

4-17-2017

## Senior Percussion Showcase: Lillian Fu, Corey Hilton, Jamie Kelly, Derek Wohl

Lillian Fu

Corey Hilton

Jamie Kelly

Derek Wohl

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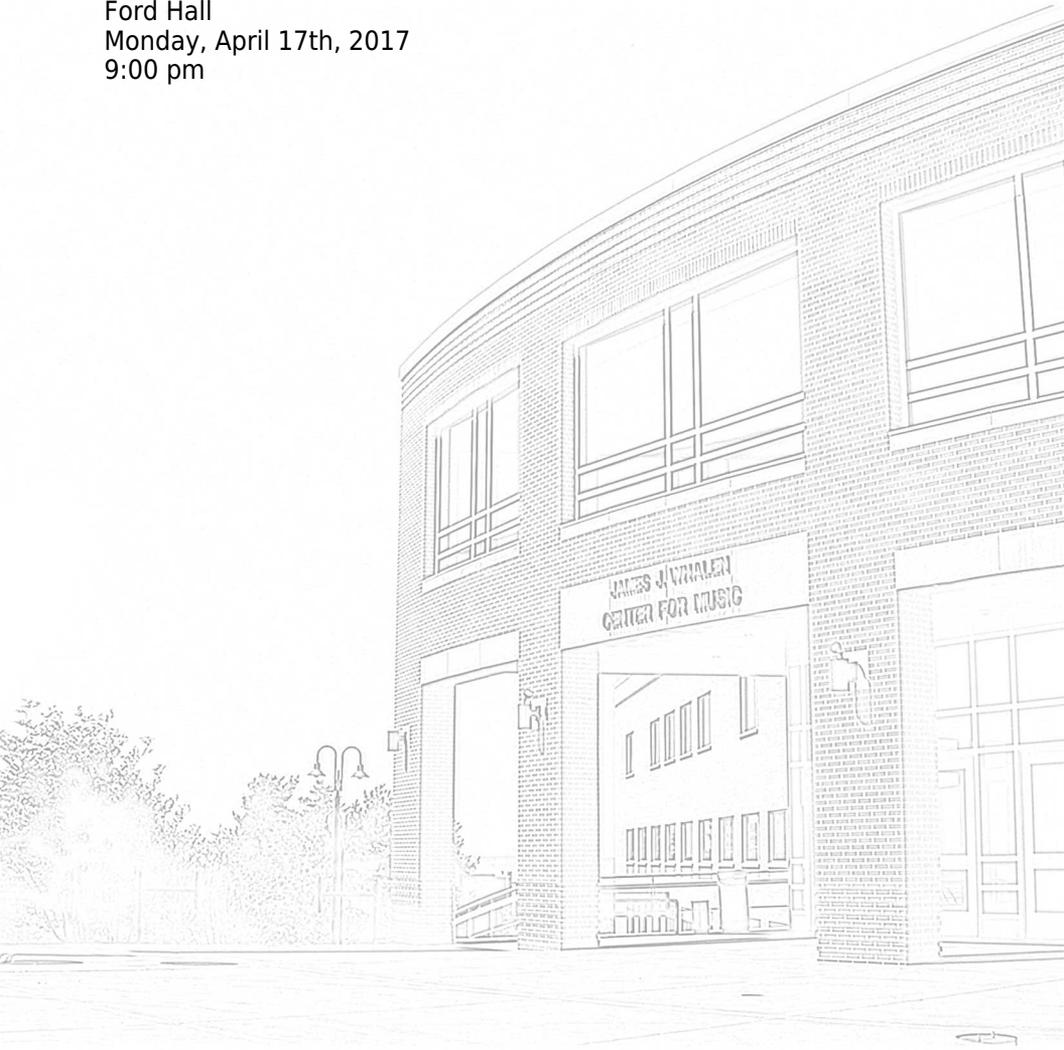
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# Senior Percussion Showcase:

**Lillian Fu**  
**Corey Hilton**  
**Jamie Kelly**  
**Derek Wohl**

Ford Hall  
Monday, April 17th, 2017  
9:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Rumba Jam

*Senior Quartet  
Conrad Alexander*

Afwa Yuovu

*Corey Hilton, marimba*

Robert Zolnowski  
(Dates)

In The Creases

*Lillian Fu, marimba & voice*

Amber Rubarth  
(Dates)

Julia Florida (Barcola)

*Jamie Kelly, marimba*

Agustín Barrios  
(Dates)

When I Knew

*Derek Wohl, marimba  
Grace Asuncion, voice*

Derek Wohl/Grace Asuncion  
(Dates)

Familiarity

*Senior Quartet*

The Punch Brothers  
arr. Corey Hilton

## **Program Notes**

### **Familiarity**

“We started writing these songs,” notes violinist Gabe Witcher, “and had enough time to discover what they really are. And as we saw this story emerge, this narrative, we wanted to see if we could also tell the story sonically. ‘Familiarity,’ the trilogy, is probably the best example of that. It begins very dry, presented very plainly, no effects, as if these are thoughts coming from inside someone’s head. But, as this thing progresses, the craziness of the outside world envelopes the narrator, tries to get into his consciousness. It builds to a climax and then releases into this dream world. He’s not sure where he is—at a club, a church—or what he is hearing. The presentation of that is very dreamlike, otherworldly. The third piece is the morning after, if you will, presented very organically, as if we are just sitting around in a room playing a song. It’s like Sunday morning waking up—what happened last night? Reckoning with the reality of it all. Trying to enhance those themes sonically—that was another step forward for us in the story telling on the record. We touched on that in *Who’s Feeling Young Now?* as far as using the studio to enhance the music. Now we are really using the studio to help the narrative along.”