

6-1-1907

Interpretive Recital: "Ingomar," by Nekama Phillips

Nekama Phillips

Eva Balcom

Lida M. Bailey

A. P. Howes

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ITHACA CONSERVATORY OF MUSIC
SEASON OF 1906-1907

Commencement Program

Interpretative Recital

BY

Miss Nekama Phillips

“Ingomar”

BEING EXCERPTS FROM A GERMAN PLAY TRANSLATED BY MARIA LOWELL
ARRANGEMENT BY GEORGE C. WILLIAMS

ASSISTED BY

Miss Eva Balcom, Pianist

Miss Lida M. Bailey, Accompanist

Mr. A. P. Howes, Baritone

In Conservatory Hall

Saturday Afternoon, June 1st, at 3:30 o'clock

The Characters

Ingomar	Novio
Myron	Samo
Polydor	Parthenia
Alastor	Actea
Ambivar	

Act I The Market-place in Massilia.

Song “A Son of the Desert am I” - - - *W. A. Phillips*

MR. A. P. HOWES

Act II Camp of the Alemanni in the Cevennes.

Piano Concerto in G. minor - - - *Mendelssohn*

MISS EVA BALCOM

Act III Camp of the Alemanni in the Cevennes.

Song “The Owl” - - - - *Stephen Adams*

MR. A. P. HOWES

Act IV The Market-place in Massilia.

STEINWAY PIANOS USED

Ladies are respectfully requested to remove their hats.