5-7-1920

Recital: Elizabeth King, reader, Ethel Middaugh, piano, & Irva Pearlstein, soprano

Elizabeth M. King
Ethel M. Middaugh
Irva M. Pearlstein
Blanche Berger
Mary Martin

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Elizabeth M. King, Ethel M. Middaugh, Irva M. Pearlstein, Blanche Berger, Mary Martin, and Urna M. Terry
The Ithaca Conservatory of Music
SEASON 1919-20

Senior Recital

BY
ELIZABETH M. KING, Reader
ETHEL M. MIDDAUGH, Pianist
IRVA M. PEARLSTEIN, Soprano
BLANCHE BERGER
MARY MARTIN
URMA M. TERRY

ACCOMPANISTS

CONSERVATORY HALL
Friday Evening, May 7th, 1920, at 8:15 o’clock

PROGRAM

Sonata, Op. 31, No. 2 ........................................... Beethoven
Allegro, Adagio. Miss Middaugh

(a) My Mother Bids Me Bind My Hair ....................... Hayden
(b) A Birthday .................................................. Luckstone
(c) A Spirit Flower ............................................ Campbell-Tipton
(d) My Lover, He Comes on the Skee ....................... Clough-Leightner
Miss Pearlstein

(a) My Sweet Repose ........................................... Schubert-Liszt
(b) L’isle joyeuse ............................................. Debussy
Miss Middaugh

(a) Lullaby—from ‘‘Harold’’ .................................. Napravnik
(b) Butterflies .................................................. Seiler
Miss Pearlstein

Valse-Paraphrase ................................................ Strauss-Schütz
Miss Middaugh

Ballatella—from ‘‘Pagliacci’’ ................................. Leoncavallo
Miss Pearlstein

Cherry Blossoms ................................................ Long
Miss King

ANNOUNCEMENT
Tuesday, May 11th, at 8:15 p. m. Senior Recital by Frances M. Crist,
soprano, Christine Sagerholm, soprano, and Neil G. Boardman, violinist.

Stieff Pianos Used at all Recitals