10-30-1906

Faculty Recital: Linwood D. Scriven, violin, & Alice Wysard, piano

Linwood D. Scriven

Alice Wysard

Mrs. Eric Dudley

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ITHACA CONSERVATORY OF MUSIC—SEASON OF 1906-07

Programme

FOR THE FIRST OF A SERIES OF VIOLIN AND PIANO RECITALS BY

MR. LINWOOD D. SCRIVEN, VIOLINIST

AND

MISS ALICE WYSARD, PIANIST

ASSISTED BY

MRS. ERIC DUDLEY, SOPRANO

TUESDAY EVENING, OCTOBER 30TH, AT EIGHT-FIFTEEN O’CLOCK IN CONSERVATORY HALL

I Sonata for Violin and Piano in D major Op 12 No. 1
(a) Allegro con brio
(b) Tema con variazoni
(c) Rondo

II Violin Solos
(a) Romance in D flat
(b) Hungarian Dance

III Songs
(a) The Heart’s Fancies
(b) The Lark

IV Phantasiestücke for Violin and Piano

V Sonata for Violin and Piano
(a) Lento Doloroso
(b) Allegretto tranquillo
(c) Allegro animato

Beethoven
St. Saens
Brahms
Goring Thomas
Pointer
Schumann
Grieg

PROGRAMME FOR THE SECOND RECITAL

1 Sonata in A major
2 (a) Andante from 4th Concerto
   (b) Allegretto Grazioso
3 (a) Paraphrase on “Siegmund’s Love Song”
   (b) Three Slavonic Dances
4 Sonata in A minor

Beethoven
Mozart
Nardin
Wagner-Saenger
Dvorak
Rubinstein