4-9-2017

Guest Artist Master Class: Piano/Vocal Collaboration, Warren Jones, piano

Warren Jones

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Guest Artist Master Class: Piano/Vocal Collaboration

Warren Jones, piano

Nabenhauer Recital Room
Sunday, April 9th, 2017
11:00 am
Program

from 6 songs for middle voice and piano, op. 3 (1899-1903)
  2. Die Aufgeregten (Keller)
    Nicole Wills, mezzo-soprano
    Joon Sang Ko, piano

Arnold Schönberg (1874-1951)

"Adieu, notre petite table" (Manon's Act II aria) from the opera Manon (1884)
  Rebecca Guderian, soprano
  Maria Rabbia, piano

Jules Massenet (1842-1912)

from 4 songs, op. 27 (1894)
  1. Ruhe, meine Seele! (Henckell)
  4. Morgen! (Mackay)
    Joseph Michalczyk-Lupa, tenor
    Alexander Simakas, piano

Richard Strauss (1864-1949)

from Les Chansons de Bilitis (Louÿs, 1897)
  2. La chevelure
  3. Le tombeau des Naïades
    Nicole Wills, mezzo-soprano
    Joon Sang Ko, piano

Claude Debussy (1862-1918)

Frauenliebe und Leben, op. 42 (Chamisso, 1830)
  Rebecca Guderian, soprano
  Maria Rabbia, piano

Robert Schumann (1810-1856)

All participating Piano/Vocal Duos in today's Master Class are enrolled in the Spring 2017 upperclassmen/graduate IC Piano/Vocal Collaborative Course and have been coached by Charis Dimaras.