12-7-2003

Concert: Winter Choral Concert

Janet Galván

Lawrence Doebler

Ithaca College Chorus

Ithaca College Choir

Ithaca College Madrigal Singers

See next page for additional authors

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Authors
Janet Galván, Lawrence Doebler, Ithaca College Chorus, Ithaca College Choir, Ithaca College Madrigal Singers, Ithaca College Choral Union, Ithaca College Women's Chorale, Anna Sagdeeva, and Kevin Zamborsky

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music
Winter Choral Concert

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Anna Sagdeeva, graduate conductor
Kevin Zamborsky, graduate conductor
Pablo Cohen, faculty guest artist

Exsultate Justi
John Williams
arr. Dave and Jean Perry

Michelle Casareale, flute
Patrick O'Connell, bass
Alan Dust, Laurie Sklar, percussion

Pilgrims' Hymn
from The Three Hermits
Stephen Paulus
Kevin Zamborsky, conductor

Gloia
from Masque of Angels
Dominick Argento

Bogoroditze Dievo, Raduisia
from Vespers
Sergei Rachmaninoff
Anna Sagdeeva, conductor

El Cielo Canta
Traditional Argentinian Carol
Pablo Cohen, guitar
arr. Ed Henderson
The Gallagher String Quartet
Tamara Frieda, violin
Maureen Pohlman, violin
Loftan Sullivan, viola
Elizabeth Meszaros, cello
Patrick O'Connell, bass
Ernest Backus, Michelle Casareale, flute
Alan Dust, Vincent Malafronte, percussion
ITHACA COLLEGE MADRIGAL SINGERS  
Lawrence Doebler, conductor

Deck the hall  
Wexford Carol  
The holly and the ivy  
Lord of the dance  

ITHACA COLLEGE WOMEN'S CHORALE  
Janet Galván, conductor  
Elizabeth Swanson, graduate assistant

Ödi Ödi  
Tamil Song  
Song of Ezekiel  
Michael Torke  
Tantum Ergo  
Sarah Tree, Amy Pratt, Laurel Carnes, trio  
Lauda Sion  
Györy Orbán

ITHACA COLLEGE CHOIR  
Lawrence Doebler, conductor  
Elizabeth Swanson, graduate conductor

O magnum mysterium  
Elizabeth Swanson, graduate conductor  
This little light of mine  
Moses Hogan  
Ain't that good news  
Hogan  
 Didn't my Lord deliver Daniel  
Hogan

ITHACA COLLEGE CHORAL UNION  
Lawrence Doebler, conductor

Salvation is created  
Pavel Chesnokov  
Silent Night  
Franz Grübler

Soloist*

Ford Hall  
Sunday, December 7, 2003  
3:00 p.m.
Notes and Translations

O magnum mysterium
Translation
O great mystery, and wondrous sacrament, that animals should see the new-born Lord lying in their manger!
Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia.

Exsultate Justi
Translation: Rejoice in the Lord, O ye just
Praise is fitting for the upright
God the Savior who takest away the sins of the world
Alleluia

This composition is a composition from the motion picture Empire of the Sun.

Pilgrims' Hymn
Patrick J. Smith wrote in Opera News about this opera: "...Simple, direct and moving, The Three Hermits is based on a Tolstoy story derived from a folk tale about a bishop, traveling with his flock, who is taught a spiritual lesson by three saintly, childlike hermits. Paulus, one of today's most accomplished opera composers, has set the story with fervent simplicity, using modality to suggest religiosity...The result is a small jewel that could have an important life with church and amateur groups around the country." The opera is described as a story of grace and humility, and that can certainly be heard in the text by Michael Dennis Browne which expresses love, trust, and faith.

