

12-13-1895

Concert: Achille Rivarde, violin, & Aime Lachaume, piano

Achille Rivarde

Aime Lachaume

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Rivarde, Achille and Lachaume, Aime, "Concert: Achille Rivarde, violin, & Aime Lachaume, piano" (1895). *All Concert & Recital Programs*. 2170.

http://digitalcommons.ithaca.edu/music_programs/2170

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

1895
THE ITHACA CONSERVATORY OF MUSIC,

ITHACA, N. Y.

ARTISTS' CONCERT COURSE.

SECOND CONCERT.

M. ACHILLE RIVARDE, - Violinist,

— ASSISTED BY —

M. AIME LACHAUME, Pianist.

Music Hall, Friday Evening, December 13, 1895, at 8 o'clock.

PROGRAMME.

1. Sonate for violin and piano.....Cesar Franck.
MM. RIVARDE and LACHAUME.
2. Concerto in G minor.....Max Bruch.
M. RIVARDE.
3. Sonate, (Moonlight)Beethoven.
M. LACHAUME.
4. (a) Romance in F.....Beethoven
(b) Prelude and fugue in G minor.....Bach
M. RIVARDE.
5. (a) Valse de Concert.....Lachaume.
(b) Polonaise.....Chopin.
M. LACHAUME.
6. Airs RussesWieniawski.

KNABE PIANO USED.

Important Changes of Date.

The third concert of the course will be by Fanny Bloomfield-Zeisler instead of by Messrs. Egbert and Friedberger, and will be given on Tuesday evening, January 14, 1896, instead of January 3.

The fourth concert will be by Messrs. Egbert and Friedberger, and will be given on January 28, 1896.

Guiseppe Campanari, February 13, 1896.

Kneisel String Quartette, or Andrews' Organ Recital, date to be announced in March.

Use of Tickets. Use ticket with serial number 4 and Bloomfield-Zeisler printed on it for the concert on January 14, and the one with serial number 3 for the concert January 28.