3-2-2004

Concert: Ithaca College Concert Band and Ithaca College Chorus

Ithaca College Concert Band
Ithaca College Chorus
Janet Galván
Keith Kaiser

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ITHACA COLLEGE CONCERT BAND
Keith Kaiser, conductor
and
ITHACA COLLEGE CHORUS
Janet Galván, conductor

FORD HALL
TUESDAY, MARCH 2, 2004
8:15 P.M.
PROGRAM

ITHACA COLLEGE CHORUS
Janet Galván, conductor

Missa Brevis in F major, KV 192       Wolfgang Amadeus Mozart

Kyrie
Gloria
Credo
Benedictus
Agnus Dei

Patrice Pastore, soprano
Kelly Samarzea, contralto
Sean Clarke, tenor
Angus Godwin, baritone

Violin I
Dan Demetriou
Josh Modney
Sarah Geiger
Sonya Harper

Violin II
Lindsey Leone
Katie Cavallaro

Cello
Alana Chown
Emily McBride
Diana Geiger

String Bass
Patrick O'Connell

Organ
Erik Kibelsbeck

INTERMISSION
ITHACA COLLEGE CONCERT BAND
Keith Kaiser, conductor

La Tregenda from “Le Villi” (1884)  Giacomo Puccini
                                 (1858-1924)
                                 ed. R. Foster

Andante and Rondo (1909)  Ernst von Dohnányi
                          (1877-1960)
                          arr. Harding

               (b. 1954)

I. A View from the Heavens
II. Above the Storm and the Fray
III. Through Azure Skies toward the Golden Sun
Translations and Program Notes

Chorus

This mass is sometimes known as the Little Credo Mass. It is dated from Salzburg on June 24, 1774. It was intended for Sundays and minor feasts and was written for the Salzburg Cathedral. Many consider this to be the best of Mozart's youthful masses.

Kyrie
Lord have mercy, Christ have mercy.

Gloria
And on earth peace to all those of good will.
We praise thee, we bless thee, we worship thee, we glorify thee.
Thanks we give to thee because of thy great glory.
Lord God, King of heaven, God the Father almighty.
Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God,
Son of the Father, Who take away the sins of the world, have mercy on us.
Receive our prayer. Who sits at the right hand of the Father, have mercy on us.
For Thou alone are holy, Thou alone are God.
Thou alone are most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father. Amen.

Credo
I believe in one God, the Father almighty, maker of Heaven and earth, and of all things visible and invisible
I believe in one Lord Jesus Christ, Son of God, only begotten Son of God,
Born of the Father before all ages.
God from God, light from light, True God from True God
Begotten not made, of one substance with the Father by whom all things were made.
Who for us and for our salvation came down from heaven.
And was incarnate by the Holy Spirit of the Virgin Mary.
And was made man. Crucified also for us under Pontius Pilate, he suffered, and was buried.
And on the third day he rose again, according to the Scriptures.
He ascended into heaven and he sits at the right hand of the Father.
He shall come again with glory to judge the living and the dead;
and of his kingdom there will be no end.
And I believe in the Holy Spirit, the Lord and Giver of life,
who proceeds from the Father and the Son who together with the Father and the Son is adored and glorified, who spoke to us through
the Prophets.  
And I believe in one holy catholic and Apostolic Church. 
I confess one baptism for remission of sins.  
And I await the resurrection of the dead, and the life of the world to come. Amen.

Sanctus 
Holy, Lord God of Hosts 
Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus 
Blessed are they who come in the name of the Lord.

Agnus Dei 
Lamb of God, who takest away the sins of the world, have mercy on us. 
Grant us peace.

Concert Band

Coming from a long line of musicians, Giacomo Puccini was born in 1858; he was the fifth of seven children. He studied music with his uncle and, at age 14, became an organist for a local church. After hearing a performance of Verdi's Aida, Puccini became determined to pursue operatic composition. With a scholarship and financial support from an uncle, he entered the Milan Conservatory in 1880.

