2-3-2017

Masterclass: Edgar Meyer, double bass

Edgar Meyer
Tristen Jarvis
Kevin Thompson
Ryan Petriello
Thomas Brody

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Master Class with Edgar Meyer

Tristen Jarvis, Kevin Thompson, Ryan Petriello, & Thomas Brody, double bass students from the studio of Nicholas Walker

Oliver Scott, piano
Jonah Bobo, piano

Hockett Family Recital Hall
Friday, February 3rd, 2017
12:00 pm
Program

"Carmen" from Prelude & Aragonaise
George Bizet & Frank Proto (1838-1875)
(1838-1875)
Tristen Jarvis (Junior), double bass
Oliver Scott, piano
(b. 1941)

Prelude in D minor from BWV 1008
Johann Sebastian Bach (1685-1750)

Chorale
Nicholas Walker (b. 1972)

"Thaïs" from Méditation
Jules Massenet (1842-1912)

Kevin Thompson (Senior), double bass

Ryan Petriello (Sophomore), double bass

Thomas Brody (Sophomore), double bass
Jonah Bobo, piano
Biographies
Edgar Meyer

In demand as both a performer and a composer, Edgar Meyer has formed a role in the music world unlike any other. Hailed by The New Yorker as “...the most remarkable virtuoso in the relatively un-chronicled history of his instrument”, Mr. Meyer’s unparalleled technique and musicianship in combination with his gift for composition have brought him to the fore, where he is appreciated by a vast, varied audience. His uniqueness in the field was recognized by a MacArthur Award in 2002.

As a solo classical bassist, Mr. Meyer can be heard on a concerto album with the St. Paul Chamber Orchestra conducted by Hugh Wolff featuring Bottesini’s Gran Duo with Joshua Bell, Meyer’s own Double Concerto for Bass and Cello with Yo-Yo Ma, Bottesini’s Bass Concerto No. 2, and Meyer’s own Concerto in D for Bass. He has also recorded an album featuring three of Bach’s Unaccompanied Suites for Cello. In 2006, he released a self-titled solo recording on which he wrote and recorded all of the music, incorporating piano, guitar, mandolin, dobro, banjo, gamba, and double bass. In 2007, recognizing his wide-ranging recording achievements, Sony/BMG released a compilation of The Best of Edgar Meyer. In 2011 Mr. Meyer joined cellist Yo-Yo Ma, mandolinist Chris Thile, and fiddler Stuart Duncan for the Sony Masterworks recording “The Goat Rodeo Sessions” which was awarded the 2012 Grammy® Award for Best Folk Album.