

10-7-2016

# Guest Artist Masterclass: Roberta Peters Guest Vocal Masterclass: John McVeigh, guest teacher

John McVeigh

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

## Recommended Citation

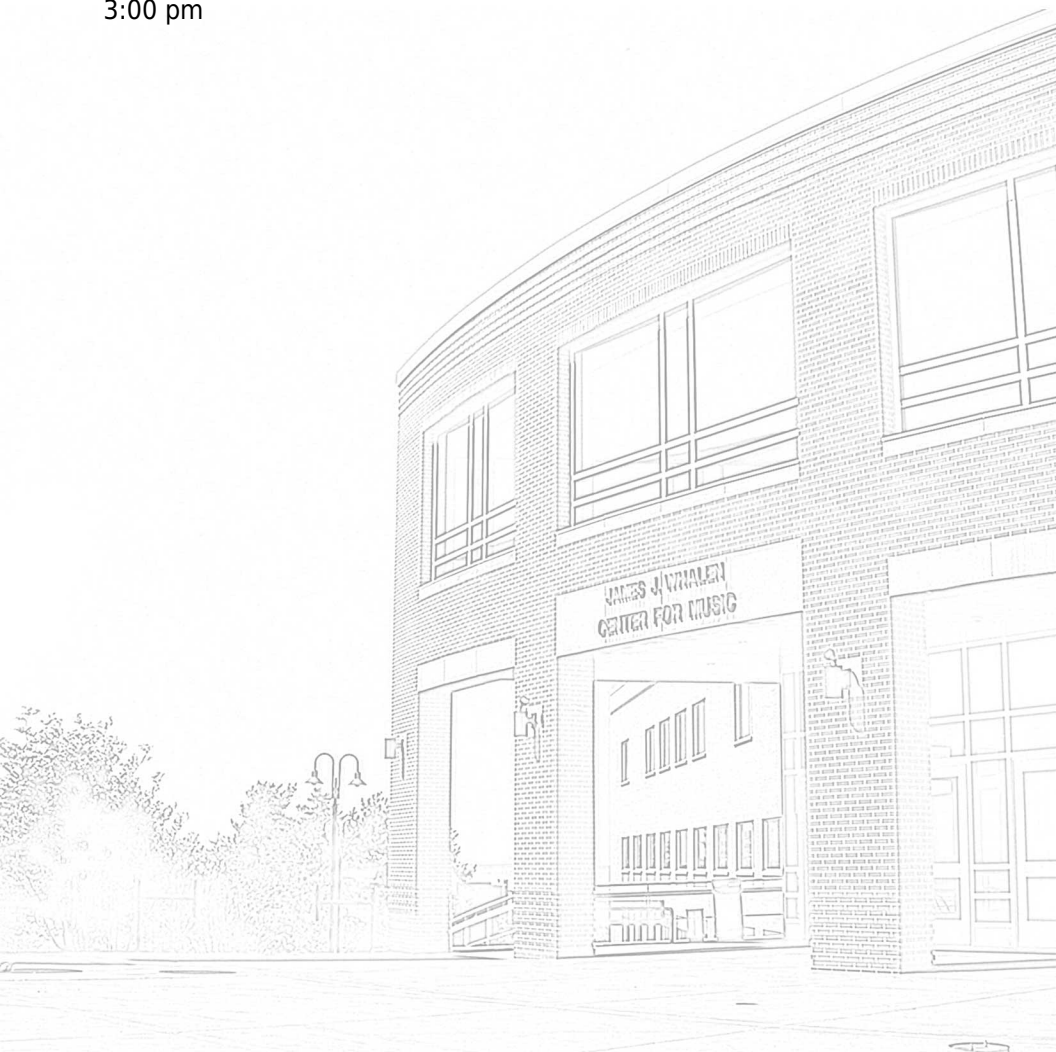
McVeigh, John, "Guest Artist Masterclass: Roberta Peters Guest Vocal Masterclass: John McVeigh, guest teacher" (2016). *All Concert & Recital Programs*. 1972.

