

9-18-2016

## Guest Artist Recital: Carol Jantsch, tuba

Carol Jantsch

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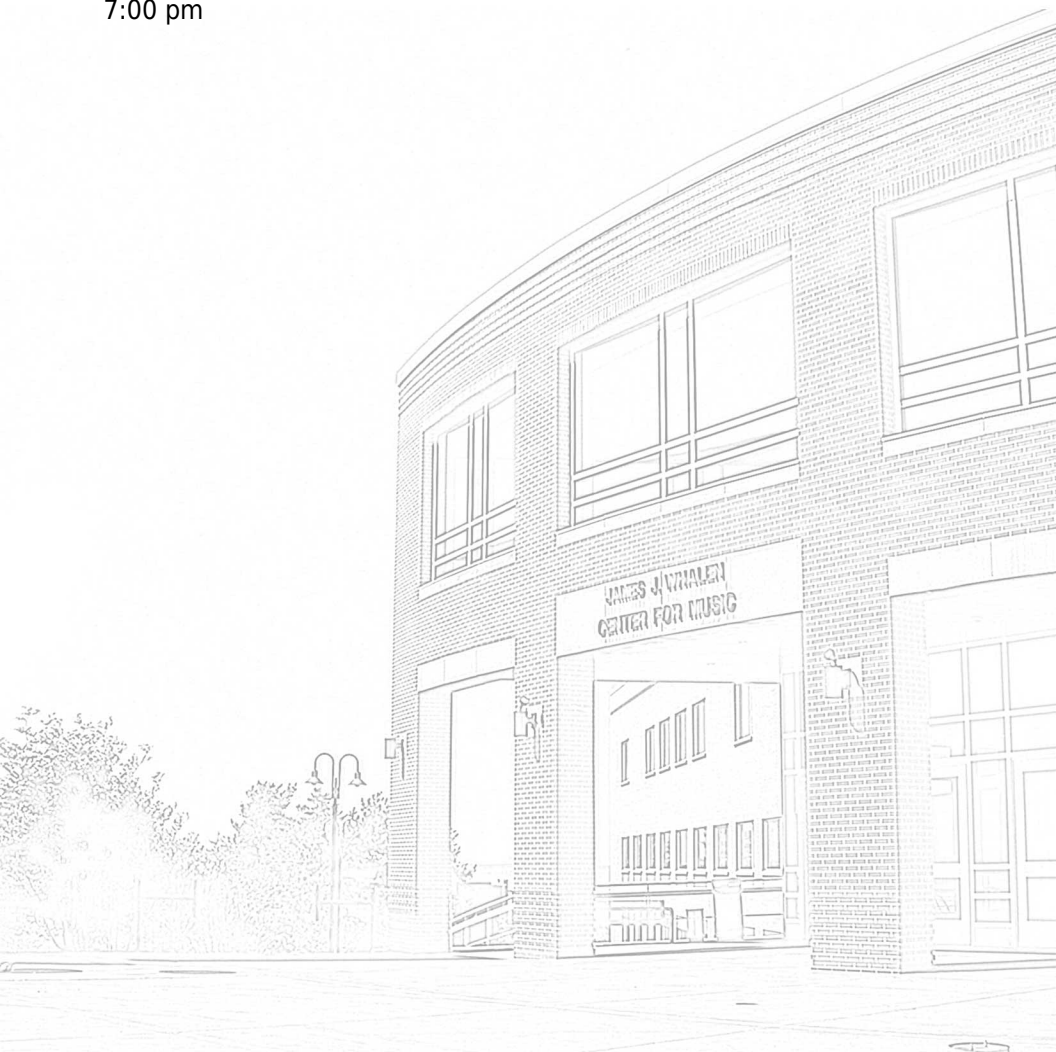
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**Guest Artist Recital:**  
Carol Jantsch, tuba

Michael Djupstrom, piano

Ford Hall  
Sunday, September 18th, 2016  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Sonatine for tuba and piano  
I. *Défilé*  
II. *Sérénade*  
III. *Final*

Jacques Castérède  
(1926-2014)

Sicilienne, op. 78

Gabriel Fauré  
(1845-1924)  
arr. Jantsch

Mandoline, op. 58, no. 1

Gabriel Fauré  
(1845-1924)  
arr. Jantsch

Fantaisie, op. 79

Gabriel Fauré  
(1845-1924)  
arr. Jantsch

Hungarian March from The Damnation of Faust,  
op. 24

Hector Berlioz  
(1803-1869)  
arr. Jantsch

*with Justin Benavidez, tuba*

## Intermission

Cello Concerto no. 1 in A minor, op. 33

Camille Saint-Saëns  
(1835-1921)  
arr. Jantsch

## **Biographies**

### **Carol Jantsch**

Praised by the Philadelphia Inquirer as having “a sound as clear and sure as it [is] luxurious,” Carol Jantsch has been principal tuba of The Philadelphia Orchestra since 2006. She won the position during her senior year at the University of Michigan, becoming the first female tuba player in a major symphony orchestra.

