

6-24-2016

Faculty Recital: ICSPI 2016: Theme and Variations in f minor, Charis Dimaras, piano

Charis Dimaras

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Dimaras, Charis, "Faculty Recital: ICSPI 2016: Theme and Variations in f minor, Charis Dimaras, piano" (2016). *All Concert & Recital Programs*. 1996.

http://digitalcommons.ithaca.edu/music_programs/1996

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

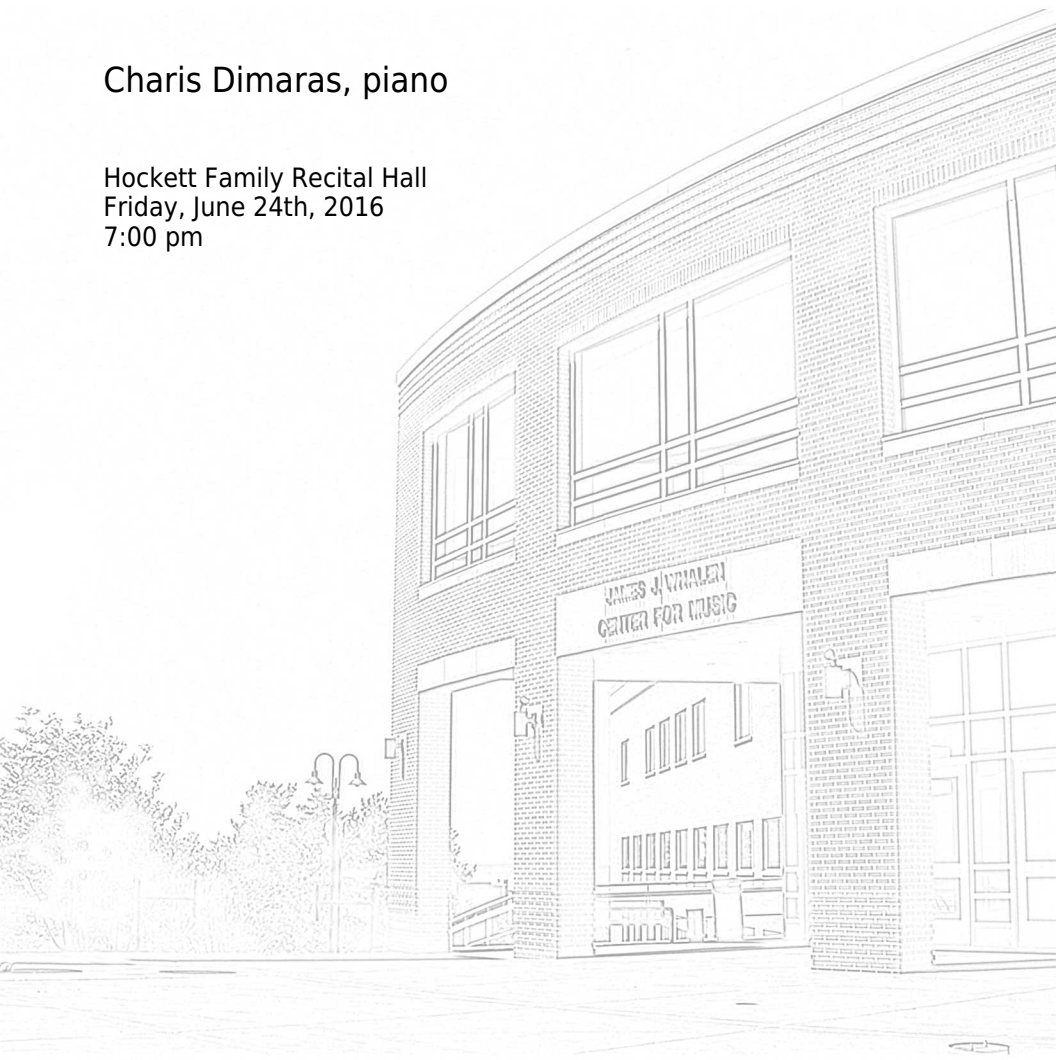
ICSPI 2016

Theme and Variations in f minor

Thematic Transformation
through ingenious variation

Charis Dimaras, piano

Hockett Family Recital Hall
Friday, June 24th, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

Andante with variations in f minor,
Hob.XVII/6 (1793)

Joseph Haydn
(1732-1809)

from Piano Sonata No. 3 in f minor, Op. 14,
Concerto without Orchestra (1853)

Robert Schumann
(1810-1856)

III. Quasi variationi: Andantino (de Clara Wieck)
and 4 variations

Variations on a theme from from J. S. Bach's
Weinen, Klagen, Sorgen, Zagen, S.180 (1862)

Franz Liszt
(1811-1886)