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Wendy Herbener Mehne

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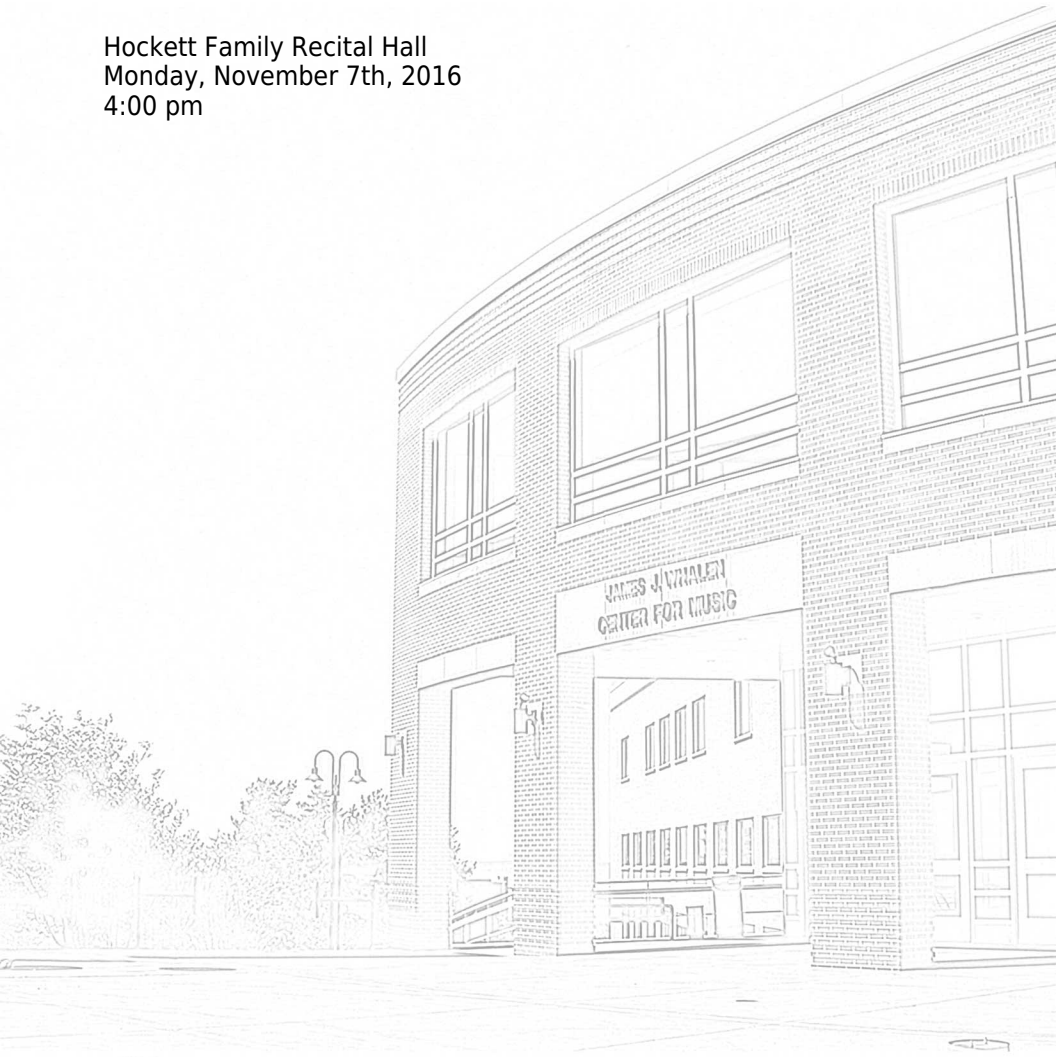
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# An Evening of Woodwind Quintets

Wendy Herbener Mehne, flute  
Emily DiAngelo, oboe  
Michael Galvan, clarinet  
Lynn Hileman, bassoon  
Tyler Ogilvie, horn

Hockett Family Recital Hall  
Monday, November 7th, 2016  
4:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Trois Pièces Brèves (1930)

Allegro  
Andante  
Assez lent

Jacques Ibert  
(1890-1962)

Suite for Winds, op. 57 (ca. 1884)

Canon. Moderato  
Allegretto scherzando  
Finale. Allegro leggiero

Charles Lefebvre  
(1843-1917)

Quintet, op. 43 (1921)

Allegro ben moderato  
Menuet  
Prelude with Variations

Carl Nielsen  
(1865-1931)

*Finale* from Wind Quintet in Eb Major, op. 88, no. 2  
(ca. 1818)

Anton Reicha  
(1770-1836)

