1-31-1923

Concert: Ithaca Conservatory Symphony Orchestra

Ithaca Conservatory Symphony Orchestra
Patrick Conway
Frances Ella Yontz
John Quine
Theodore Riccobono

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca Conservatory Symphony Orchestra; Conway, Patrick; Yontz, Frances Ella; Quine, John; and Riccobono, Theodore, "Concert: Ithaca Conservatory Symphony Orchestra" (1923). All Concert & Recital Programs. 2230.
http://digitalcommons.ithaca.edu/music_programs/2230

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Cook Academy

CONCERT

by

Ithaca Conservatory Symphony Orchestra

PATRICK CONWAY
Conductor

SOLOISTS
Frances Ella Yontz, Violin
John Quine, Baritone
Theodore Riccobono, Solo Accompanist

Cook Academy, January 31, 1923
PROGRAM

Overture— Brittanicus
Orchestra
Scassola

Violin Solo— Concerto in G Minor
2nd and 3rd Movements
Miss Yontz, accompanied by Orchestra
Bruch

Vocal Solo— Prologue of Pagliacci
Mr. Quine
Leoncavallo

Prelude in G Minor
Orchestra
Rachmaninoff

Violin Solo— a - From My Home
b - Calabrese
Miss Yontz
Smettana
Bazzini

Oriental Suite “In India”
a - Bayaderes
b - The Almas
c - The Patrol
Orchestra
Popy

Vocal Solo— a - Requiem
b - Duna
c - Standin’ in the Need o’ Prayer
Mr. Quine
d - The Two Grenadiers
Schumann
Homer
McGill
Reddick

Military March— Pomp and Circumstance
Orchestra
Elgar