In addition to her duties in the Philadelphia Orchestra, Ms. Jantsch is a renowned tuba soloist. She gives solo recitals regularly, and has appeared as a concerto soloist with various ensembles, including the Philadelphia Orchestra, the Columbus Symphony, the St. Petersburg Symphony in Russia, the Henry Mancini Institute Orchestra, and the United States Marine Band. She has performed in Carnegie’s Zankel Hall with the Musical Olympus Festival, and has appeared on the radio on NPR’s series From the Top and Interlochen Public Radio’s Live From Studio A. In 2009 she was honored with a “Best of Philly” award from Philadelphia magazine. She has also won prizes in several international solo tuba competitions, and alumni awards from both Interlochen Arts Academy and the University of Michigan.

Ms. Jantsch is in increasing demand as a teacher worldwide, having given master classes in Europe, Asia, and North America. She enjoys working with young musicians, and has been a featured artist at various brass festivals in Finland, Germany, Canada, and the United States. She is on the faculty at the Yale University School of Music and Temple University’s Boyer College of Music. Raised in a musical family, Ms. Jantsch began piano lessons at age six and began studying euphonium at Interlochen Arts Camp at age nine. After switching to tuba, she attended the prestigious arts boarding high school Interlochen Arts Academy, graduating as salutatorian of her class. She continued her studies at the University of Michigan under the tutelage of Fritz Kaenzig. After winning her position with The Philadelphia Orchestra in February of 2006, she returned to Michigan to complete her Bachelor of Music degree, graduating with highest honors.

Ms. Jantsch can be heard on numerous Philadelphia Orchestra recordings, including the 2010 release of Ewald Quintets no. 1

and 3 with fellow Philadelphia Orchestra principal brass. She released her first solo recording, *Cascades*, in 2009. In 2013 she premiered *Reflections on the Mississippi*, a new tuba concerto written for her and the Temple University Symphony Orchestra by Grammy Award-winning composer Michael Daugherty. The recording of this work was recently released on the Temple University label, and in 2015 she performed the concerto with the Philadelphia Orchestra, Albany Symphony Orchestra, and the University of Michigan Symphony Band.

Carol is a Yamaha Performing Artist. She plays a Yamaha YFB-822 F tuba and a B&S Perantucci PT-6PS CC tuba.

### **Michael Djupstrom**

The work of composer and pianist Michael Djupstrom has been recognized through honors and awards from institutions such as the American Academy of Arts and Letters, Pew Center for Arts & Heritage, New Music USA, S&R Foundation, the UK's Delius Society, the Académie musicale de Villecroze, and the Chinese Fine Arts Society, among many others. In recent years, the Philadelphia Orchestra Association, the Milwaukee Symphony Orchestra, the Philadelphia Chamber Music Society, the Curtis Institute of Music, and Music from Angel Fire are among the many organizations that have awarded him commissions for new works. Other notable performers of his music include the American Composers Orchestra, the Tokyo Kosei Wind Orchestra, Symphony in C, and numerous chamber ensembles such as Dolce Suono, Network for New Music, Lyric Fest, Music from Copland House, Dinosaur Annex, the North/South Consonance Ensemble, the Aspen Contemporary Ensemble, and the New Fromm Players at Tanglewood. As a pianist, Djupstrom has performed with the Philadelphia Orchestra and Philadelphia-based new music ensemble *Relâche*, and his great interest in chamber music has led to concerts in major metropolitan cities throughout the world. He has recorded for American Public Media's "Performance Today," Radio Television Hong Kong's Radio 4, and the Equilibrium, American Modern, and Meyer Media labels.

Djupstrom was born in St. Paul, Minnesota (USA) in 1980 and began music studies at the age of eight. He studied composition formally at the University of Michigan, from which he received undergraduate and graduate degrees, and at the Curtis Institute of Music, where he was awarded an Artist

Diploma in 2011. Other training included fellowships at the Tanglewood Music Center, the Aspen Music Festival, and the Brevard Music Center, as well as studies in Paris with composer Betsy Jolas, whom he later worked for as assistant. He currently lives in Philadelphia, where he teaches at the Curtis Institute of Music.