4-27-2016

Student Recital: Piano/Vocal Duos

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Piano/Vocal Duos

Hockett Family Recital Hall
Wednesday, April 27th, 2016
7:00 pm
Program

"Cara sposa, amante cara"  George Friederic Handel (1685-1759)
(Rinaldo's aria from Act I)
from Rinaldo (1711)
Nicholas Kelliher, counter-tenor
Jonathan Vogtle, piano

Sento nel core  Stefano Donaudy (1879-1925)
Deanna Payne, soprano
Chutikan Chaikittiwatana, piano

"Ah! Belinda, I am press with torment"  Henry Purcell (1659-1695)
(Dido's aria from Act I)
from Dido and Aeneas (1689)
Caitlin Walton, mezzo-soprano
Mengdi Guo, piano

Lerchengesang, op. 70/2 (1877, Candidus)  Johannes Brahms (1833-1897)
Deanna Payne, soprano
Chutikan Chaikittiwatana, piano

Eichendorff-Lieder (Selections) (1889)  Hugo Wolf (1860-1903)
II. Der Musikant
III. Verschwiegene Liebe
IV. Das Ständchen
Patrick Starke, baritone
John McQuaig, piano

I'm Nobody! Who Are You?  Arthur Farwell (1872-1952)
Deanna Payne, soprano
Chutikan Chaikittiwatana, piano

"When I am laid in earth"  Henry Purcell
(Dido's aria from Act III)
from Dido and Aeneas (1689)
Caitlin Walton, mezzo-soprano
Mengdi Guo, piano

"Furibondo spira il vento"  George Friederic Handel
(Arsace's aria from Act II)
from Partenope (1730)
Nicholas Kelliher, counter-tenor
Jonathan Vogtle, piano

Tonight's selections have been coached by Dr. Charis Dimaras.