Dominick Argento, considered to be America's pre-eminent composer of lyric opera, was born in York, Pennsylvania in 1927. Among other honors and awards, he received the Pulitzer Prize for Music in 1975 for his song cycle From the Diary of Virginia Woolf. Although Argento's instrumental works have received consistent praise, the great majority of his music is vocal, whether in operatic, choral, or solo context. This emphasis on the human voice is a facet of the powerful dramatic impulse that drives nearly all of his music, both instrumental and vocal. Writer Heidi Waleson has described Argento's work as "richly melodic...[his] pieces are built with wit and passion, and always with the dramatic shape and color that make them theater. They speak to the heart." The form of this piece passes a theme of Gloria from voice to voice, altering it in various ways.
Bogoroditze Dievo, Raduisia (Rejoice, O Virgin) is from Vespers by Sergei Rachmaninoff. Dedicated to Sephan Vasilevich Smolensky, a scholar who helped Rachmaninoff become familiar with the early music of the Russian Church, the work was premiered in 1915 in Moscow. The Vespers setting is for a celebration that lasts all night in the Russian monasteries. The source of most of the text is in the Book of Psalms and the Gospels. Several sections came from the Znamenny chants which dated back at least to the 15th century. The score is for unaccompanied voices as was required by the church.

Translation:
Rejoice, O virgin, Theotokos, Mary full of grace. The Lord is with Thee. Blessed art Thou among women. And blessed is the fruit of Thy Womb. For Thou has borne the Savior of our souls.

El Cielo Canta is a traditional Argentinian Carol.
Translation:

Ödi Ödi is a Tamil Song arranged by Stephen Hatfield. The Tamil people are widespread throughout southern Asia, and their language is one of the four official languages of Singapore and one of the fourteen official languages of India. This piece has an underlying drone. This music does not share the western appetite for chord structures that modulate through various harmonic centers. The emphasis is placed on rhythmic subtlety and making the appropriate choice from an enormous variety of possible scale patterns.

Translation: Untold millions of people run and run, constantly seeking, grow desperate and die looking for the light that is within them.

Song Of Ezekiel

The prophet Ezekiel lived in exile and was very concerned about the restoration of Israel. The verses I have chosen- about high trees and low trees- can serve as a political metaphor.

But to me these verses are about human beings’ expectations of the world. It is only through God that a branch planted will bear fruit, it is not through credit of our own. Therefore, God has the power to bring low the high and lift high the low. Consequently, this teaches acceptance and an accompanying inner peace: it not through our own will that we will bloom.
I think this idea has resonance with the young: this is a period of tremendous change, growth, and uncertainty. Social hierarchies threaten the young person's confidence. A belief that it is within God's power to lift high the lowly and bring low the high is a way to restore in a young person a sense of autonomy, strength, and inner belief. In addition, these verses are God speaking. Through the voices of these young people, God's message becomes poignant, sincere, and expressive. This short text is exceptional in sentiment and construction. It speaks of all that is embodied in young—a life that resonates with meaning and purpose, fullness, enchantment and magic. The wistfulness of mature perspective, however, is present as well.

Notes by Michael Torke

The music of Michael Torke has been called "some of the most optimistic, joyful and thoroughly uplifting music to appear in recent years" (Gramophone). Hailed as a "vitaly inventive composer" (Financial Times) and a "master orchestrator whose shimmering timbral palette makes him the Ravel of his generation" (New York Times), Michael Torke has created a substantial body of works in virtually every genre, each with a characteristic personal stamp that combines restless rhythmic energy with ravishingly beautiful melodies.

By any measure, Torke is one of the most successful composers of his generation. Torke practically defined post-minimalism, a music which utilizes the repetitive structures of a previous generation to incorporate musical techniques from both the classical tradition and the contemporary pop world.

Tantum Ergo
Let us therefore, bowing low, Venerate so great a Sacrament; And let the old Law give way to the new rite; Let faith afford assistance To the deficiency of the senses. To the begetter and the Begotten Let there be praise and jubilation, Salvation and honor, and power and blessing; And to the One proceeding from both Let there be equal praise.

