

4-28-2016

Faculty Recital: Cohen-Mehne Duo

Pablo Cohen

Wendy Herbener Mehne

Elizabeth Simkin

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Cohen-Mehne Duo

Pablo Cohen, guitar

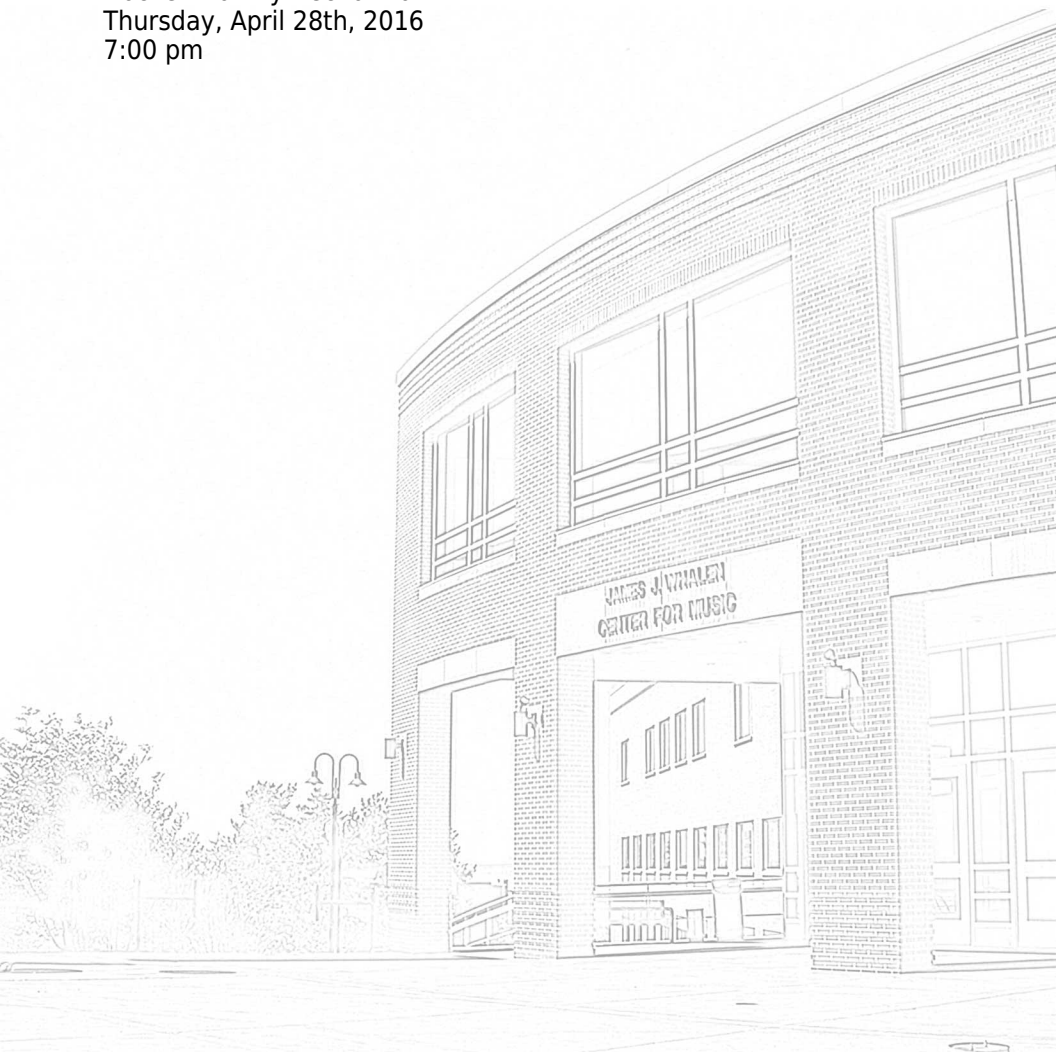
Wendy Herbener Mehne, flute

Elizabeth Simkin, cello

Hockett Family Recital Hall

Thursday, April 28th, 2016

7:00 pm



ITHACA COLLEGE

School of Music

Program

Lo que vendrá (c. 1979)

Astor Piazzolla
(1921-1992)

Libertango (c. 1974)

arr. Cohen-Mehne Duo

Sonatina, op. 205 (1965)

Allegretto grazioso
Tempo de Siciliana
Scherzo- Rondo. Allegretto con spirito

Mario Castelnuovo-Tedesco
(1895-1968)

Primera Cronica del Descubrimiento (1988)

Leyenda Taina
Ritmico

Roberto Sierra
(b. 1953)

