3-18-2013

Joint Recital: Chrysten Angderson, flute/piccolo and Teresa Diaz, trombone

Chrysten Angderson

Teresa Diaz

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Angderson, Chrysten and Diaz, Teresa, "Joint Recital: Chrysten Angderson, flute/piccolo and Teresa Diaz, trombone" (2013). All Concert & Recital Programs. 1885.

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Joint Recital:
Chrysten Angderson, flute/piccolo
Teresa Diaz, trombone
Mary Ann Miller
Tommy Conners
Anna Goebel
Jacob Walsh

Nabenhauer Recital Room
Monday March 18th, 2013
8:15 pm
Program

The Elephant and the Fly
Henri Kling
(1842-1918)

Mary Ann Miller, piano

The Swan from "Carnival of Animals"
Camille Saint-Saëns
(1835-1921)
Teresa Diaz; Mary Ann Miller, piano

Suite for Flute and Piano
Charles-Marie Widor
(1844-1937)

I. Moderato
II. Scherzo
III. Romance
IV. Vivace

Chrstyen Angderson; Mary Ann Miller, piano

Intermission

Sonata No. 1 in A minor
Johann Ernst Galliard
(1687-1749)

I. Cantabile
II. Moderato
III. Largo
IV. Allegro
V. Vivace

Teresa Diaz; Mary Ann Miller, piano

Sonata in D Major
Leonardo Vinci
(1690-1730)

I. Adagio
II. Allegro
III. Largo
IV. Tranquillo
V. Allegro

Chrysten Angderson; Mary Ann Miller, piano

Concertino for Trombone and Woodwind
Raymond Premru
(1934-1998)

III. Toccata

Tommy Conners, bassoon;
Anna Goebel, clarinet; Jake Walsh, oboe

Chrysten Angderson is from the studio of Mary Kay Robinson. Teresa Diaz is from the studio of Harold Reynolds.