Lauda Sion
Translation: Praise O Sion your Savior, leader and shepherd. Praise in hymns and canticles. As much as you are able, so much dare. Now you can praise Him enough. A special theme of praise, the living and vital bread of life is proposed today. That which at the table of the sacred Supper was given to the group of twelve brethren is not to be doubted. Let our praise be full, let it be sonorous. Let our mind's jubilation be pleasing. Let it be fitting and becoming for a solemn day is being celebrated, on which is recalled the first institution of this table.
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Anna Sagdeeva and Kevin Zamborsky graduate assistants
Allen Perriello and Kimberly Salvatore, piano accompanists

Soprano I
Katherine Anthony
Jessie Brown
Michelle Casareale
Kara Gavagan
Diana Geiger
Mary Greiner
Jennifer Hahn
Elizabeth Ingram
Stacey Kilton
Casey McGloin
Jennifer Meyers
Miranda Pennington
Shannon Phypers
Melissa Plucinski
Kate Polutnik
Elizabeth Ruckert
Kathryn Saumweber
Melissa Wierzbowski
Alyssa Woltmann

Soprano II
Jennifer Broner
Jennifer Christie
Johanna DeJoce
Marta Egnaczak
Rebecca Frye
Sarah Geiger
Jessica Golde
Susie Hahn
Catie Jarvis
Hayley Jeffords
Erin Keenan
Bethany Kowalik
Cassie Leonard
Emily McBride
Gina Randall
Rebecca Rosenberger

Anna Sagdeeva
Rachel Skolky
Melissa Sloand
Jen Tillson

Alto I
Nikki Barnum
Heidi Bellinger
Kelly Bochynski
Kristin Collom
Whitney Dorman
Jennifer Economides
Lisa Erhartic
Stephanie Gilbert
Roger Grant
Jennifer Hood
Debbie Krekeler
Amanda Kellogg
Kristina Leszyk
Kara McGraw
Jennifer Micelli
Audrey Miller
Heidi Miller
Natalie Opas
Shirah Pollock
Jessica Shaw
Christine Smith
Elana Sukert
Lisa Voyticki

Alto II
Katie Barker
Matylda Bylinska
Katie Cavallaro
Alana Chown
Diana Dodd
Erin Grieder
Lisa Hughes
Carlie Kilgore
Nicole Kosar
Lindsey Leone
Alexandra Lerman
Sayer Palmer
Heather Rosner
Kimberly Salvatore
Diana Scott
Emily Selman
Laurie Sklar
Alison Taroli
Annabelle Terbetski
Christy Voytko
Megan Webster

Bass I
Ernest Backus
Michael Bellofatto
Adam Decker
Joel Diegert
Eric Dittelman
Matthew Faranda
Phil Giampietro
Nathan Lincoln-DeCusatis
Brian Long
Rob Miller
Paul Mills
Peter Morrison
Patrick O'Connell
Tucker Post
Jeff Squire
Joshua Sularski
Steve Uliana
Ben Willmott

Tenor I
Matthew Boyd
Michael Bradley
Sean Clark
Brandon Coon
Greg Harris
Wolcott Humphrey
Andrew Klima
Jonah Rabinowitz-Buchanan
Karl Siewertsen

Tenor II
Nicola Cappellini
Sean Cator
Andrew Chandler
Will Cicola
Dominick DiOrio
Andrew Kelley
Todd Laffer
Matthew Libera
Vincent Malafronte
Christopher Neske
Allen Perriello
Robert Pierzak
Justin Schrum

Bass II
Scott Cho
Billy Chou
PJ Coward
Adam Day
Alan Dust
Aaron Escobedo
Rob Flack
Christopher Hostage
Trevor Leckie
Kevin Marshall
Jimmy Maxson
Charles Messenger
Jason Olshan
Kevin O'Neill
Jeremy Schlegel
Ben Schnurle
Larry Whitney
ITHACA COLLEGE MADRIGAL SINGERS  
Lawrence Doebler, conductor

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<thead>
<tr>
<th>Soprano I</th>
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<tbody>
<tr>
<td>Amberly Foulkrod</td>
<td>Melissa Sanfillipo</td>
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<tr>
<td>Whitney Guy</td>
<td>Megan Young</td>
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<tr>
<th>Alto I</th>
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<tr>
<td>Rachele Armstrong</td>
<td>Jessica Gadani</td>
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<tr>
<td>Karla Faggard</td>
<td>Rebecca Kutz</td>
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<td>John McCullough</td>
<td>Elliot Iocco</td>
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<td>Andrew Marsh</td>
<td>Dan Lawler</td>
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<td>Christopher Martin</td>
<td>Joshua Bouchard</td>
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<tr>
<td>Daniel Richards</td>
<td>Rob Bass</td>
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ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Elizabeth Swanson, graduate assistant
Rebecca Francis, Megan Peppers
Kristin Zaryski, Lisa Zuccaro, piano accompanists

