Recital: Students' Recital

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I. Piano
   Sonata A major (1st movement, Theme with variations) .............. Mozart
   EDITH HENDRICKS

II. Voice
   a. Hidden Tears ......................................................... Schumann
      HESTER FOSTER
   b. He, the Best Of All .................................................

III. Piano
   a. Sonata op 31 No. 2 ............................................... Beethoven
      Allegro—Adagio—Allegretto
   b. Rigoletto—Paraphrase .............................................. Verdi-Liszt
      GRACE CURTIS

IV. Violin
   From the Concerto ....................................................... Mendelssohn
   Allegro Molto Appassionata
   BERNARD MENDELKERN

V. Piano
   a. The Fountain of the Acqua Paola ................................ Charles T. Griffes
   b. The White Peacock ...................................................
   c. Boston ................................................................. Paul Hindemith
      From the Suite 1922
   d. Ragtime  ..............................................................
   (Hindemith’s direction for the use of the Ragtime: “Don’t pay any attention to what you learned in the piano-lessons. Don’t spend any time thinking if you should play with the fourth or sixth finger. Play this piece wildly, always firm in rhythm like an engine. Consider the piano as a kind of percussion—instrument and treat it accordingly.”)
   e. Frolic of the Waters ................................................. Maurice Ravel
      EDITH KIMPLE

VI. Choruses of Women’s Voices
   a. Now the Sun, With Glory Departing ................................ Massenet
      (MARY MAGDALEN)
   b. The Lord Is My Shepherd ........................................... Schubert
      MARY JANE MACPHAIL
      CHARLYN SUTTON
      LORRAINE JOHNSTON
      BERNICE WELLS
      LILIAN LEGRO
      EVELYN RATZELL
      MARGARET JACOBS
      DOROTHY HEWITT