Ferreo
Marcelo Lu
Ryley Mackay
Madeline Strauch
Augustus Thornton
Genevieve Tripler

**Horn**
Megan Holman
Sarah Lamoureux
Cienna Lyon
Victoria Voorhees

**Trombone**
Nick Gallaro
Gabe Kaufman
Justin Miller

**Piccolo**
Genevieve Tripler
Gabe Kaufman
Jackie Yoselevich

**Clarinet**
Jessica Carr
Abby Ferri
Amy Kruzan
Caleb Laubacher
Sara Mercurso
Stephen Ryan
Leandra Stirling

**Tenor Saxophone**
Alex Dean

**Baritone Saxophone**
Mina Hubert

**Trombone**
Nick Gallaro
Gabe Kaufman
Justin Miller

**Clarinet**
Jessica Carr
Abby Ferri
Amy Kruzan
Caleb Laubacher
Sara Mercurso
Stephen Ryan
Leandra Stirling

**Trumpet**
Justin Albiner
Phoebe Holland
Max Keisling
Brigid Long
Anderson Ozello
Jared Saltzman
Mary Stephenson

**Euphonium**
Cameron Costello
Andrew Knapp
Elizabeth Lamont

**Tenor Saxophone**
Alex Dean

**Baritone Saxophone**
Mina Hubert

**Trumpet**
Justin Albiner
Phoebe Holland
Max Keisling
Brigid Long
Anderson Ozello
Jared Saltzman
Mary Stephenson

**Tuba**
Frankie DiLello

**Bass Clarinet**
Katlyn Cummings
Brittany Mechler
Raffaele Nicoletta

**Percussion**
Alex Carpino
Lulia Ladd
Will Link
Kenneth O'Rourke
Alex Spanos

**Bassoon**
Emma Whitestone

**Campus Jazz Band**

**Saxophones**
Duncan Krummel
Stephanie Lo Tempio (and alto flute)
Catherine Barr (and vocal)
Frank Lovine
Josh Enderle
Katy Stringer
Nicholas Alexander

**Trombones**
Gabe Kaufman
Lauren Thaete
Kelsey Beyer
Kerri Barnett
Steve Obetz

**Trumpets**
Derek Hessing
Alex Stuart
Anderson Ozello
Jacob Morton-Black

**Piano**
Jonah Bobo

**Bass**
Tom Brody

**Guitar**
Sam Donato

**Drums**
Nick Arpino