Elective Recital: Mollie Hamilton, soprano

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Elective Recital:
Mollie Hamilton, soprano

Mary Ann Erickson, piano

Nabenhauer Recital Room
Sunday March 24th, 2013
6:00 pm
Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.
Program

Me Voglio fa 'na casa
Il Fervido Desiderio

Dein Blaues Auge
Wir Wandelten

Intermission

Fleur des Bles
Nuit d' étoiles

Come Ready and See Me
I can't be Talkin' of Love

Mollie Hamilton is from the studio of Patrice Pastore.
<table>
<thead>
<tr>
<th>Italian</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Me voglio fà 'na casa</td>
<td>I Want to Build a House in the Middle of the Sea</td>
</tr>
<tr>
<td>Me volglo fa 'na casa miezo mare</td>
<td>I want to build a house in the middle of the sea</td>
</tr>
<tr>
<td>Fravecata de penne de pavune.</td>
<td>made from Peacock Feathers.</td>
</tr>
<tr>
<td>Tralla la le la tralla la le la tra la la la la</td>
<td>Tralla la le la tralla la le la tra la la la</td>
</tr>
<tr>
<td>D'oro e d'argiento le scaline fare</td>
<td>Of gold and Silver to make the stairs</td>
</tr>
<tr>
<td>e de prete preziuse il barchune.</td>
<td>and of precious stones the balconies.</td>
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<tr>
<td>Tralla la le la tralla la le la tra la la la la</td>
<td>Tralla la le la tralla la le la tra la la la</td>
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<tr>
<td>Quanno Nennella Mia se va a facciare</td>
<td>When my Nennella appears</td>
</tr>
<tr>
<td>ognuno dice, mo sponta lu sole.</td>
<td>Everyone will say, &quot;Now the sun rises&quot;</td>
</tr>
<tr>
<td>Tralla la le la tralla la le la tra la la la la</td>
<td>Tralla la le la tralla la le la tra la la la</td>
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**Il Fervido Desiderio**

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<tr>
<td>Quando verrà quel dì che riveder potrà quel che l'amante cor tanto desia?</td>
<td>When will that day come when I may see again that which the loving heart so desires?</td>
</tr>
<tr>
<td>Quando verrà quel dì che in sen t'accoglierò, bella fiamma d'amor, anima mia?</td>
<td>When will that day come when I welcome you to my bosom, beautiful flame of love, my own soul?</td>
</tr>
</tbody>
</table>
Dein Blaues Auge

Dein blaues Auge hält so still, Ich blicke bis zum Grund. Du fragst mich, was ich sehen will? Ich sehe mich gesund.

Es brannte mich ein glühend Paar, Noch schmerzt das Nachgefühl; Das deine ist wie See so klar Und wie ein See so kühl.

Wir Wandelten

Wir wandelten, wir zwei zusammen, ich war so still und du so stille, ich gäbe viel, um zu erfahren, was du gedacht in jenem Fall.

Was ich gedacht, unausgesprochen verbleibe das! Nur Eines sag' ich: So schön war alles, was ich dachte, so himmlisch heiter war es all'.

In meinem Haupte die Gedanken, sie läuteten wie gold'ne Glöckchen: so wundersüß, so wunderlieblich ist in der Welt kein and'rer Hall.

Your Blue Eyes

Your blue eyes keep so still, That I can gaze upon their very depths. You ask me, what do I want to see? I see my own well-being.

A glowing pair burned me once; The scar still hurts, still hurts. Yet your eyes are like the sea so clear, And like the sea, so cool and detached.

We Wandered

We wandered together, the two of us, I was so quiet and you so still, I would give much to know What you were thinking at that moment.

What I was thinking, let it remain unuttered! Only one thing will I say: So lovely was all that I thought - So heavenly and fine was it all.

The thoughts in my head Rang like little golden bells: So marvellously sweet and lovely That in the world there is no other echo.
**Nuit d'étoiles**

Nuit d'étoiles, sous tes voiles, sous ta brise et tes parfums, Triste lyre qui soupire, je rêve aux amours défunt.

La sereine mélancolie vient éclore au fond de mon coeur, Et j'entends l'âme de ma mie Tressaillir dans le bois rêveur.

Je revois à notre fontaine tes regards bleus comme les cieux; Ces rose, c'est ton haleine, Et ces étoiles sont tes yeux.

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**Night of Stars**

Night of stars, beneath your veils, 'neath your breezes and your scent, Sad the lyre that sighs and sighs, I'm dreaming of loves that are spent.

