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Ithaca Musical Bulletin

Ithaca Conservatory of Music

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Week of February 26th
1917

Tuesday
Joint Pre-Contest Recital by the Misses Enola Foster, pianist, and Alcinda Cummings, violinist. Conservatory Hall, 8:15 p.m. Seats on sale at Conservatory Office and Corner Bookstore. See special notice on page 4.

Wednesday
Organ Recital, James T. Quarles, organist. Sage Chapel, 5 p.m.

Thursday
Faculty Recital, Mr. Edward Royce. Reading—“Androcles and the Lion,” by Bernard Shaw. Conservatory Hall, 8:15 p.m. The public is invited. No tickets necessary.
(This week’s events continued on next page)
Friday

Week of March 5th
1917

Tuesday
Students’ Recital. Conservatory Hall, 8:15 p.m. The public is invited. No tickets necessary.

Thursday
Organ Recital—James T. Quarles, organist. Bailey Hall, 5:00 p.m.
COMING EVENTS

Faculty Recitals

Joint Recital by Leon Sampaix, pianist, and W. Grant Egbert, violinist.
Piano Recital by Sonia Paeff Silverman.
Piano Recital by Edward Royce.
University Orchestra Concert, Evan Williams, tenor. Postponed from March 17th to March 24th.

SPECIAL ANNOUNCEMENTS

The Joint Concert by Miss Foster and Miss Cummings on Tuesday, Feb. 27th, is for the purpose of raising funds to defray the expenses of these young artists on their trip to New York City March 1st and 2d, when the State and District Contests will be held by the Federated Musical Clubs of America, which will ultimately designate the best American trained singer, violinist and pianist under thirty years of age. We solicit your patronage.

The next edition of the Musical Bulletin will be issued March 9th.

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