

3-6-2013

Guest Recital: David Colwell, violin

David Colwell

Dmitri Novgorodsky

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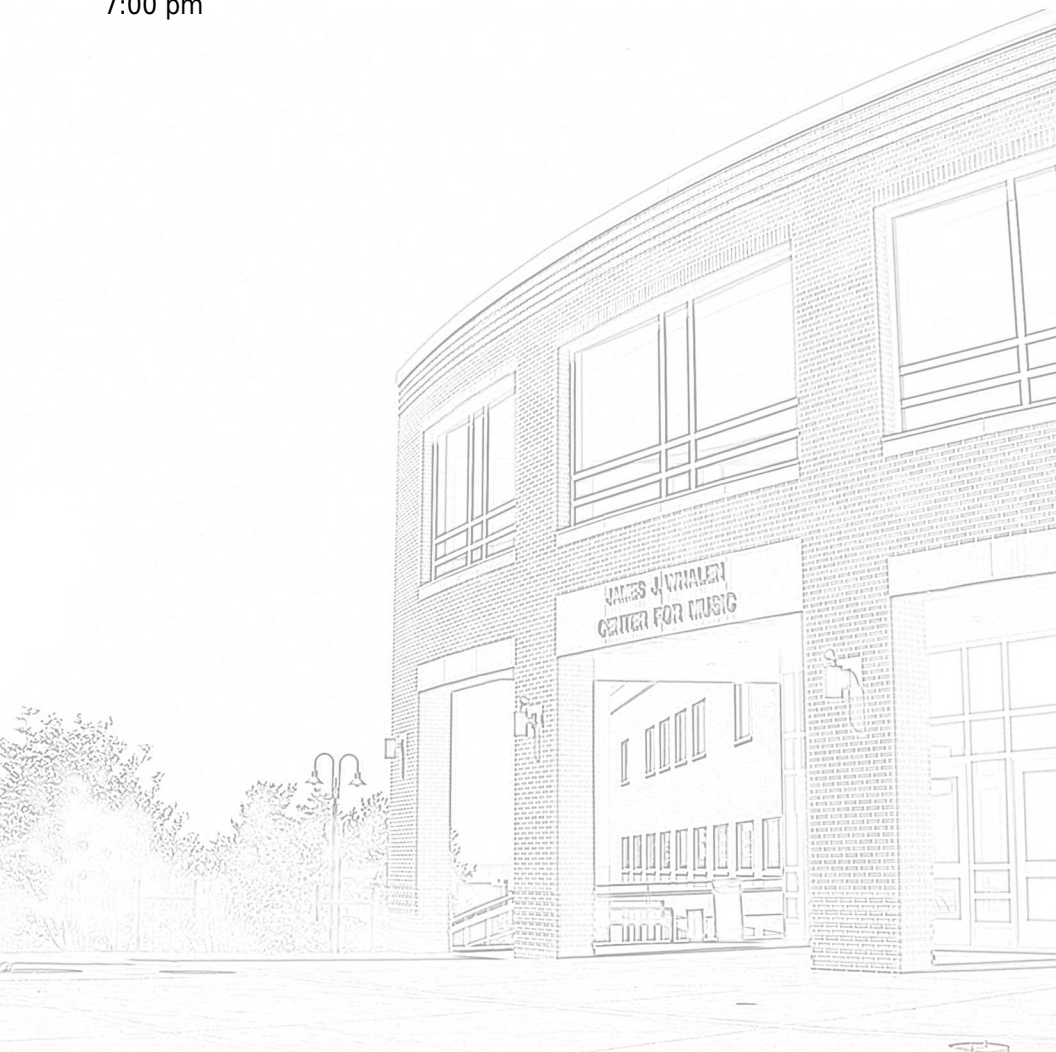
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Guest Recital:

David Colwell, violin
Dimitri Novgordsky, piano

Hockett Family Recital Hall
Wednesday March 6th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Sonata for Violin and Piano in A major, Op. 100
Allegro amabile
Andante tranquillo
Allegretto grazioso

Johannes Brahms
(1833-1897)

Tres Pinturas
I. Anochecer
II. Músicas dormidas
III. Amigas de los párajos

Steven Stucky
(b. 1949)