[http://digitalcommons.ithaca.edu/music\\_programs/1972](http://digitalcommons.ithaca.edu/music_programs/1972)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Roberta Peters Guest Vocal Masterclass:  
John McVeigh, guest teacher

Hockett Family Recital Hall  
Friday, October 7th, 2016  
3:00 pm



ITHACA COLLEGE

School of Music

## The Roberta Peters Vocal Masterclass

This masterclass is made possible thanks to a generous gift from Paul Fields '79, the son of famed opera star Roberta Peters, who also served on the Ithaca College Board of Trustees. Each year selected students work with a guest master teacher and the winner of the Roberta Peters scholarship is recognized.

This year's guest teacher is John McVeigh. Merely the beginning of his bio is excerpted here: Acclaimed for his "fresh-toned and touching portrayal" by *Opera News* and lauded by the *New Orleans Times-Picayune* for his "rich lyrical tenor, fabulous top notes, and striking good looks," John McVeigh continues to garner attention for his countless world-class performances at the most revered houses throughout the United States and worldwide. This season, Mr. McVeigh will perform the tenor solo in Beethoven's **Symphony No. 9** with Portland Symphony Orchestra, Phillip Glass' **Symphony No. 5** with The Washington Chorus, and Händel's **Messiah** with Indianapolis Chamber Orchestra, Evansville Philharmonic Orchestra, and with DCINY. Additionally, he will perform the role of the Footman in **Der Rosenkavalier** with Boston Symphony Orchestra, the role of Goro in **Madame Butterfly** with Opera Theater of St. Louis, and will return to The Metropolitan Opera for their production of **Eugene Onegin**.

An accomplished "cross-over" artist, McVeigh shares his talents both in operatic and theatrical settings. His extensive work includes performances as Lysander in **A Midsummer Night's Dream** at Utah Opera and in his Central City Opera début; Johnny Inkslinger in Britten's folkloric operetta, **Paul Bunyan**, with Central City Opera; Feeny in Bennett's **The Mines of Sulphur** and Hot Biscuit Slim **Paul Bunyan** at New York City Opera (broadcast on *Live from Lincoln Center* on PBS); his Ravinia Festival début as Henrick in **A Little Night Music** alongside Patti LuPone; the title role in **Candide** with Austin Lyric Opera; the title role in Romberg's **The Student Prince** with Central City Opera; and Anatol in **Vanessa** with San Diego Opera. He also recently appeared in several commercials.

A house favorite at The Metropolitan Opera, he has performed numerous productions with the esteemed company. Favorite engagements with the house include his Metropolitan Opera début as Pang in **Turandot**; Bardolfo in **Falstaff**; Tinca in **Il tabarro**; Little Bat in their first production of **Susannah** under James Conlon; and their productions of **Le nozze di Figaro**, **Die Zauberflöte**, **Lady Macbeth of the Mtsensk District**, **The Merry Widow**, **Iolanta**, **La traviata**, **Falstaff**, **Manon**, **Das Rheingold**, **Ariadne auf Naxos**, and **Billy Budd**.

# Program

*Music for a while*

Henry Purcell  
Realized by  
Benjamin Britten  
(1913-1976)

*Andrew Carr, tenor*  
*Benjamin Pawlak, piano*

"Chacun le sait"  
from *La fille du régiment*

Gaetano Donizetti  
(1797-1848)

*Maggi Chauby, soprano*  
*Oliver Scott, piano*

"Ain't it a pretty night"  
from *Susannah*

Carlisle Floyd  
(b. 1926)

*Emma McDermitt-Wise, soprano*  
*Blaise Bryski, piano*

Vaghissima sembianza

Stefano Donaudy  
(1879-1925)

*Adam Tarpey, tenor*  
*Chris Davenport, piano*

"Smanie implacabile"  
from *Così fan tutte*

W. A. Mozart  
(1756-1791)

*Arianna Warren, mezzo-soprano*  
*Mary Holzhauer, piano*

"Tornami a vagheggiar"  
from *Alcina*

G. F. Handel  
(1685-1759)

*Liliana Saffa, soprano*  
*Blaise Bryski, piano*

*Ms. Saffa is this year's recipient of the Roberta Peters scholarship*