3-20-2013

Joint Recital: Kestrel Curro, clarinet and Carly Rockenhauser, viola

Kestrel Curro

Carly Rockenhauser

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Joint Recital:
Kestrel Curro, clarinet
Carly Rockenhauser, viola

Mary Ann Miller, piano
Kamila Swerdloff, piano

IC Klezmorim:
John DiCarlo, string bass
Christian Kmetz, trombone
Mike Nowotarski, guitar
Brett Pond, clarinet
Emmett Scott, piano
Vito Sicurella, accordion
Corinne Steffens, drum kit
Jonathan Tompkins, trumpet
Abby Valburg, cello
Ryan Zawel, trombone/tuba

Nabenhauer Recital Room
Wednesday March 20th, 2013
9:00 pm
Program

Meditation and Processional (1951)  
Ernest Bloch  
(1880-1959)  
Mary Ann Miller, piano

Three Pieces for Solo Clarinet (1919)  
Igor Stravinsky  
(1882-1971)

I.
II.
III.

Suite No. 2 in D minor (1720)  
J. S. Bach  
(1685-1750)

I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Gigue

8 Pieces for Clarinet, Viola and Piano, Op. 83 (1910)  
Max Bruch  
(1883-1920)

II. Allegro con moto
V. Rumanische Melodie: Andante  
Kamila Swerdloff, piano

Intermission

Sonata for Clarinet and Piano (1942)  
Leonard Bernstein  
(1918-1990)

I. Grazioso - Un poco piu mosso
II. Andantino - Vivace e leggiero  
Mary Ann Miller, piano

Elegie, Op. 24 (1883)  
Gabriel Faure  
(1845-1924)

Mary Ann Miller, piano

Terk in America  
Traditional
Der Hyser Bulgar  
Traditional  
IC Klezmorim

Kestrel Curro is from the studio of Michael Galvan.  
Carly Rockenhauser is from the studio of Debra Moree