Melancholy so serene fills my heart up, bursting its seams And I hear the soul of my dear one Trembling in the forest of dreams.

Once again I see at our fountain How your gaze is blue as the skies; And this rose, it is your breathing, While all these stars, they are your eyes.
**Fleur des Blés**

Le long des blés que la brise
Fait onduler puis défrise
En un désordre coquet, j'ai trouvé de bonne prise
De t'y cueillir un bouquet.

Mets-le vite à ton corsage, - Il est fait à ton image
En même temps que pour toi...
Ton petit doigt, je le gage,
T'a déjà soufflé pourquoi:

Ces épis dorés, c'est l'on de
Ta chevelure blonde
Toute d'or et de soleil; Ce coquelicot qui fronde, C'est ta bouche au sang vermeil.

Et ces bluets, beau mystère!
Points d'azur que rien n'altère,
Ces bluets ce sont tes yeux,
Si bleus qu'on dirait, sur terre, Deux éclats tombés des cieux.

**Field Flowers**

Amid the wheat that the breeze
Has ruffled in playful teasing, Leaving disorder so gay,
Here I seize my chance to please you, And pluck for you a sweet bouquet.

Place it lightly on your breast; I made it in your image blest
And do you say, "Tell me why?" A little bird, I have guessed, Has already told you why!

First some ears of wheat, the flare of your lovely hair,
Golden tresses full of sun;
Now the scarlet poppies fair,
These your lips that love has won.

And these bluets, how enchanting, But of azure disconcerting, These bluets are your own eyes, No blue on this earth so dazzling,
Heaven's flow'rs fall'n from the skies.
Upcoming Events

**March**
25 - Hockett - 7:00pm - Composition Premieres
26 - Hockett - 8:15pm - Aaron Tindall, tuba
27 - Iger - 6:15pm - Healthy Living For Musicians

**April**
1 - Hockett - 7:00pm - Faculty Showcase *(This concert will be web streamed live at http://www.ithaca.edu/music/live)*
2 - Hockett - 8:15pm - FLEFF concert
3 - Hockett - 7:00pm - Heidi Hoffman, cello
3 - Ford - 8:15pm - Wind Ensemble
4 - Hockett - 8:15pm - Guest Recital: Anton Machleder, guitar
5 - Hockett - 7:00pm - Ithaca Brass
10 - Ford - 8:15pm - African American Music week: Opera Noire
11 - Hockett - 8:15pm - African American Music Week: Student Showcase
12 - Hockett - 3:00pm - Russell Miller, guest voice masterclass
13 - Ford - 8:15pm - Gospel Festival *(This concert will be broadcasted on ICTV and web streamed live at http://www.ithaca.edu/music/live)*
14 - Ford - 4:00pm - Lincoln Center Preview Concert *(This concert will be web streamed live at http://www.ithaca.edu/music/live)*
15 - Hockett - 8:15pm - Contemporary Chamber Ensemble
16 - Ford - 8:15pm - Symphonic Band *(This concert will be web streamed live at http://www.ithaca.edu/music/live)*
17 - Hockett - 8:15pm - Opera Workshop
17 - Ford - 8:15pm - Concert Band *(This concert will be web streamed live at http://www.ithaca.edu/music/live)*
18 - Hockett - 9:00pm - Piano Ensemble
22 - Hockett - 7:00pm - Woodwind Chamber Ensemble
22 - Ford - 8:15pm - Jazz Lab; Will Tiberio, director
23 - Ford - 7:00pm - Sinfonietta *(This concert will be web streamed live at http://www.ithaca.edu/music/live)*
23 - Hockett - 8:15pm - Flute Choir
24 - Hockett - 7:00pm - Nathan Hess, piano
25 - Hockett - 8:15pm - Piano/String Ensembles
25 - Nabenhauer - 9:00pm - Improv Ensemble
26 - Ford - 8:15pm - Women’s Chorale *(This concert will be web streamed live at http://www.ithaca.edu/music/live)*
26 - Nabenhauer - 9:00pm - Guitar Ensembles
27 - Ford - 1:00pm - Campus Band and Campus Jazz Ensemble *(This concert will be web streamed live at http://www.ithaca.edu/music/live)*
27 - Ford - 8:15pm - Choir and Madrigals
28 - Ford - 4:00pm - Chamber Orchestra/Chorus
29 - Ford - 8:15pm - Jazz Lab; Greg Evans, director
30 - Hockett - 7:00pm - Piano/Vocal Duos
30 - Ford - 8:15pm - Percussion Ensemble