Faculty Recital: Jean Clay Radice, organ; Mark A. Radice, organ; Christopher Davenport, organ; Emily Mazzarese, organ; Kelton Burnside, organ

Jean Clay Radice
Mark A. Radice
Christopher Davenport
Emily Mazzarese
Kelton Burnside

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Faculty Recital:
Jean Clay Radice
Mark A. Radice
Christopher Davenport '18
Emily Mazzarese '18
Kelton Burnside '18
Organ

Ford Hall
Monday, February 20th, 2017
7:00 pm
Program

Hymne d’actions de grâces “Te Deum”
from *Trois Paraphrases Grégoriennes*, op. 5, no. 1 (1933-1934)
Jean Langlais (1907-1991)

Adagio
from *Symphony III*, op. 28 (1911)
Louis Vierne (1870-1937)

“Transports de joie”
from *L’Ascension* (1933)
Olivier Messiaen (1908-1992)

Prélude
Allegretto
from *Symphony I*, op. 13, no. 1 (1901)
Charles-Marie Widor (1844-1937)

“Berceuse”
from *Vingt-quatre pièces en style libre*, op. 31 (1913)
“Pasticcio”
from *Organ Book* (1956)

Suite Gothique, Op. 25 (1895)
I. Introduction-Choral
II. Menuet gothique
III. Prière à Notre-Dame
IV. Toccata

Leon Boëllmann (1862-1897)

Mark A. Radice

Christopher Davenport

Jean Clay Radice

Kelton Burnside

Emily Mazzarese