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Guest Artist Recital: Five Sax Performance & Entrepreneurship Presentation

Five Sax
Joel Diegert
Damiano Grandesso
Michal Knot
Alvaro Collao Leon

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Guest Artist Recital

FIVE SAX
Performance & Entrepreneurship Presentation

Joel Diegert, USA
Damiano Grandesso, Italy
Michal Knot, Poland
Alvaro Collao Léon, Chile
Charles Hon Sun Ng, Hong Kong

Hackett Family Recital Hall
Wednesday, February 1st, 2017
7:00 pm
Excerpts from SAX VOYAGE

Italian Concerto, BWV 971
  III. Presto
  Johann Sebastian Bach
  Arranged by Joel Diegert

Overture to Phæton
  Jean-Baptiste Lully
  Arranged by Pieter Pellens

Tango Nuevo
  I. Fugata
  II. Oblivion
  III. Libertango
  IV. Violentango
  V. Escualo
  Astor Piazzolla
  Arranged by Joel Diegert

Spain
  Chick Corea
  Arranged by Joel Diegert

Yuppieville Rodeo
  Mike Mower

Polkissima
  Fiorenzo Tassinari
  Arranged by Alberto di Priolo

Following the program, there will be an entrepreneurship presentation entitled, "Making a Career as a Performing Musician."
Five Sax was founded in 2011, when the five members met at the Konservatorium Wien. Then in February 2013 they premiered their stage show, "From Street to Stage," in Vienna. Since then the group tours worldwide from their base in Vienna.

The individual members of Five Sax are all established solo musicians, who represent a significant international presence and hold many prizes from important national and international competitions. The convergence of the five members' vibrant personalities strikes the perfect balance between diversity and unity, making for an exciting and dynamic chamber ensemble.

Five Sax's imaginative programming mirrors the diversity of its members: rooted in classical music, while venturing into American jazz, South-American Latin styles and various types of European folk music.

The ensemble has an unusual background, having spent a year performing street theater in the center of Vienna. These past experiences are echoed in the ensemble's concerts, through their use of theatrical elements, their strong connection with the audience, and their spontaneous, "in the moment," approach.