Faculty and Student Recital: Ferrucio Busoni and the New Aesthetic Concert II - Busoni the Modernist: Original Compositions

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Ferrucio Busoni and the New Aesthetic
Concert II - Busoni the Modernist:
Original Compositions

A two-concert series in celebration of the
150th anniversary from the birth of Italian composer,
Ferruccio Busoni (1866-1924)

Karl Lutchnmayer, guest curator and piano
Charis Dimaras, piano

Piano students of Charis Dimaras

Hockett Family Recital Hall
Saturday, September 10th, 2016
7:00 pm
Program

Sonatina No. 6, Chamber Fantasy after Carmen, BV 284 (1920)
Chuang Li

from Elegies. 6 new piano pieces, BV 249 (1907)
II. "All'Italia!" (in modo napolitano)
Junwen Liang

Fantasia Contrappuntistica for 2 pianos, BV 256b (1921)
I. Preludio, Chorale & Variations
II. Fuga I *
III. Fuga II *
IV. Fuga III (on B-A-C-H) #
V. Intermezzo
VI. Variazione I
VII. Variazione II
VIII. Variazione III
IX. Cadenza
X. Fuga IV
XI. Corale & Stretta

Karl Lutchmayer & Charis Dimaras,
Chuang Li & Junwen Liang #,
Alexei Aceto & Michail Constantinos Chalkiopoulos *, pianos I & II