5-16-1935

Concert: Ithaca College Choir at the White House

Ithaca College Choir

Ralph Ewing

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THE ITHACA COLLEGE CHOIR
directed by Ralph Ewing

Concert
Presented by
MRS. ROOSEVELT

Thursday Afternoon, May the Sixteenth
Annual White House Garden Party
Washington, D. C.
Four P. M.
1935
Program

I

Divine Praise .............................................. Bortnianski

A special arrangement of “Divine Praise” is used by the Ithaca College Choir as a signature theme on all its broadcasts.

Salvation is Created ...................................... Tschesnokoff

This motet from the liturgy of the Russian Church, serges forward with an energy that indicates an eternal faith in God.

Glory be to God ............................................. Rachmaninoff

“Glory be to God”, a splendid example of modernism in Russian Choral Music, is sung by the choir in honor of the celebrated composer and pianist, who is a member of the Board of Trustees of Ithaca College.

Cherubim Song .............................................. Tschaikowsky

A special arrangement of the well known “Cherubim Song” adapted for the Ithaca College Choir broadcast May nineteenth from Radio City.

II

The Three Kings ............................................ Willan

An artistic and modern choral setting of the nativity poem by Laurence Housman.

In Dulci Jubilo .............................................. Christiansen

This sixteenth century carol has been the theme subject for numerous compositions both choral and instrumental. In his arrangement Dr. Christiansen has enhanced the beauty of this old Latin-German melody by striking bell effects.

Mary’s Baby ................................................. Negro Spiritual

This unusual number portraying the spontaneous, emotional and spiritual enthusiasm of the sincere Negro, is an example of America’s true folk music. The arrangement by Natalie Curtis was made from the singing of Negoes on St. Helena Island, South Caroline.

Andalusian Carol ........................................... Traditional

An ancient nativity carol arranged by Frederick Erickson with color, rhythmic movement and atmosphere so characteristic of the music of Sunny Spain.
Program

III

Spring Bursts Today ................................................................. Thompson

The joyous approach of Spring is vividly expressed in this number appropriately climaxed by exuberant Alleluias.

Annie Laurie ................................................................. Scotch Tune

"Annie Laurie" was a real person, born in 1682, the daughter of Sir Robert Laurie. The poem was written by William Douglass as a tribute to Annie's beauty and an expression of his devotion to her. This arrangement is by Geoffrey O'Hara.

Czechoslovakian Dance ................................................................. Traditional

An example of the Balkan folk music which is as full of color, life and charm as the picturesque costumes of the people from whom it sprang.

Song of the Night ................................................................. Dunn

A tone poem by James P. Dunn full of beauty, color and modern choral effects describing the charm and romance of a Summer Evening.

IV

Crucifixus ................................................................. Lotti

A six part motet from the liturgy of the Roman Catholic Church,
Crucifixus, etiam pro nobis; sub Pontio Pilato passus, et sepultus est.

Christus Resurrexit ................................................................. Driscoll

George King Driscoll the talented young pianist and composer graduated from Ithaca College in 1932.

All Breathing Life ................................................................. Bach

The "allegro vivace" movement from the motet for double choir "Sing Ye to the Lord", a four part fugue which is introduced by the bass followed by the tenor, alto, and soprano is sung in commemoration of the 250th anniversary of the birth of this great master musician.

The Priest's Blessing ................................................................. Kopolyoff

This interesting composition is based upon a traditional Easter ceremony in Russia. It is the custom for the Russian Priest to visit all the homes of his parish and bless the household utensils. This arrangement is by Harvey Gaul.
Ithaca College

Ithaca College is a professional school devoted to music, drama and physical education. This institution has for more than 40 years faithfully served in these three specialized fields of education. The college curriculum being progressive, enables the student to specialize in one field, and at the same time and with no additional expense secure training in church music, public school music, band, orchestral, a cappella choir, opera, oratorio, drama and physical education.

No more ideal location could be imagined than the one Ithaca College enjoys in Central New York. The city of Ithaca offers the cultural, social and artistic advantages of a cosmopolitan city. It is essentially a school and residence city and possesses the intellectual and healthful atmosphere that naturally accompanies such a community.

The Ithaca College Choir, along with the College Band under the direction of Walter Beeler, the Symphony Orchestra under the direction of William Coad, the opera and oratorio chorus under the direction of Bert Rogers Lyon, the Drama under the direction of Walter Roberts, and athletics under the direction of Laurence Hill contribute richly to the realization of the ideals in each of these three specialized fields of education. We hope that our choir has revealed to you a part of the true spirit at Ithaca College.