Faculty Recital: Enrique Granados, Spain's Musical Ambassador: Concert I: Spanish Influence on Art Song

Deborah Montgomery
Ivy Walz
Dawn Pierce
Brad Hougham
Marc Webster

See next page for additional authors

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Montgomery, Deborah; Walz, Ivy; Pierce, Dawn; Hougham, Brad; Webster, Marc; Dimaras, Charis; and Serebryany, Vadim, "Faculty Recital: Enrique Granados, Spain's Musical Ambassador: Concert I: Spanish Influence on Art Song" (2016). All Concert & Recital Programs. 1981.
http://digitalcommons.ithaca.edu/music_programs/1981

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Authors
Deborah Montgomery, Ivy Walz, Dawn Pierce, Brad Hougham, Marc Webster, Charis Dimaras, and Vadim Serebryany
Enrique Granados, Spain's Musical Ambassador
Concert I: Spanish Influence on Art Song

A two-concert in celebration of the 100th anniversary from the death of Spanish Nationalist composer, Enrique Granados (1867-1916)

Deborah Montgomery, soprano
Ivy Walz, mezzo-soprano
Dawn Pierce, mezz-soprano
Brad Hougham, baritone
Marc Webster, bass

Charis Dimaras, piano
Vadim Serebryany, piano

Hockett Family Recital Hall
Friday, September 23rd, 2016
7:00 pm
Program

from *10 Tonadillas en estilo antiguo* (1914)  
*La maja de Goya*  
*La maja dolorosa 2*  
*La maja dolorosa 3*  
*El majo discreto*  

*Ivy Walz, mezzo-soprano  
Charis Dimaras, piano*

*Quatre Chansons de Don Quichotte* (1932)  
I. *Chanson du départ* (Ronsard)  
II. *Chanson à Dulcinée* (Arnoux)  
III. *Chanson du duc* (Arnoux)  
IV. *Chanson de la mort* (Arnoux)  

*Marc Webster, bass  
Vadim Serebryany, piano*

from *7 Canciones populares Españolas* (trad., 1914)  
I. *El paño moruno* (The Moorish Cloth)  
III. *Asturiana*  
IV. *Jota*  
V. *Nana*  
VII. *Polo*  

*Dawn Pierce, mezzo-soprano  
Charis Dimaras, piano*

*Don Quichotte à Dulcinée* (Morand, 1933)  
*Chanson Romanesque*  
*Chanson épique*  
*Chanson à boire*  

*Brad Hougham, baritone  
Vadim Serebryany, piano*

*Poema en forma de canciones, op. 19* (de Campoamor, 1917)  
I. *Dedicatoria*  
II. *Nunca olvida*  
III. *Cantares*  
IV. *Los dos miedos*  
V. *Las locas por amor*  

*Deborah Montgomery, soprano  
Charis Dimaras, piano*

The second and concluding concert of these series will take place tomorrow, Saturday, September 24, at 7:00 pm in Hockett Family Recital Hall.