3-27-2004

Concert: Ithaca College Women's Chorale and The New York University, University Singers

Ithaca College Women's Chorale
Janet Galván

The New York University University Singers
Francisco J. Núñez

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ITHACA COLLEGE WOMEN'S CHORALE
and
THE NEW YORK UNIVERSITY
UNIVERSITY SINGERS

HOCKETT FAMILY RECITAL HALL
SATURDAY, MARCH 27, 2004
8:30 P.M.
Ithaca College Women's Chorale
Janet Galván, conductor
Anna Sagdeeva, Elizabeth Swanson, graduate assistants

IN REMEMBRANCE

Ödi Ödi
Tantum Ergo
Gabriel Fauré
Kristi LaFever, organ

A Ma Lei A Ho
from *Chinese Mountain*

Song Of Ezekiel
Lisa Zuccaro, piano

Canticle: In Remembrance
Meagan Peppers, piano

Lauda Sion

O Trenzinho

Percussionists
Mary Gardner
Jennie Herreid
Laurie Sklar
Laura Bilodeau

Las Amarillas

Stephen Hatfield
Tibetan Folk Song
arr. Chen Yi
Michael Torke
Francisco Nuñez
Gyorgy Orbán
Hector Villa-Lobos

The Ithaca College Women's Chorale is one of five choral ensembles at Ithaca College. The group includes approximately 55 singers, both music and non-music majors, freshmen through seniors. The Ithaca College Women's Chorale has performed in Carnegie Hall, Lincoln Center's Alice Tully Hall, at the Eastern Division ACDA Convention at MENC National Convention, at MENC Eastern Division Convention, and at NYSSMA. The ensemble was the resident artist choir at the first International Women in Song Festival in Toronto, Canada. The ensemble has worked with many guest artists including Horace Boyer, Libby Larsen, Chen Yi, Gregg Smith, Lukas Foss, Ron Nelson, and Samuel Adler. They recently released their first CD, Cantan. This CD features all the treble works of Francisco Nuñez.
The New York University
University Singers
Francisco J. Núñez, conductor
Jihwan Kim, accompanist

PROGRAM

Pange Lingua Francisco J. Núñez
Totus Tuus H. M. Gorecki
Amor De Mi Alma Z. Randall Stroope
Ngana Stephen Leek
African Celebration Stephen Hatfield
True Light Keith Hampton

The University Singers of New York University is considered the elite of the classically oriented choirs at NYU and is devoted to a multi-cultural array of new and standard chamber repertoire from all periods. Francisco J. Núñez was appointed conductor of the University Singers in September 2003. In the fall, students auditioned before a jury of professors to create this 24-member ensemble of mostly vocal and theater majors. During their first semester as an ensemble, the University Singers debuted in New York at the NYU Annual Holiday Concert at the Loewe Theater in the Steinhardt School of Education, performed for the University Glee Club of New York City, appeared with the Orchestra of St. Luke’s, under the direction of Doreen Rao, in the American premiere of Daniel Brewbaker’s Irish Cantata: “Out of the Mist, Above the Real,” where they were joined by the internationally acclaimed Irish singer Noirin Ni Riain. And, in December, they joined forces with The Young People’s Chorus of New York City, the New York Choral Society and the St. Patrick’s Cathedral Chorus and Orchestra to celebrate “Christmas at St. Patrick’s Cathedral” an inspiring concert before 5,000 people. This tour represents the first for this young ensemble and its new director.

The Department of Music and Performing Arts Professions at NYU offers professional training combined with the academic excellence of an internationally recognized university. Our programs, baccalaureate through doctoral, share a spirit of openness and innovation, encouraging the pursuit of high artistic goals enriched by the world of interdisciplinary ideas. At NYU, traditional, contemporary and jazz performers, as well as composers and educators elaborate with music technologists on state-of-the-art computerized learning and recording equipment.

Presented by
The New York University Steinhardt School of Education
Department of Music and Performing Arts Professions
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Anna Sagdeeva, Elizabeth Swanson, graduate assistants

Soprano I
Malaina Beattie
Sonya Harper

Soprano I-II
Lauren Ash-Morgan
Sara Barasch
Cat Bennett
Victoria Benson
Diana Cioffari
Hope Darcey-Martin
Tiffany Desmond
Erika Eddy
Jennifer Hasselhan
Alison LaGarry
Stephanie Lauricella
Jilliann Law
Alexandra Loutsion
Donna Mathis
Sophia Miller
Lindsay Rider
Kiera Smialek
Sara Tree
Kristin Triantafillou

Soprano II
Meghan Beattie
Krista Donough
Carrie Erving
Megan Hofmann
Allison Hooper
Amy Pratt
Lisa Spilde
Kacie Weaver