At the prompting of his composition teacher, Ponchielli, Puccini composed his first opera, Le Villi, and entered it into the Milan Conservatory's one act opera competition. Despite an unsuccessful attempt with this competition, Le Villi was embraced by a Milan publisher, and the piece received its premier in 1884.

La Tragedia is the intermezzo from this opera. Although the word “Tregenda” does not exist in the Italian language, it is thought that Puccini combined the words leggenda, meaning legend, and tregedia, meaning tragedy, to create the title for this intermezzo – resulting in the “tragic legend.”

Le Villi tells a story similar to many other operas and ballets of the time – the story of the faithless lover destroyed by the spirit of their beloved. In Le Villi, Roberto leaves Anna to make a short trip to collect an inheritance. During this trip, he forgets his love to Anna and spends his inheritance. Anna, distraught that he has not returned, dies at the beginning of the winter.

The legend of the Willis (witches) explains that the spirits of young girls, who have died of broken hearts, assemble at night to await
their faithless lovers. When their lovers arrive, the witches come to dance...

"if they meet him, they laugh and dance with him until, exhausted he dies. Now for Roberto, there came a fateful day. Abandoned by the siren, in his rags, he decided to return to the wood, and tonight he has indeed returned. He comes through the wood; the Willis whirl about him in the frosty air. Trembling with cold and terror, he is already in the midst of the dark wood."

Robert E. Foster

Ernst von Dohnányi was born in Hungary on July 27, 1877, and he first studied music with his father, a math teacher at a local secondary school. At the age of sixteen, he entered the Budapest's Royal Academy of Music, where he studied piano and composition.

His earliest works exhibit the influence of Brahms and d'Albert. However, by creating his own Hungarian style and presence, his later works show his efforts to assert his nationality. By 1897, he was composing music that was nationally recognized, and as his success and talent grew, he began touring all over Europe and the United States. He held many music positions including director of the Hungarian Radio Orchestra, professor of piano at the Franz Liszt Academy of Music, permanent conductor of the Budapest Philharmonic Orchestra from 1919 to 1944, and after leaving Hungary for political reasons, composer-in-residence at Florida State University from 1949 until his death in 1960.

It is clear that Dohnányi's musical, professional, and personal life were often complicated by the political climate of the times and the geographical areas in which he resided. Living in the Eastern Block during the times of the World Wars, Dohnányi was faced with many related challenges. During World War I, he disagreed with German politics and renounced his German citizenship, and during World War II, he disbanded the Budapest Philharmonic rather than follow a newly passed law requiring that all Jewish musicians be fired. In addition, as a member of the Hungarian senate, he signed legislation founding an anti-Russian national association; although he was later cleared, this action resulted in him being named a war criminal by the Communist-controlled Hungarian government.

Compounding his grief was the loss of both of his sons who had served in the Hungarian military – one who died in a prison camp and one who was executed for his part in a conspiracy to kill Hitler.

Andante and Rondo is one of many wonderful transcriptions for wind band added to the repertoire by Dr. A. A. Harding, Director of Bands at the University of Illinois from 1905 to 1948. Dr. Harding is well-known for his exceptional transcriptions. In this case, Harding called
his arrangement of the *Andante and Rondo* a synthesis of Dohnányi's *Suite for Orchestra*, Opus 19.

Commissioned in 2001, *Flight* pays tribute to 100 years of powered flight, December 17, 2003. In honor of the occasion, Eric Ewazen dedicated the work to the members of the USAF Heritage of America Band; they premiered the work. Ewazen has classified *Flight* as his second symphony for wind band. The first being *Legacy*. It is a three movement piece and referential in nature. With rhythmic, melodic, and harmonic character reminiscent of Ewazen's style, the three-movements of *Flight* take the performer and listener through a myriad of sounds and colors depicting the skies above.

