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Faculty Recital: Enrique Granados, Spain's Musical Ambassador: Concert I: Spanish Influence on Art Song

Deborah Montgomery

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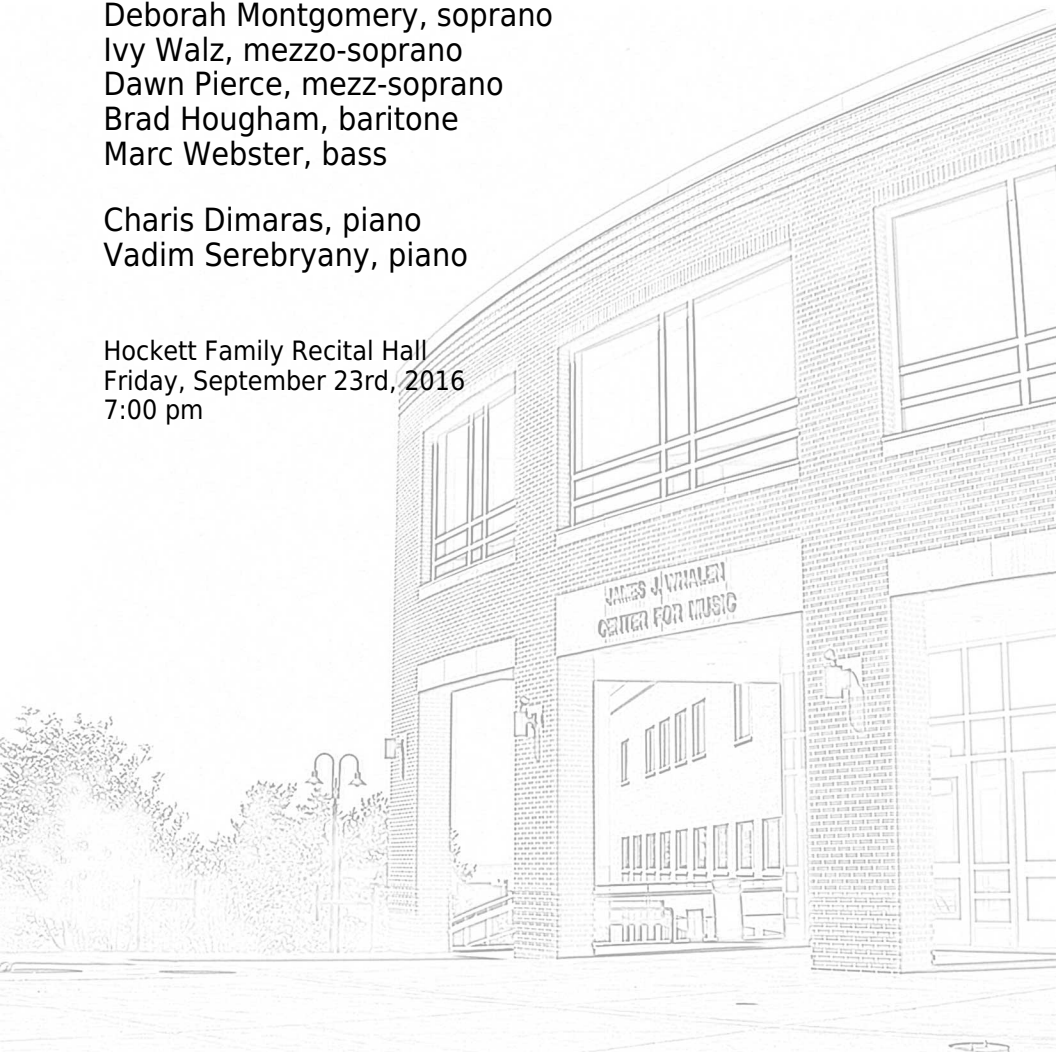
Enrique Granados, Spain's Musical Ambassador Concert I: Spanish Influence on Art Song

A two-concert in celebration of the 100th anniversary from the death of Spanish Nationalist composer, Enrique Granados (1867-1916)

Deborah Montgomery, soprano
Ivy Walz, mezzo-soprano
Dawn Pierce, mezz-soprano
Brad Hougham, baritone
Marc Webster, bass

Charis Dimaras, piano
Vadim Serebryany, piano

Hockett Family Recital Hall
Friday, September 23rd, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

- from *10 Tonadillas en estilo antiguo* (1914) Enrique Granados
(1867-1916)
La maja de Goya
La maja dolorosa 2
La maja dolorosa 3
El majo discreto
Ivy Walz, mezzo-soprano
Charis Dimaras, piano
- Quatre Chansons de Don Quichotte* (1932) Jacques Ibert
(1890-1962)
I. *Chanson du départ (Ronsard)*
II. *Chanson à Dulcinée (Arnoux)*
III. *Chanson du duc (Arnoux)*
IV. *Chanson de la mort (Arnoux)*
Marc Webster, bass
Vadim Serebryany, piano
- from *7 Canciones populares Españolas* (trad., Manuel de Falla
1914) (1876-1946)
I. *El paño moruno* (The Moorish Cloth)
III. *Asturiana*
IV. *Jota*
V. *Nana*
VII. *Polo*
Dawn Pierce, mezzo-soprano
Charis Dimaras, piano
- Don Quichotte à Dulcinée* (Morand, 1933) Maurice Ravel
(1875-1937)
Chanson Romanesque
Chanson épique
Chanson à boire
Brad Hougham, baritone
Vadim Serebryany, piano
- Poema en forma de canciones, op. 19* (de Joaquín Turina
Campoamor, 1917) (1882-1949)
I. *Dedicatoria*
II. *Nunca olvida*
III. *Cantares*
IV. *Los dos miedos*
V. *Las locas por amor*
Deborah Montgomery, soprano
Charis Dimaras, piano

The second and concluding concert of these series will take place tomorrow, Saturday, September 24, at 7:00 pm in Hockett Family Recital Hall.