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Recital: Students' Recital

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Ithaca Conservatory and Affiliated Schools

THE ITHACA CONSERVATORY OF MUSIC

DR. JOHN FINLEY WILLIAMSON, *Dean*

RECITAL

Little Theatre

January Twenty-eighth

PROGRAM

I. *Piano*Sonata A major (1st movement, Theme with variations)....*Mozart*
EDITH HENDRICKSII. *Voice*a. Hidden Tears }*Schumann*
b. He, the Best Of All }
HESTER FOSTERIII. *Piano*a. Sonata op 31 No. 2.....*Beethoven*
ALLEGRO—ADAGIO—ALLEGRETTO
b. Rigoletto—Paraphrase*Verdi-Liszt*
GRACE CURTISIV. *Violin*From the Concerto.....*Mendelssohn*
Allegro Molto Appassionata
BERNARD MENDELKERNV. *Piano*a. The Fountain of the Acqua Paola }*Charles T. Griffes*
b. The White Peacock }
c. Boston } From the Suite 1922.....*Paul Hindemith*
d. Ragtime }
(Hindemith's direction for the use of the Ragtime: "Don't pay any attention to what you learned in the piano-lessons. Don't spend any time thinking if you should play with the fourth or sixth finger. Play this piece wildly, always firm in rhythm like an engine. Consider the piano as a kind of percussion—instrument and treat it accordingly.")
e. Frolic of the Waters.....*Maurice Ravel*
EDITH KIMPLEVI. *Choruses of Women's Voices*a. Now the Sun, With Glory Departing.....*Massenet*
(MARY MAGDALEN)
b. The Lord Is My Shepherd.....*Schubert*MARY JANE MACPHAIL
CHARLYN SUTTON
LORRAINE JOHNSTON
BERNICE WELLSLILLIAN LEGRO
EVELYN RATZELL
MARGARET JACOBS
DOROTHY HEWITTArchives
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