Eric Ewazen was born in 1954, and his studies included composition with Adler, Babbitt, Benson, Schuller, and Schwanter. Ewazen attended Eastman, Tanglewood, and Julliard, where he has been a faculty member since receiving his DMA in 1980. In addition, he is a lecturer for the New York Philharmonic's Musical Encounters Series. Ewazen is highly sought as a composer and clinician, and his works are frequently performed all over the world, including a recent premier at Ithaca College of his *Posaunenstadt* for Trombone Choir.

Program Notes by Keith Kaiser
ITHACA COLLEGE CONCERT BAND
Keith Kaiser, conductor

Piccolo
Melissa Bravo

Flute
Lisa Phillips
Mary Parsnick
Heather Byrne
Megan Postoll
Mary Jarchow
Rebecca Frost
Tracy Kirschner
Shannon Wheel

Alto Saxophone
Kevin Marshall
Heidi Bellinger
Michael Furstoss
Matt Chielli
Jared Smith

Tenor Saxophone
Jennifer Klauda
Rob Flack

Baritone Saxophone
James Maxson
Deanna Loertscher

Bass Saxophone
James Maxson

Cornet/Trumpet
Michael Treat
Nick Kunkle
Calvin Rice
Mike O'Connell
Nikola Tomic
Kellee Koenig
Ian Rafalak
Adam Richwalder
James Ahern
Abby Clark
Bridget Colgan
Jesse Kleingardner
Vanessa Graniello

Horn
Karl Siewertson
Bethanie Keem
Abby Church
Chelsey Hamm
Lindsey Keck
Ryan Meuhlbauer
Brian Long

Trombone
Andrea Shaut
Francis Ring Cook
Sarah Tyler Schoen
Emily Beth Selman
Jim Darling
John H. Schliermacher
Lloyd M. Duggar
Patrick Bradley
Nick H. Smarcz

Euphonium
Heather Rosner
Sarah Drew
Natasha Keller

Tuba
Jessica Mower
Susan Wheatley

Timpani
Alan Dust

Percussion
Alyssa Cadwalader
Nicola Cappellini
Billy Chou
Laurie Sklar

String Bass
James Mick
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Anna Sagdeeva, graduate assistant

Soprano I
Katherine Anthony
Adrienne Baker
Jessie Brown
Michelle Casareale
Kara Gavagan
Diana Geiger
Mary Greiner
Christine Gregory
Jennifer Hahn
Elizabeth Ingram
Stacey Kilton
Casey McGlone
Jennifer Meyers
Miranda Pennington
Shannon Phypers
Melissa Plucinski
Kate Polutnik
Elizabeth Ruckert
Kathryn Saumweber
Melissa Wierzbowksi
Molly Woltmann

Alto I
Nikki Barnum
Heidi Bellinger
Kelly Bochynski
Kristin Collom
Whitney Dorman
Jennifer Economides
Lisa Erhart
Stephanie Gilbert
Roger Grant
Jennifer Hood
Debbie Krekeler
Amanda Kellogg
Kristina Leszyk
Kara McGraw
Jennifer Micelli
Audrey Miller
Heidi Miller
Natalie Opas
Shirah Pollock
Jessica Shaw
Christine Smith
Elana Suk
Lisa Voytkick

Soprano II
Jennifer Broner
Jennifer Christie
Bridget Colgan
Johanna DeRose
Marta Egnaczak
Rebecca Frye
Sarah Geiger
Jessica Golde
Susie Hahn
Catie Jarvis
Hayley Jeffords
Lindsey Jessick
Erin Keenan
Bethany Kowalik
Cassie Leonard
Emily McBride
Gina Randall
Rebecca Rosenberger
Anna Sagdeeva
Rachel Skolky
Melissa Sloand
Jen Tillson

