11-10-1929

Concert: Ithaca Military Band School

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Ernest Williams

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ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

BAND CONCERT

given by the

Ithaca Military Band School

ERNEST WILLIAMS, Conductor

Soloists

PAUL LESTER, trombone
MORELAND POTTER, flute
MARLO SCHEMAHORN, horn

LITTLE THEATRE
SUNDAY AFTERNOON
November Tenth, at Three-thirty o’Clock
Program

1. Marche Aux Flambeaux ................................................. Meyerbeer

Marche Aux Flambeaux is a survival of the torchlight processions used in mediaeval tournaments. It was also played in Germany to celebrate events of note such as royal marriages, and is still used on certain occasions. This number was written by Meyerbeer especially for the marriage of the King of Bavaria in 1846, and is one of four written for similar celebrations. The music resembling that of a Polonaise, portrays the procession of the people around the hall and passing through the interesting ceremonies of mediaeval days. This number is particularly effective, containing celebrated passages for solo trumpet and the trombones.

2. Overture Coriolanus ...................................................... Beethoven

This overture composed in 1807 was published in the following year. The tragedy for which it was written is not the "Coriolanus" of Shakespeare, but the "Coriolan" of Heinrich Joseph von Collin, a contemporary of Beethoven, who filled the post of Secretary at the Austrian Court. In their main outlines the plays of Collin and Shakespeare are alike, with, however, this prime difference—the Coriolanus of Shakespeare is slain, while the death of Collin's hero is self inflicted. According to Wagner, this overture, is a tone-picture of the scene—"the most decisive of all"—between Coriolanus, his mother, and wife, in the enemy's camp before the gates of his native city. The moods are two; the first is published in the stupendous unisono C of the introduction and the angry principal subject; the second, in the gentle and melodious second theme. The overture dies with mutterings in the depths; with pride unbroken.

3. Trombone Solo

Fantasia on Themes from Beethoven Sonatas ......................... Hartman

Paul Lester
4. Intermezzo and Finale Act IV, “Carmen” ............................................. Bizet

Carmen received its initial performance at the Opera Comique in Paris, March 3 1875. Although it is now the most celebrated work of Georges Bizet, and one of the best known of all operas, at first it was considered a complete failure. Overcome by keen disappointment and overwork, Bizet lived but three months after the premiere of Carmen. The work was later acknowledged to be a master-piece and its composer a genius. In the so-called mad scene at the close of the opera, Mr. Paul Lester will play the part of Don Jose (tenor) on a slide trombone. In this arrangement this part is written for valve trombone, having been considered extremely difficult for slide trombone.

5. Espana Rhapsodie ................................................................................................... Chabrier

The fire and rhythm of this piece are irristible. The brilliant dances, the sound of the castanet and guitar the songs of the lighthearted, impulsive folk are epitomized in this splendid work.

6. Serenade for Flute and Horn .............................................................................. Titl

"MORELAND POTTER and MARLO SCHEMAHORN"

7. Tone Poem, Finlandia .......................................................................................... Sibelius

Jean Sibelius' work "Finlandia" is so intensely stirring in its symbolical significance that the despotc Russian Government forbade its performance throughout Finland. The composer invested it with such strong patriotic qualities that it roused the dormant patriotism of his fellow countrymen, quickening them to a keen sense of their wrongs and causing much trepidation among the tyrannical leaders. A sense of feverish unrest and burning energy is felt through the greater part of the composition. This is relieved somewhat by a beautiful melody in the middle typifing noble resignation. This is followed by the same turbulent restlessness found in the earlier part of the work.
LITTLE THEATRE EVENTS FOR NOVEMBER

Faculty Recitals

Nov. 11—Oscar Ziegler, Pianist
Nov. 18—Marjorie Beeby, Contralto
Nov. 25—Joseph Lautner, Tenor

Plays

Nov. 21-22-23—Revival of three act farce "Are you a Mason?"

Student Recitals

Nov. 12—Program of Readings
Nov. 19—Recital by music students
Nov. 26—Program of Readings
Nov. 27—Recital by Junior Department