Soprano I
Malaina Beattie
Sonya Harper

Soprano I-II
Lauren Ash-Morgan
Sara Barasch
Cat Bennett
Victoria Benson
Diana Cioffari
Tiffany Desmond
Erika Eddy
Jennifer Hasselhan
Alison LaGarry
Stephanie Lauricella
Jilliann Law
Alexandra Loutsion
Donna Mathis
Sophia Miller
Lindsay Rider
Kiera Smialek
Sara Tree
Kristin Triantafillou

Soprano II
Meghan Beattie
Krista Donough
Carrie Erving
Megan Hofmann
Allison Hooper
Amy Pratt
Lisa Spilde
Kacie Weaver

Soprano II – Alto I
Melanie Fishman
Andrea Hayden
Allison Holst-Grubbe
Kristina LaFever

Alto I
Kathryn Beneke
Greer Connor
Heather Curtis
Kim Dulchinos
Christine Dunn
Mary Edwards-Ransom
Megan Peppers
Erin Schubmehl
Kristin Zaryski

Alto I-II
Rebecca Francis
Theresa Johnson
Ana Liss
Yolanda Payne
Lindsay Rondeau
Marian Sunnergren
Lisa Zuccaro

Alto II
Natalie Andreoli
Laurel Carnes
Allison Dromgold
Erica Hardy
Shelly Helgeson
Kafi Kareem
Sarah Lewandowski
Elizabeth Swanson
Elysa Valentino
Naomi Williams
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Anna Sagdeeva, graduate assistant
Elizabeth Swanson, graduate assistant

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<tr>
<th>Soprano I</th>
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<tr>
<td>Donata Cucinotta</td>
<td>Denise Crawford</td>
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<td>Elizabeth Davis</td>
<td>Pamela Palmer</td>
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<td>Alyssa Schwitzer</td>
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<td>Beth Reichgott</td>
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<td>Andrew Den Bleyker</td>
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<td>Anthony Gangitano</td>
<td>Stephen Buck</td>
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<td>Mike Nyby</td>
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<td>Daniel Richards</td>
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<td>Michael Kilcoyne</td>
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* Soloist for Silent Night
### School of Music Events Calendar

#### December

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<thead>
<tr>
<th>Date</th>
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<th>Event Details</th>
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<tr>
<td>7</td>
<td>8:15</td>
<td>Percussion Ensemble; Gordon Stout, director</td>
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<tr>
<td>8</td>
<td>7:00</td>
<td>Piano and Strings Duos; Charis Dimaras, coach</td>
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<td>8:15</td>
<td>Vocal Jazz Ensemble; Laurie Keegan, musical director</td>
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<td>9</td>
<td>8:15</td>
<td>Jazz Workshop; Walter White, musical director</td>
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<td>Conrad Herwig, trombone</td>
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<tr>
<td>10</td>
<td>8:15</td>
<td>Wind Ensemble; Stephen Peterson, conductor</td>
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<td>Frank Battisti guest conductor</td>
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<tr>
<td>11</td>
<td>8:15</td>
<td>Symphonic Band; Henry G. Neubert, conductor</td>
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<td>and Concert Band; Mark Fonder, conductor</td>
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<td></td>
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<td>Frank Battisti, guest conductor</td>
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#### Ithaca College Concerts 2003-4

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>October 3</td>
<td>Czech Philharmonic Chamber Orchestra featuring Richard Ormrod, piano</td>
</tr>
<tr>
<td>January 29</td>
<td>Sharon Isbin, guitar and Gaudencio Thiago de Mello, percussion</td>
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<tr>
<td>March 25</td>
<td>Sylvia McNair, soprano &amp; Ted Taylor, piano</td>
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