Alto II
Katie Barker
Matylda Bylinska
Katie Cavallaro
Alana Chown
Diana Dodd
Erin Grieder
Lisa Hughes
Carlie Kilgore
Nicole Kosar
Lindsey Leone
Alexandra Lerman
Sayer Palmer
Heather Rosner
Kimberly Salvatore
Diana Scott
Emily Selman
Laurie Sklar
Alison Taroli
Annabelle Terbetski
Christy Voytko
Megan Webster
Tenor I
Matthew Boyd
Michael Bradley
Peter Bush
Sean Clark
Brandon Coon
Greg Harris
Wolcott Humphrey
Andrew Klima
Karl Siewertsen

Tenor II
Nicola Cappellini
Sean Cator
Andrew Chandler
Will Cicola
Dominick DiOrio
Andrew F. Kelley
Todd Laffer
Matthew Libera
Vincent Malafrante
Christopher Neske
Allen Perriello
Robert Pierzak
Philip Pitt

Bass I
Ernest Backus
Michael Bellofatto
Adam Decker
Joel Diegert
Eric Dittelman
Matthew Faranda
Phil Giampietro
Nathan Lincoln-DeCusatis
Brian Long
Rob Miller
Paul Mills
Peter Morrison
Patrick O'Connell
Tucker Post
Jeff Squire
Joshua Sularski
Steve Uliana
Ben Willmott

Bass II
Billy Chou
PJ Coward
Adam Day
Alan Dust
Aaron Escobedo
Rob Flack
Brett Fleury
Zachary Ford
Christopher Hostage
Trevor Leckie
Kevin Marshall
Jimmy Maxson
Charles Messenger
Jason Olshan
Kevin O'Neill
Ben Schnurle
Larry Whitney

Rehearsal Accompanists
Zachary Ford
Allen Perriello
Kim Salvatore
## MUSIC EVENTS CALENDAR

### March

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<th>Event Description</th>
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<td>8:15</td>
<td>Concert Band; Keith Kaiser, conductor, and something olde, something new series</td>
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<td>3</td>
<td>4:00</td>
<td>Master Class; E. Michael Richards, clarinet</td>
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<td>5:00</td>
<td>String Master Class; Steven Greenberg, Klezmer violin</td>
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<tr>
<td>8:15</td>
<td>Faculty Recital; Frank G. Campos, trumpet something olde, something new series</td>
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<td>4</td>
<td>Noon</td>
<td>Klezmer Ensemble Coaching; Steven Greenberg, Klezmer violin</td>
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<td>8:15</td>
<td>Guest Artist Recital; Cleveland Duo and James Umble, saxophone</td>
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<tr>
<td>15</td>
<td>8:15</td>
<td>Guest Artist Recital; Cleveland Duo and James Umble, saxophone</td>
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<tr>
<td>16</td>
<td>Noon</td>
<td>Master Class; Cleveland Duo</td>
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<tr>
<td>Noon</td>
<td>Master Class; James Umble, saxophone</td>
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<td>7:00</td>
<td>Faculty Recital; Kelly Covert, flute</td>
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<td>8:15</td>
<td>Faculty Recital; David Unland, tuba</td>
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<td>8:15</td>
<td>Choir; Lawrence Doebler, conductor</td>
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<td>21</td>
<td>4:00</td>
<td>Faculty Recital; Deborah Montgomery, soprano</td>
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<td>23</td>
<td>7:00</td>
<td>Faculty Chamber Recital; Ithaca Brass</td>
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<td>23</td>
<td>8:15</td>
<td>Contemporary Music Chamber Ensemble; Jeffrey D. Grogan, director</td>
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### Ithaca College Concerts 2003-4

(admission charge)

<table>
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<th>Date</th>
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<tr>
<td>October 3</td>
<td>Czech Philharmonic Chamber Orchestra featuring Richard Ormrod, piano</td>
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<tr>
<td>January 29</td>
<td>Sharon Isbin, guitar and Gaudencio Thiago de Mello, “organic” percussion</td>
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<tr>
<td>March 25</td>
<td>Sylvia McNair, soprano and Ted Taylor, piano</td>
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