Recital: James T. Quarles, organ

James T. Quarles
Gertrude Houston Nye
W. Grant Egbert
Carl Van Hoesen
Jerome A. Fried

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CORNELL UNIVERSITY

SIX HUNDRED AND FORTY-FIFTH

ORGAN RECITAL

BAILEY HALL

FRIDAY, JUNE 20, 1919, FOUR-THIRTY O'CLOCK, P. M.

Special Recital for week of Semi-Centennial

SONATA I, IN D MINOR, OPUS 42 (Request) Alexandre Guilmant

I. Largo e maestoso—Allegro
II. Pastorale—Andante quasi allegretto
III. Allegro assai

This splendid Sonata is generally regarded as Guilmant’s best work. It is also published as a Symphony for organ and orchestra. The first movement opens with a stately Largo leading directly into the Allegro, the first theme of which is given out by the pedals alone, then by the full organ. A second theme follows, forming a decided contrast to the first. These two subjects form the basis of the entire movement, and are elaborated with great skill and judgment. (The second movement is exceedingly quaint and reposeful; a happy effect is produced by the interpolation of the distant strains of a chorale. The final movement is written with great dash and vigor, and forms a brilliant and highly effective end to the work.)

SERENADE

Camille Saint-Saëns

VIOLIN, VIOLA, PIANO AND ORGAN

Saint-Saëns was born at Paris in 1835, and has been called the dean of the French School. (He is versatile, and has written successfully in nearly all musical forms.) He is also a poet, astronomer and biologist, as well as musician. This charming number, for this rather unusual combination of instruments, shows his skill in using each instrument in its characteristic idiom.

L'ORGANO PRIMITIVO

Pietro A. Yon

In this humorous work the talented organist of St. Francis Xavier, New York City, after a visit to the Crosby-Brown collection of musical instruments in the Metropolitan Museum of that city, writes for an old broken organ which has but one stop that will play.

MELODY FOR THE BERGHALL BELLS, OPUS 65b

Jean Sibelius

Jean Sibelius is one of the most important musical personalities of the present generation. He was born at Travastehus, Finland, in 1865, and is at present director of the Conservatory of Helsingfors. His music is all very much influenced by the Finnish folk-lore, which has many characteristics peculiar to itself. This melody was written for the bells of Berghall Church.

ANDANTE, FROM PIANO QUARTET, OPUS 10

Leon Boellmann

VIOLIN, VIOLA, VIOLONCELLO, PIANO AND ORGAN

Leon Boellmann was born at Ensisheim, in Alsace, but received his musical education largely under Gigout at the Ecole de Musique Religieuse in Paris. He was for a number of years organist at the Church of St. Vincent de Paul, Paris. He was a very successful composer. This Andante is from the Quartet for piano and strings, a prize composition. The organ part is written by the organist.

FINLANDIA

Jean Sibelius

Finlandia is in the nature of a National Tone-poem, depicting the longing of the Finns for their freedom from a foreign yoke.

PROFESSOR JAMES T. QUARLES, Organist.

assisted by

MISS GERTRUDE HOUSTON NYE, Pianist
MR. W. GRANT EGBERT, Violinist
MR. CARL VAN HOESEN, Viola
MR. JEROME A. FRIED, '10, Violoncello