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Faculty Recital: Ferrucio Busoni and the New Aesthetic Concert I - Busoni the post-Modernist: Transcriptions

Karl Lutchmayer
Charis Dimaras
Dmitri Novgorodsky
Vadim Serebryany

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Ferrucio Busoni and the New Aesthetic
Concert I - Busoni the post-Modernist: Transcriptions

A two-concert series in celebration of the 150th anniversary from the birth of Italian composer, Ferruccio Busoni (1866-1924)

Karl Lutchmayer, guest curator and piano
Charis Dimaras, Dmitri Novgorodsky, Vadim Serebryany, piano

Hockett Family Recital Hall
Friday, September 9th, 2016
7:00 pm
Program

from *Ten Chorale Preludes* for organ after Johann Sebastian Bach, BV B 27 (1898)

3. "Nun komm' der Heiden Heiland", BWV 659
4. "Nun freut euch, lieben Christen gmein", BWV 734a
5. "Ich ruf' zu dir, Herr Jesu Christ", BWV 639
8. "In dir ist Freude", BWV 615

*Dmitri Novgorodsky*

A musical "quiz"

*Vadim Serebryany*

from Johann Sebastian Bach's Partita No. 2 in d minor for solo violin, BWV1004 (1720)

V. Chaconne, BV B 24 (1893)

*Karl Lutchmayer*

Intermission

from Wolfgang Amadeus Mozart's Piano Concerto
No. 9 in E-flat Major, KV 271, *Jeunehomme* (1777)

II. Andantino, BV B 84 (1913)

*Charis Dimaras*

Ten Variations on a Chopin Prelude, BV 213a (1922)

*Karl Lutchmayer*

from Wolfgang Amadeus Mozart's Piano Concerto
No. 19 in F Major, KV 459 (1784)

III. Duettino concertante - Finale for 2 pianos, BV B 88 (1919)

*Dmitri Novgorodsky & Vadim Serebryany*

The second and concluding concert of these series will take place tomorrow, Saturday, September 10, at 7:00 pm in Hockett Family Recital Hall.