10-7-2016

Guest Artist Masterclass: Roberta Peters
Guest Vocal Masterclass: John McVeigh, guest teacher

John McVeigh

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
http://digitalcommons.ithaca.edu/music_programs/1972

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Roberta Peters Guest Vocal Masterclass: John McVeigh, guest teacher

Hockett Family Recital Hall
Friday, October 7th, 2016
3:00 pm
The Roberta Peters Vocal Masterclass

This masterclass is made possible thanks to a generous gift from Paul Fields ’79, the son of famed opera star Roberta Peters, who also served on the Ithaca College Board of Trustees. Each year selected students work with a guest master teacher and the winner of the Roberta Peters scholarship is recognized.

This year’s guest teacher is John McVeigh. Merely the beginning of his bio is excerpted here: Acclaimed for his “fresh-toned and touching portrayal” by Opera News and lauded by the New Orleans Times-Picayune for his “rich lyrical tenor, fabulous top notes, and striking good looks,” John McVeigh continues to garner attention for his countless world-class performances at the most revered houses throughout the United States and worldwide. This season, Mr. McVeigh will perform the tenor solo in Beethoven’s Symphony No. 9 with Portland Symphony Orchestra, Phillip Glass’ Symphony No. 5 with The Washington Chorus, and Händel’s Messiah with Indianapolis Chamber Orchestra, Evansville Philharmonic Orchestra, and with DCINY. Additionally, he will perform the role of the Footman in Der Rosenkavalier with Boston Symphony Orchestra, the role of Goro in Madame Butterfly with Opera Theater of St. Louis, and will return to The Metropolitan Opera for their production of Eugene Onegin.

An accomplished “cross-over” artist, McVeigh shares his talents both in operatic and theatrical settings. His extensive work includes performances as Lysander in A Midsummer Night’s Dream at Utah Opera and in his Central City Opera début; Johnny Inkslinger in Britten’s folkloric operetta, Paul Bunyan, with Central City Opera; Feeny in Bennett’s The Mines of Sulphur and Hot Biscuit Slim Paul Bunyan at New York City Opera (broadcast on Live from Lincoln Center on PBS); his Ravinia Festival début as Henrick in A Little Night Music alongside Patti LuPone; the title role in Candide with Austin Lyric Opera; the title role in Romberg’s The Student Prince with Central City Opera; and Anatol in Vanessa with San Diego Opera. He also recently appeared in several commercials.

A house favorite at The Metropolitan Opera, he has performed numerous productions with the esteemed company. Favorite engagements with the house include his Metropolitan Opera début as Pang in Turandot; Bardolfo in Falstaff; Tinca in Il tabarro; Little Bat in their first production of Susannah under James Conlon; and their productions of Le nozze di Figaro, Die Zauberflöte, Lady Macbeth of the Mtsensk District, The Merry Widow, Iolanta, La traviata, Falstaff, Manon, Das Rheingold, Ariadne auf Naxos, and Billy Budd.
Program

Music for a while
    Henry Purcell
    Realized by
    Benjamin Britten
    (1913-1976)
    Andrew Carr, tenor
    Benjamin Pawlak, piano

"Chacun le sait"
    Gaetano Donizetti
    (1797-1848)
    from La fille du régiment
    Maggi Chauby, soprano
    Oliver Scott, piano

"Ain’t it a pretty night"
    Carlisle Floyd
    (b. 1926)
    from Susannah
    Emma McDermitt-Wise, soprano
    Blaise Bryski, piano

Vaghissima sembianza
    Stefano Donaudy
    (1879-1925)
    Adam Tarpey, tenor
    Chris Davenport, piano

"Smanie implacabile"
    W. A. Mozart
    (1756-1791)
    from Cosi fan tutte
    Arianna Warren, mezzo-soprano
    Mary Holzhauer, piano

"Tornami a vagheggiar"
    G. F. Handel
    (1685-1759)
    from Alcina
    Liliana Saffa, soprano
    Blaise Bryski, piano

Ms. Saffa is this year's recipient of the Roberta Peters scholarship