Intermission

Sonata for Violin and Piano in C minor, Op. 45
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

Edvard Grieg
(1843-1907)

Biographies

David Colwell

Since his solo debut with the Edmonton Symphony Orchestra at the age of 14, violinist David Colwell has performed as a soloist and chamber musician in Europe, Canada, and the United States, and has been recorded by the Canadian Broadcasting Corporation. A native of Alberta, Canada, David received his first violin lessons from Elfreda Gleam and William van der Sloot. After further studies with Ranald Shean and Edmond Agopian, he began his undergraduate education in 1997 at the University of Alberta where he studied with Martin Riseley.

In 2001, he entered the studio of Peter Oundjian and Ani Kavafian at Yale University School of Musical and was awarded the Master of Music and Master of Musical Arts degrees in 2003 and 2005 respectively. In 2009, he was awarded the Doctor of Musical Arts degree from Yale. David is grateful to the Winspear Fund for its generous support of his studies from 2001-2005.

As a winner of a Johann Strauss Foundation Scholarship in both 1998 and 1999, David was afforded the opportunity to study at the Internationale Sommerakademie Mozarteum in Salzburg, Austria with Igor Oistrakh, Michael Frischenschlanger, Jean-Jacques Kantorow, and Igor Ozim. In the summers of 2004 and 2005, he studied and performed at the Steans Institute for Young Artists at the Ravinia Festival in Chicago. In June of 2005, David made his formal Ravinia Festival debut at the Martin Theater.

As a member of the Mondrian Piano Quartet, David participated in the Banff Centre's Chamber Music Residency in the summer of 2007. Other memorable performances have included chamber music collaborations with Edgar Meyer, Timothy Eddy, Paul Katz, Barry Shiffman, Henk Guittart, Pekka Kuusisto, Ismo Eskelinen, and Ralf Gothóni. In 2006, David became a member of the performance faculty at the University of Virginia. In 2011, he was appointed Assistant Professor of Violin at SUNY Fredonia School of Music. He taught at the Wintergreen Summer Music Academy in 2011 and served on the faculty of Masterworks Festival in 2012.

Dimitri Novgorodsky

Dimitri Novgorodsky was born to a musical family in Odessa, the former USSR. He began to play the piano at age five and was admitted into a special music school for gifted children a year later. By the age of 16, he had won the First Prize at the Kazakhstan National Piano Competition, and later the Gold Medal of the National Festival of the Arts. After graduating from the studio of Professor Victor Merzhanov at Moscow Tchaikovsky Conservatory with high honors, Mr. Novgorodsky immigrated to Israel in 1991. In 1992, he was offered a full scholarship for advanced studies at Yale University School of Music under the tutelage of Professor Boris Berman. Currently, Mr. Novgorodsky is the first and the only Moscow Tchaikovsky Conservatory graduate in Piano Performance to have earned the Doctor of Musical Arts in Piano Performance degree from Yale. In 1999, he was granted the Extraordinary Abilities in the Arts permanent US residence, "as one of a small percentage of those who have risen to the top in their field of endeavor."

Mr. Novgorodsky has appeared in Russia, Ukraine, Byelorussia, Kazakhstan, Israel, France, Austria, Canada, Turkey, and Taiwan. In the United States, he has performed at such venues as Carnegie Hall and Steinway Hall (New York City); the Kennedy Center and the Residence of Russian Ambassador to the United States (Washington, DC); the WLFN Talent Showcase (Philadelphia); the Chazen Museum of Art in Madison, WI (in live broadcast of solo recitals) Dr. Novgorodsky's pedagogical experience comprises twelve years of university teaching. His former students have continued their graduate studies at Juilliard, Manhattan School of Music, New England Conservatory, Cleveland Institute of Music, University of Colorado Boulder, University of Wisconsin at Madison, and University of Texas at Austin. He has been a piano faculty at Grand Valley State University, University of Wisconsin, Lawrence University Conservatory of Music, and Jerusalem Academy of Music and Dance. He joined the SUNY Fredonia School of Music as an Assistant Professor of Piano in Fall, 2012.