Soprano II – Alto I
Melanie Fishman
Andrea Hayden
Allison Holst-Grubbe
Kristina LaFever

Alto I
Kathryn Beneke
Greer Connor
Heather Curtis
Christine Dunn
Mary Edwards-Ransom
Megan Peppers
Erin Schubmehl
Kristin Zaryski

Alto I-II
Rebecca Francis
Theresa Johnson
Ana Liss
Yolanda Payne
Lindsay Rondeau
Marian Sunnergren
Lisa Zuccaro

Alto II
Natalie Andreoli
Laurel Carnes
Allison Dromgold
Meggan Frost
Erica Hardy
Shelly Helgeson
Kafi Kareem
Sarah Lewandowski
Elizabeth Swanson
Elysa Valentino
Naomi Williams

Piano Accompanists
Rebecca Francis
Kristina LaFever
Megan Peppers
Kristin Zaryski
Liza Zuccaro
## THE NEW YORK UNIVERSITY UNIVERSITY SINGERS

Francisco J. Núñez, conductor

Jihwan Kim, accompanist

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<tr>
<th>Soprano</th>
<th>Tenor</th>
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<tbody>
<tr>
<td>Tasha Desyatnik</td>
<td>Sean Callan</td>
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<td>Amy Maguire</td>
<td>Kenta Darley-Usmar</td>
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<td>Rosalie Morrison</td>
<td>Brad Drinkwater</td>
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<td>Julissa Ossorio-Bermúdez</td>
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<td>Pauline Paris</td>
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<td>Jennifer Payeur</td>
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<td>Rachel Robinson</td>
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<td>Alto</td>
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<td>Liz Baker</td>
<td>Mike Fram</td>
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<td>Jana Beiswenger</td>
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<td>Renee Glogner</td>
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<td>Drew Vanderburg</td>
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<td>Kristen Henry</td>
<td>James Wycoff</td>
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<td>Cara Picone</td>
<td>Josh Zecher-Ross</td>
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MUSIC EVENTS CALENDAR

March
28  4:00  Faculty Recital; David Parks, tenor
     8:15  Faculty Recital; Angus Godwin, baritone
29  8:15  Faculty Chamber Recital; Ithaca Brass and Ithaca Wind Quintet

April
2    3:00  Mary Hayes North Competition for Senior Piano Majors
     8:15  Jazz Workshop; Steve Brown, musical director
           Walter White, trumpet
3    8:15  Wind Ensemble; Kevin Zamborsky, graduate conductor
4    4:00  Faculty Chamber Recital; Ariadne String Quartet
6    8:15  Student Recital; Composition Premieres IV
           Something Olde, Something New Series
7    8:15  Guest Artists Recital: reconstruction
           "Bedlam, Back, and Beyond: The Agony and Ecstasy of Love"
8    Noon Master Class; reconstruction
     8:15  Jazz Workshop; Walter White, musical director
           Andy Middleton, tenor saxophone
12   8:15  Guest Lecture; Robert Beaser, composer
13   7:00  Piano Ensemble; Diane Birr, coach
14   7:00  Flute Ensemble; Heather Kriesel, graduate conductor
     8:15  Tuba Ensemble; David Unland, conductor
16   8:15  Vocal Jazz Ensemble; Laurie Keegan, musical director
17   4:00  Alumni Recital; National Saxophone Quartet
18   3:00  Choir; Anna Sagdeeva, graduate conductor and Madrigal Singers; Lawrence Doebler, conductor
20   7:00  Women's Chorale; Janet Galvan, conductor
21   8:15  Chamber Orchestra; Jeffrey D. Grogan, conductor
22   7:00  Student Recital; Woodwind Chamber Ensemble
     8:15  Percussion Ensemble; Conrad Alexander, director
23   4:00  Student Recital; String Chamber Ensembles
     7:00  Student Recital; String Chamber Ensembles
24   12:00 All-Campus Band; Beth Peterson, conductor
       7:00  Brass Choir; Beth Peterson, conductor
     8:15  Opera Workshop; Patrick Hansen, director
25   3:00  Chorus; Janet Galvan, conductor
     8:15  Percussion Ensemble; Gordon Stout, conductor
26   7:00  Student Recital; Collaborative Piano Duos
     8:15  Symphony Orchestra; Jeffrey D. Grogan, conductor
           Frank G. Campos, trumpet; Keiji Ishiguri, piano
27   8:15  Wind Ensemble; Stephen Peterson, conductor
           Michael Galvan, clarinet
28   8:15  Symphonic Band; Henry Neubert, conductor
29   8:15  Concert Band; Keith Kaiser, conductor
30   7:00  Glimmerglass Opera Young American Singers

May
15  8:30  Gala 37th Commencement Eve Concert
           “Roots: Our American Musical Traditions”
           Dana Wilson, music director