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Guest Artist Master Class: Thomas Goodheart, baritone

Thomas Goodheart

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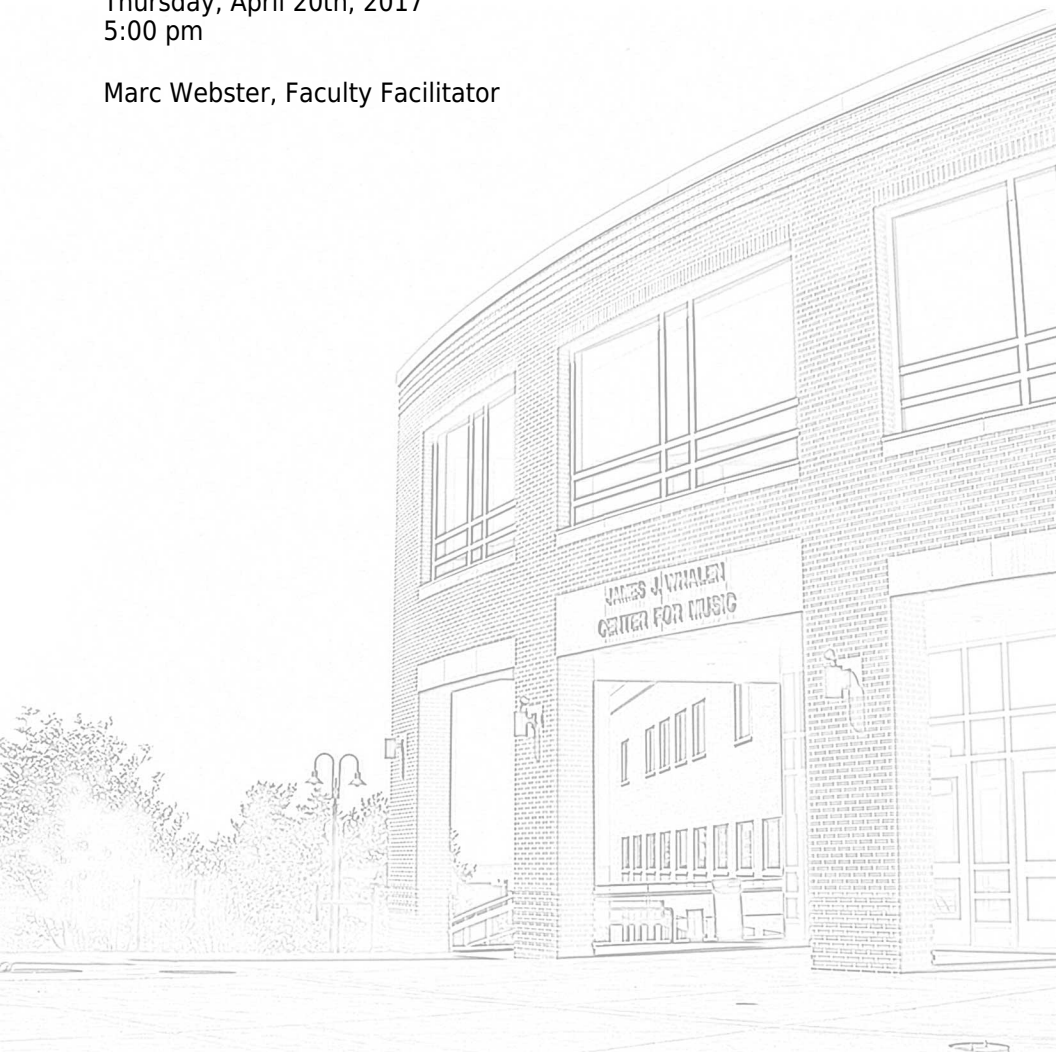
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MASTERCLASS

Thomas GOODHEART, baritone

BEELER Hall in the Whalen Center
Thursday, April 20th, 2017
5:00 pm

Marc Webster, Faculty Facilitator



ITHACA COLLEGE

School of Music

Program

- Amor
from *Brentano Lieder*
Ann-Marie Iacoviello, Soprano
Richard Montgomery, *Piano*
- Luna d'estate
Kevin Harris, Bass-Baritone
Mary Ann Erickson, *Piano*
- Martin's Song
from *The Tender Land*
Andrew Carr, Tenor
Benjamin Pawluk, *Piano*
- Je t'implore
from *Hamlet*
Michael Galvin, Bass
Benjamin Pawluk, *Piano*
- O luce di quest'anima
from *Linda di Chamounix*
Megan Jones, Soprano
Benjamin, Pawluk, *Piano*
- Ideale
Joshua Dykes, Tenor
Maria Rabbia, *Piano*
- Deh vieni alla finestra
from *Don Giovanni*
Holden Turner, Baritone
Jacob Kerzner, *Piano*
- Lonely House
from *Street Scene*
Joseph Michalczyk-Lupa, Tenor
Lex Simakas, *Piano*
- Richard Strauss
(1864-1949)
- F. Paolo Tosti
(1846-1916)
- Aaron Copland
(1900-1990)
- Ambroise Thomas
(1811-1896)
- Gaetano Donizetti
(1797-1848)
- F. Paolo Tosti
(1846-1916)
- Wolfgang A. Mozart
(1756-1791)
- Kurt Weill
(1900-1950)

BIOGRAPHY

Baritone Thomas Goodheart has performed over 40 leading roles in opera and oratorio with companies throughout the United States, including the Opera Theatre of St. Louis, Chautauqua Opera, New York City Opera National Touring Company, Des Moines Metro Opera, Connecticut Opera, Opera Theatre of Pittsburgh, Artpark Opera, Tri-Cities Opera, and the Greater Buffalo Opera Company. Recent performances include the Baritone soloist at Carnegie Hall with the Manhattan Contemporary Chamber Ensemble. Recitals in Quebec, Canada. Guest artist performances with the Finger Lakes Chamber Music Festival and as Baritone soloist in Carmina Burana with the Binghamton University Orchestra and Chorus. Mr. Goodheart has appeared as a guest soloist with symphony orchestras throughout the United States and South America. He was a Regional Finalist in the Metropolitan Opera National Council Auditions, and a finalist in the Joy in Singing and Bel Canto Opera Foundation Competitions. He has received the Rudin Mentor Artist Award from the Lincoln Center Institute, and awards from the New York State Council on the Arts, the Ezio Pinza Council for American Singers and the Tri-Cities Opera Guild. Mr. Goodheart received his BM and MM in Vocal Performance from the Manhattan School of Music. He is currently an Assistant Professor of Voice at Binghamton University. A frequent guest master teacher and adjudicator, Mr. Goodheart is on the voice faculties of the Westchester Summer Vocal Institute, the Songe d'été en Musique Summer Music Festival in Quebec, Canada and the Queens Summer Vocal Institute. He has been a guest artist for the Metropolitan International Vocal Festival in New York City. He was on the voice faculty of the Purchase College Conservatory of Music (1999-2010) and has been a performer/teaching artist with the education departments of the New York Philharmonic, Lincoln Center Institute, and the New York Festival of Song. Mr Goodheart maintains an active private voice studio in New York City. His students have won national and international voice competitions and sing professionally throughout the United States and Europe.