11-10-2016

Concert: ECCO- East Coast Chamber Orchestra

ECCO- East Coast Chamber Orchestra

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
East Coast Chamber Orchestra, ECCO-, 'Concert: ECCO- East Coast Chamber Orchestra' (2016). All Concert & Recital Programs. 2388.
https://digitalcommons.ithaca.edu/music_programs/2388

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
The School of Music Presents:
ECCO
East Coast Chamber Orchestra

Ford Hall
Thursday, November 10th, 2016
8:15 pm
Program

La oración del torero, op. 34 (The Bullfighter's Prayer) (1925)  
Joaquín Turina  
(1882-1949)

Shaker Loops (1978)  
John Adams  
(b. 1947)

Shaking and Trembling  
Hymning Slews  
Loops and Verses  
A Final Shaking

Intermission

Five Folk Melodies – transcribed for string orchestra (1952)  
Witold Lutosławski  
(1913-1994)

Serenade for Strings in E Major op. 22 (1875)  
Antonín Dvořák  
(1841-1904)

Moderato  
Tempo di Valse  
Scherzo: Vivace  
Larghetto  
Finale: Allegro vivace
Personnel

**Violin**
- J Freivogel
- Noah Geller
- Ken Hamao
- Salley Koo
- Karen Kim
- Ayano Ninomiya
- Elly Suh
- Siwoo Kim

**Cello**
- Andrea Lee
- Raman Ramakrishnan
- Paul Wiancko
- Alice Yoo

**Bass**
- Nate Farrington
- Tom Van Dyck

**Viola**
- Maurycy Banaszek
- Ayane Kozasa
- Melissa Reardon
- Cong Wu

ECCO records on E1 Entertainment

-- Stay in touch --
HASHTAGS: #eccorchestra #eccotour
WEB SITE: eccorchestra.org
FACEBOOK: ECCOrchestra
TWITTER: @ECCOrchestra
YOUTUBE: ECCOrchestra

ECCO is managed by
**Frank Salomon Associates** | 121 West 27th Street, Suite 703
| New York, NY 10001-6262
212-581-5197 |info@franksalomon.com|franksalomon.com
ECCO

The critically acclaimed East Coast Chamber Orchestra (ECCO) is a collective of dynamic like-minded artists who convene for select periods each year to explore musical works and perform concerts of the highest artistic quality. Drawing from some of the world's finest orchestras, chamber groups, and young soloists, ECCO strives for vitality and musical integrity; a self-governing organization, each member is equal and has a voice in every step of the artistic process, from programming to performance. ECCO believes that the best musical experience can speak to all audiences regardless of age or socioeconomic background and performs accordingly across a wide range of venues.

ECCO is also firmly committed to sharing educational experiences with the communities it visits. Through interactive children’s concerts, small group master classes, and one-on-one lessons, ECCO continually seeks out opportunities to connect with young people. Doing so creates a much more engaging concert experience, illustrating through living example the ways in which classical music can be accessible to the modern listener. Performance opportunities also allow the members of ECCO to share the musical knowledge gained during their individual and unique lifetimes of music. The same energy that is contagious in ECCO’s performances is presented and shared without the boundaries of the stage to those interested in learning.