5-4-2017

Concert: Ithaca College Brass Choir & Ithaca College Trombone Troupe

Ithaca College Brass Choir

Ithaca College Trombone Troupe

Keith Kaiser

Kaitlyn Laprise

Richard Laprise

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Ithaca College Brass Choir

Keith Kaiser, director
Kaitlin Laprise, graduate conductor
Richard Laprise, graduate conductor
Justin Cusick, graduate conductor
Aaron Burgess, graduate conductor

Ithaca College Trombone Troupe

Hal Reynolds, advisor
Aaron Burgess, conductor

Ford Hall
Thursday, May 4th, 2017
8:15 pm
Brass Choir

The Arrival of the Queen of Sheba
George Frederick Handel
Arr. Paul Archibald

Old French Dances
Claude Gervaise
Arr. Peter Reeve

I. Allemande

VI. Finale in three segments
(A) Branle de Bourgogne
(B) Branle Simple
(C) Branle Gay

Londonderry Air
Arr. John Iveson

Andrea Dollinger, trombone

Von Himmel Hoch
Johann Sebastian Bach
Arr. Fisher Tull

I. Moderato

II. Grazioso

III. Maestoso

Kaleidoscope for Brass
Lennie Niehaus

I. Moderately Fast

II. Moderately Slow

III. Moderately Fast

Trombone Troupe

Ricercar
Jeremy Kempton

Three Sojourns
Tom Camp

A work in three movements

Ave Maria
Franz Biebl
Arr. Royce Lumpkin

Ryan Kuehhas, Julie Dombroski, Andrea Dollinger, soloists

Grand Canyon Octet
Eric Ewazen

I. Allegro Maestoso

II. Andante Appassionato

III. Lento - Allegro Molto
Brass Choir Personnel

**Trumpet**
Shawn Henderson
Caitlin Mallon
John Peterson
Austin Rannestad
Michael Salamone

**French Horn**
Sarah Capobianco

**Trombone**
Andrea Dollinger
Benjamin Sherman

**Piccolo Trumpet**
Shawn Henderson

**Bass Trombone**
Steven Obetz

**Tuba**
Nikolas Seger

Trombone Troupe Personnel

**Tenor Trombone**
Burnett, Hunter
Considine, Sam
Coughlin, Eric
Dollinger, Andrea*
Dombroski, Julie*
Esterling, Will
Kuehhas, Ryan
Marrocco, Dante
Sherman, Ben
Smith, Barrett
Wenger, Daniel
Wood, Lucas

**Bass Trombone**
Bessette, Sean
Erickson, Daniel
Jannone, Louis*
Jones, Nicholas*
Obetz, Steve *

* Troupe Officer

About the Brass Choir

The ensemble was founded in 1971 by Herbert C. Mueller. A renowned trumpet performer and brass pedagogy specialist, Mueller was Professor of Trumpet at Ithaca College from 1971-1985. Throughout the four and a half decades of its existence, the Ithaca College Brass Choir has developed a focus on brass performance excellence and education. In learning and performing a wide variety of brass ensemble literature, brass performance and education majors have the opportunity to develop their playing and teaching skills. Recent
performances have included Dukas' Fanfare pour précéder “La Peri” Dahl's Music for Brass Instruments, Hazell's Three Brass Cats, Tomasi's Fanfares Liturgiques, Copland's Fanfare for the Common Man, and the New York premiere of Dana Wilson's Last Ride to Solutré. With frequent off-campus performances and clinics, the Ithaca College Brass Choir endeavors to share their music with public school students, area churches, and the community at-large. Recent appearances included clinics at the New York State (NYSSMA) Conference and the MENC Eastern Conference and performances at the Syracuse University Brass Ensemble Brass Festival.

**About the Trombone Troupe**

The Ithaca College Trombone Troupe has been a Student Government Association Club since 1982. The alliterative name of the ensemble was coined by then Assistant Professor of Trombone, Dr. Paul Hunt. Although Tom Everett ('65) has noted that a trombone choir was formed during his student days at IC in the 60’s called the Finger Lakes Trombone Choir, it apparently had no official connection with the College, some members being non-students from the area. Nonetheless, it appears there is historical evidence of a trombone ensemble in existence at Ithaca College for over forty years. “The Troupe” is the most active instrumental chamber ensemble in the School of Music. In addition to its two major recitals each year on campus, the group gives concerts and conducts clinics in a number of public schools each semester throughout New York and the New England area. The ensemble has performed at numerous local, state, national, and international conferences and workshops since 1989. These include six New York State School Music Association Winter Conferences, six Eastern Trombone Workshops in Washington, D.C., as well as the International Trombone Workshop in Boulder, Colorado and the International Trombone Festival in Ithaca in June of 2004. In 1997, The Trombone Troupe was invited to perform at the Inauguration of Ithaca College President Peggy Williams. The Trombone Troupe released its first CD entitled “Echoes, Moods and Reflections.” The critically acclaimed recording is composed of original works for trombone ensemble, all commissioned by the Trombone Troupe.