

2-19-2013

## Concert: The Hot Foot Club

The Hot Foot Club

Frank Campos

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The Hot Foot Club and Campos, Frank, "Concert: The Hot Foot Club" (2013). *All Concert & Recital Programs*. 1814.  
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# The HotFoot Club

Brian Earle, clarinet and saxophone

Frank Campos, trumpet

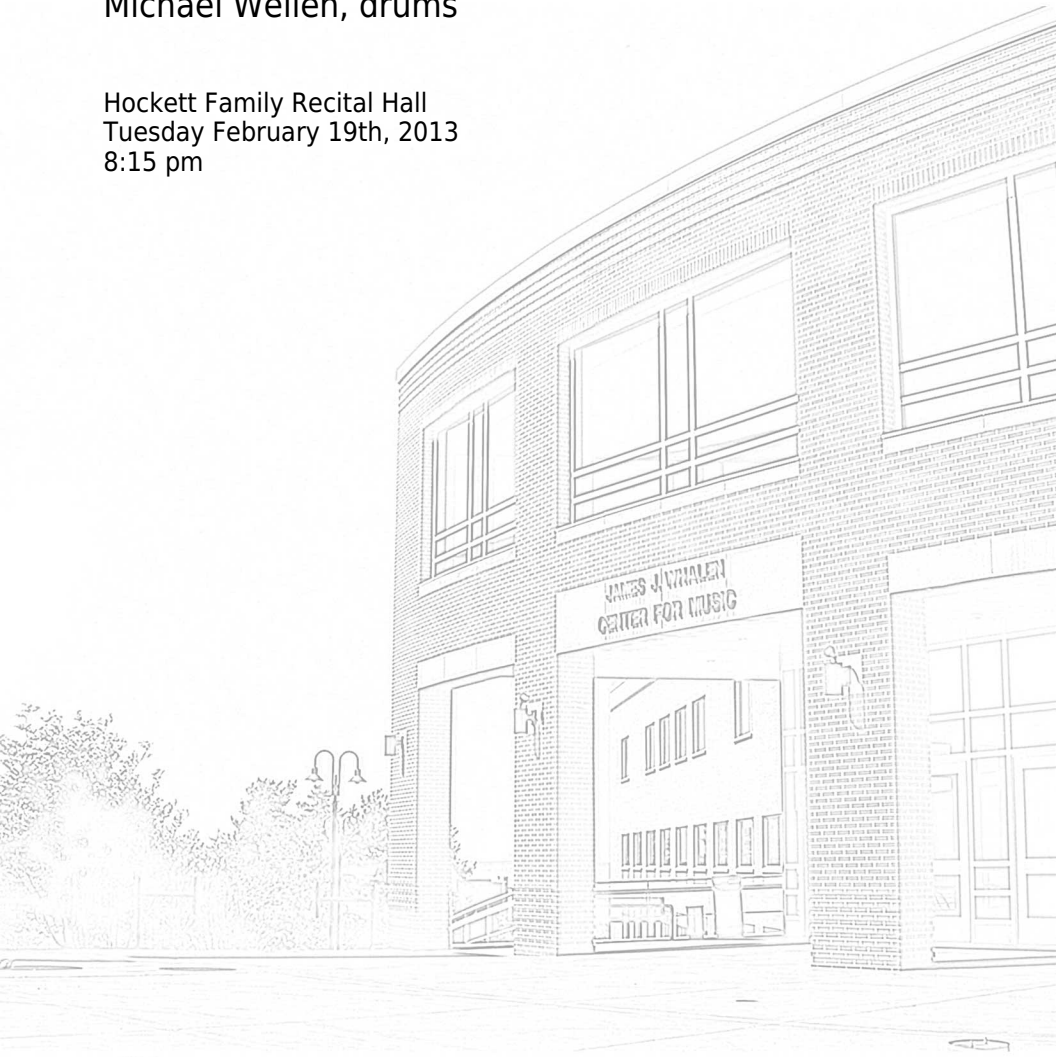
Dave Davies, guitar, trombone and vocals

Molly McMillan, piano and vocals

Harry Aceto, string bass and vocals

Michael Wellen, drums

Hockett Family Recital Hall  
Tuesday February 19th, 2013  
8:15 pm



ITHACA COLLEGE

School of Music

## **Program to be selected from the following:**

Honeysuckle Rose	Don't Ever Say Good Bye
Sweet Sue	Airmail Special
Live the Life I Love	Stop Me Before
I Saw Stars	Oli Bop
Sometimes I'm Happy	I May Be Wrong
Good Rockin Daddy	Crazy About My Baby
The Joint is Jumpin'	Fools Paradise
Walkin' the Goat	Frankie and Johnny
Lil Darlin'	Good Queen Bess
Pachelbel's Vacation	I Found a New Baby
Gator Stomp	In a Mellow Tone
How About You?	Jive at Five
Red Top	Long Distance Call
Undecided	Lost Mind
Valse Des Niglos	Love Nest
Dreamland	Morning Light
As Long As I Live	Mudbone Is Out Today
Baby Shine	Panhandle blues
Mr Rhythm Man	Pennies From Heaven
Spring is My Thing	Stars Fell on Alabama
Two Sleepy People	Straighten Up And Fly Right

## **The HotFoot Club**

The HotFoot Club is a six piece dance band capable of an astonishing range of music from around the world. The band features music from the 1930's thru the 1950's including Louis Armstrong, Count Basie, Billie Holiday, Duke Ellington, Jimmy Reed, Nat Cole, Fats Waller, Bonnie Raitt, Louis Jordan, and many others. With jazz, blues and latin tunes as the usual starting point, the band will often head off into waltzes, tangos, marches, cha chas, and a good assortment of oldies and early rock. There are many original songs in their repertoire written and arranged for the the solid 3 horn section by bandleader Dave Davies. In demand as one of the hottest dance bands in the region, the HotFoot Club is a distinct pleasure to experience.

### *The HotFoot Club:*

Brian Earle, clarinet and saxophone  
Frank Campos, trumpet  
Dave Davies, guitar, trombone and vocals  
Molly McMillan, piano and vocals  
Harry Aceto, string bass and vocals  
Michael Wellen, drums