Luminescence (1998)

Dana Wilson
(b. 1946)

Sing to Me of the Night (1999)

Dana Wilson

Biographies

The **Cohen-Mehne Duo**, a faculty ensemble at Ithaca College's School of Music, has performed together for 20 years throughout the U.S and abroad. With generous support from Ithaca College, the duo embarked on a year-long project dedicated to performing and teaching modern works by Pan-American composers. They have performed Brazilian, Argentinian, and American music at regional conferences and venues throughout the year, as well as working with student flute and guitar duos as part of Ithaca College's chamber music program. Future projects include recording flute and guitar works by Ithaca College composer, Dana Wilson, for a CD of his flute chamber music, a year-long project dedicated to World Music with an emphasis on Latin American composers, a commission for a new piece by Ithaca College composer, Jorge Grossmann, and publication of the duo's transcriptions of pieces by Carlos Guastavino, Marlos Nobre, and Astor Piazzolla.

Elizabeth Simkin, Associate Professor of cello at Ithaca College, is a founding member of Ensemble X, the Taliesin Trio, the Scheherazade Trio, and the Ariadne String Quartet. She has performed with the Richmond Symphony, Cayuga Chamber Orchestra, and Buffalo Chamber Orchestra. Ms. Simkin served on the faculties of Indiana University, Earlham College, Eastman School of Music, Heifetz International Music Institute, and Bowdoin Summer Music Festival. She received a Fellowship to the Tanglewood Music Center and performed international recitals as a U.S. Artistic Ambassador. She was Janos Starker's teaching assistant and also studied with Steven Doane, Richard Kapuscinski, and Toby Saks.

For more than three decades the works of American composer **Roberto Sierra** have been part of the repertoire of many of the leading orchestras, ensembles and festivals in the USA and Europe. At the inaugural concert of the 2002 world renowned Proms in London, his *Fandangos* was performed by the BBC Symphony Orchestra in a concert that was broadcast by both the BBC Radio and Television throughout the UK and Europe. Many of the major American and European orchestras and international ensembles have commissioned and performed his works. Among those institutions are the orchestras of Philadelphia, Pittsburgh, Atlanta, New Mexico, Houston, Minnesota, Dallas, Detroit, San Antonio and Phoenix, as well as the American Composers Orchestra, the New York Philharmonic, Los Angeles Philharmonic, National Symphony Orchestra, Royal Scottish National Orchestra, the Tonhalle Orchestra of Zurich, the Spanish orchestras of Madrid, Galicia, Castilla y León, Barcelona, and others. In 2003 he was awarded the Academy Award in Music by the American Academy of

Arts and Letters. His *Sinfonía No. 1*, a work commissioned by the St. Paul Chamber Orchestra, won the 2004 Kenneth Davenport Competition for Orchestral Works. In 2007 the Serge and Olga Koussevitzky International Recording Award (KIRA) was awarded to Albany Records for the recording of his composition *Sinfonía No. 3 "La Salsa"*. Roberto Sierra has served as Composer-In-Residence with the Milwaukee Symphony Orchestra, The Philadelphia Orchestra, The Puerto Rico Symphony Orchestra and New Mexico Symphony. In 2010 he was elected to the prestigious American Academy of Arts and Sciences. Roberto Sierra's Music may be heard on CD's by Naxos, EMI, UMG's EMARCY, New World Records, Albany Records, Koch, New Albion, Koss Classics, BMG, Fleur de Son and other labels. Sierra has been nominated twice for a Grammy under best contemporary composition category, first in 2009 *Missa Latina* (Naxos), and in 2014 for his *Sinfonia No. 4* (Naxos). In addition his *Variations on a Souvenir* (Albany) and *Trio No. 4* (Centaur) were nominated for Latin Grammys in 2009 and 2015. Roberto Sierra studied composition both in Puerto Rico and Europe, where one his teachers was György Ligeti at the Hochschule für Musik in Hamburg, Germany. The works of Roberto Sierra are published principally by Subito Music Publishing (ASCAP).

Dana Wilson is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. His works have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Formosa String Quartet, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Xaimen Symphony, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornists Gail Williams and Adam Unsworth, clarinetist Larry Combs, trumpeters James Thompson and Rex Richardson, and oboist David Weiss. He has received grants from the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several prizes, including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild and the International Horn Society; are published by Boosey and Hawkes, Alfred Music Publishers, the American Composers Forum, and Ludwig Music Publishers; and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings. Dana Wilson holds a doctorate from the Eastman School of Music. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.