

2-10-1894

Faculty Recital: Sophie Fernow, piano

Sophie Fernow

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Conservatory of Music Concert Series.

◊ COURSE II. ◊

FOUR HISTORICAL PIANO RECITALS

—BY—

☀ **Miss Sophie Fernow** ☀

—SECOND RECITAL AT—

Barnes Hall Reading Room,

Saturday Evening, Feb. 10th, 1894, 8 P. M.

Ludwig van Beethoven.

Dec. 16, 1770—Mch. 23, 1827.

Adagio and variations, F maj. Op. 34.

Sonata Appassionata, Op. 57.

Allegro assai ma non troppo.

Andante con moto—attacca il

Allegro ma non troppo.

Coda: Presto.

Dedicated to Count von Brunswick the brother of his "immortal beloved."

Franz Schubert.

Jan. 31, 1797—Nov. 19, 1828.

Beethoven exclaimed on his death bed when looking over one of Schubert's Compositions:

"Wahrlich in diesem Schubert lebt ein goettlicher Funken."

Wanderer Fantasie, Op. 15.

Allegro—con fuoco ma non troppo.

Adagio,—theme taken from the "Song of the Wanderer beginning with the Words,—

"And here the sun seems so cold,
All faded flowers, all life grown old,
Their speech I cannot understand,
A stranger still in ev'ry land."

Attaca.—

Presto.

Allegro—(Fugue).

KNABE PIANO USED.

Archives
109a
1894