1-16-1931

Recital: The Gloria Trumpeters & Amy Ellerman, contralto

Katherine Williams
Louise Gura
Cora Roberts
Mabel Coapman
Amy Ellerman

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EPSILON CHAPTER
of
SIGMA ALPHA IOTA
Ithaca Conservatory and Affiliated Schools
presents

THE GLORIA TRUMPETERS
KATHERINE WILLIAMS
LOUISE GURA
CORR ROBERTS
MABEL COAPMAN

and

AMY ELLERMAN, Contralto

in a

JOINT-RECITAL
At the piano
Bert Rogers Lyon and George Hathaway

LITTLE THEATRE
Ithaca, New York

Friday Evening, January Sixteenth
Nineteen Hundred and Thirty-one
AT EIGHT-FIFTEEN
PROGRAM

Fackeltanz .................................................. Meyerbeer

QUARTETTE

Ah! rendimi (Mitrane) ........................................ Rossi

MISS ELLERMAN

Trumpet solo—Le Chevalier ................................... Steinhauser

KATHERINE WILLIAMS

(a) Sie Wissen's Nicht ........................................ Strauss
(b) Vergebliches Staendchen ................................. Brahms
(c) Verborgenheit ........................................ Hugo Wolf

MISS ELLERMAN

(a) Polonaise in D major ..................................... Beethoven
(b) Minuetto from G minor Symphony ...................... Mozart
(c) Ecossaise in D major .................................. Beethoven

QUARTETTE

Intermission
The Pilgrims' Chorus.................................................................Wagner

QUARTETTE

(a) Berceuse .................................................................Rhené-Baton
(b) Ils etaient Trois Petits Chats Blancs ......................Pierné
(c) Mignon's Lament ......................................................Tschaikowsky

MISS ELLERMAN

(a) Bolera
(b) Romance ..............................................................Ernest S. Williams
(c) Hall of Fame March*

QUARTETTE

(a) Minor and Major ......................................................Spross
(b) Possession ............................................................Sharp
(c) We'll to the Woods ...................................................Griffes

MISS ELLERMAN

March from "Tannhauser" ..............................................Wagner

QUARTETTE

*Note: This number was composed especially for the trumpeters to play in 1928 as a processional at the Hall of Fame of the New York University. It has since become the accepted processional for the exercises at the unveiling of the busts of those celebrities honored on these yearly occasions.
Honorary Members of Epsilon Chapter

Alice Bivens
Amy Ellerman
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