

3-20-2013

Joint Recital: Kestrel Curro, clarinet and Carly Rockenhauser, viola

Kestrel Curro

Carly Rockenhauser

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Joint Recital:

Kestrel Curro, clarinet

Carly Rockenhauser, viola

Mary Ann Miller, piano

Kamila Swerdloff, piano

IC Klezmerim:

John DiCarlo, string bass

Christian Kmetz, trombone

Mike Nowotarski, guitar

Brett Pond, clarinet

Emmett Scott, piano

Vito Sicurella, accordion

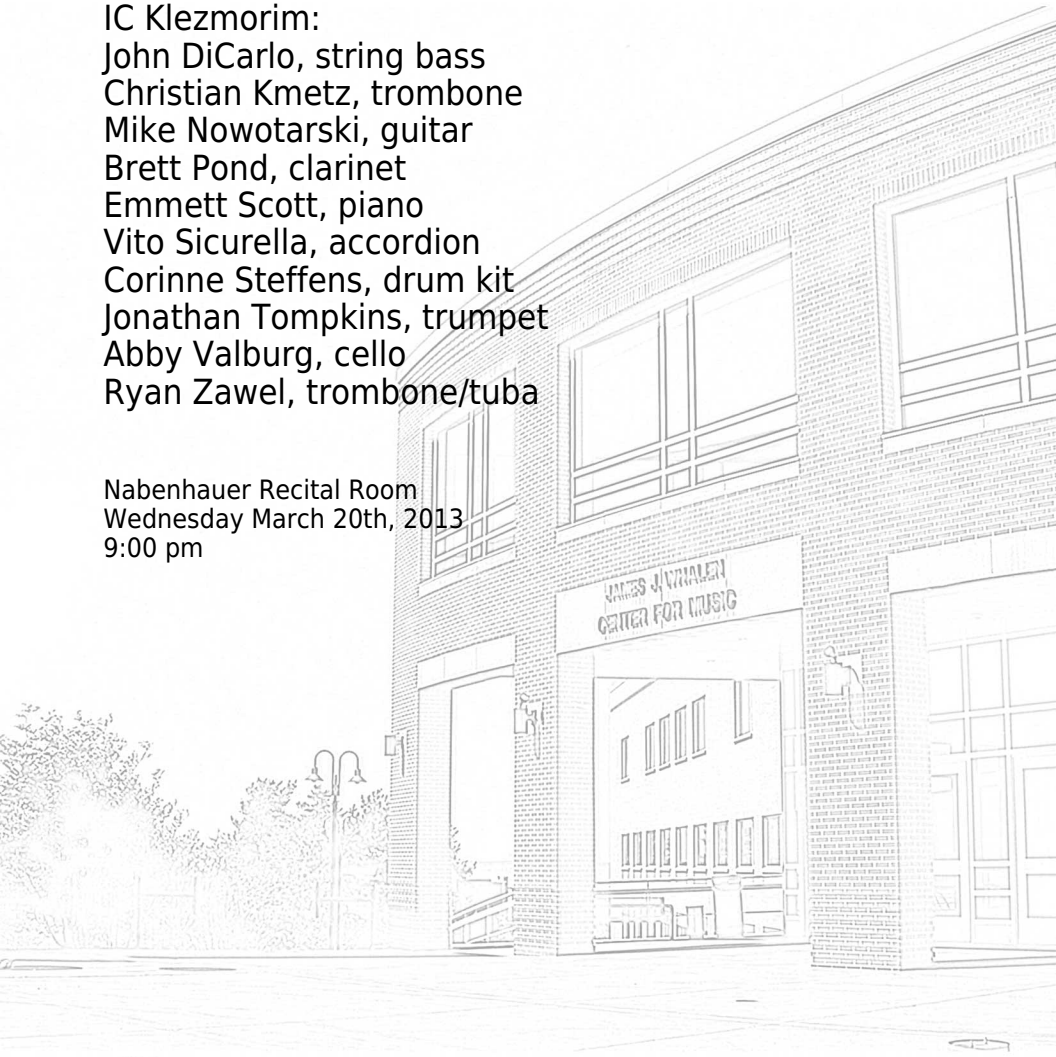
Corinne Steffens, drum kit

Jonathan Tompkins, trumpet

Abby Valburg, cello

Ryan Zavel, trombone/tuba

Nabenhauer Recital Room
Wednesday March 20th, 2013
9:00 pm



ITHACA COLLEGE

School of Music

Program

- Meditation and Processional (1951) Ernest Bloch
(1880-1959)
Mary Ann Miller, piano
- Three Pieces for Solo Clarinet (1919) Igor Stravinsky
(1882-1971)
I.
II.
III.
- Suite No. 2 in D minor (1720) J. S. Bach
(1685-1750)
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Gigue
- 8 Pieces for Clarinet, Viola and Piano, Op. 83 (1910) Max Bruch
(1883-1920)
II. Allegro con moto
V. Rumanische Melodie: Andante
Kamila Swerdloff, piano

Intermission

- Sonata for Clarinet and Piano (1942) Leonard Bernstein
(1918-1990)
I. Grazioso - Un poco piu mosso
II. Andantino - Vivace e leggiero
Mary Ann Miler, piano
- Elegie, Op. 24 (1883) Gabriel Faure
(1845-1924)
Mary Ann Miller, piano
- Terk in America Traditional
Der Hyser Bulgar Traditional
IC Klezmorim