## Biographies

**Wendy Herbener Mehne** is professor of flute at Ithaca College where was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Cohen-Mehne Duo, a flute and guitar duo that is one of the School of Music's faculty ensembles, and principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steven Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. Dr. Mehne has been a guest artist and given master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's *Cayuga Lake (Memories)* at Lincoln Center's Alice Tully Hall and Dana Wilson's *Mirrors* at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, the national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. Dr. Mehne is a contributing author for *Flutist Quarterly*, *Flute Talk* and the *Instrumentalist* and has recorded for Koch, Albany, Mark, and Open Loop labels. She has been secretary of the National Flute Association, served on its executive board, and is currently a member of their board of directors. Dr. Mehne holds degrees from the University of Nebraska, Michigan State University, and the University of Wisconsin-Madison. Her teachers include David Van de Bogart, Israel Borouchoff, Robert Willoughby, Richard Graef, and Robert Cole. Her new CD, *The Conjurer: Chamber Music for Flute by Dana Wilson*, was released in August 2016.

**Emily DiAngelo** is an oboist, pedagogue, and yoga instructor. She is currently the oboe teacher at Cornell University, an avid freelance musician in Central NY, and Artist in Residence at Cornell's Prudence Risley College for the Creative and Performing Arts. She is also a candidate for the Doctor of Musical Arts degree at Manhattan School of Music. DiAngelo has performed with the Atlanta Symphony Orchestra, The West

Point Army Band, The Irish Tenors, The Chelsea Symphony, The Bronx Symphony Orchestra, Distinguished Concerts International, Little Opera Company of New York, and Mannheim Steamroller. She has recorded with multifaceted artists including jazz trumpet player Dominic Farnacci, the West Point Army Band, award-winning folk singer/songwriter Emily Mure, and the Atlanta Symphony Orchestra under the direction of Robert Spano, and performed at Carnegie Hall, Avery Fisher Hall at Lincoln Center, and Symphony Hall in Atlanta, GA. An avid educator and music outreach advocate, she has maintained a private teaching studio since 2003. She was a member of In The Pocket (a teaching artist collective in NYC), a woodwind coach for the Interschool Orchestras of New York, and a doctoral fellow for the Manhattan School of Music Outreach Program from 2009-2012, where she supervised and taught group music lessons to students in schools in the Harlem, Washington Heights, and Morningside Heights neighborhoods in NYC. DiAngelo moved back to Ithaca New York in the fall of 2012 to teach oboe at Ithaca College as Paige Morgan's sabbatical replacement. In January of 2013, she was appointed Visiting Lecturer in Oboe at Cornell University, and has performed in faculty recitals and their Midday Music series. She has also played with Symphoria, Rochester Chamber Orchestra, Syracuse Society for New Music, Cayuga Chamber Orchestra, and Tri-Cities Opera. DiAngelo studied oboe with Robert Botti at Manhattan School of Music, Paige Morgan at Ithaca College, and Dan Stolper at Interlochen Arts Academy. Other notable teachers include Pedro Diaz, Louis Rosenblatt, and Lloyd Shorter.

Originally from Las Cruces, New Mexico, **Michael Galván** has been Professor of Clarinet at Ithaca College since 1982. As a performer he has appeared from China, Japan, and Europe to Arizona, Albuquerque, and Washington, D.C. Mr. Galván is principal clarinet of the Cayuga Chamber Orchestra, soloing under music directors Carl St. Clair, Heiichiro Ohyama, and Kimbo Ishii-Eto, and regularly is featured in the orchestra's chamber music series. He has also performed with the Syracuse Symphony, Glimmerglass Opera, Binghamton Symphony, Champaign-Urbana Symphony, and the Orchestra of Santa Fe. Mr. Galván has performed chamber music with the Ariadne String Quartet, the Skaneateles Music Festival, Ensemble X, the New York Woodwind Quintet, and the Illinois Woodwind Quintet. As the clarinetist of the Ithaca Wind Quintet, he performed and taught extensively in concert halls,

schools, conferences, and symposia including the International Double Reed Society, the National Flute Association, the Symposium for New Woodwind Quintet Music, Music Educators National Conference, for public radio, and at Lincoln Center. Mr. Galván has a long association with the International Clarinet Association. He was President-elect and then President of the ICA from 2003 to 2006. Educated at the University of Illinois, Northwestern University and the University of New Mexico, his teachers included Howard Klug, Larry Combs, and Floyd Williams. Additionally he studied with Anthony Gigliotti and Stanley Hasty and chamber music with Marcel Moyse. His own students may be found teaching in colleges and public schools; performing in orchestras, the armed services bands, and on Broadway; and studying in graduate programs across the country. Prior to his appointment at Ithaca College in 1982, Mr. Galván taught at the University of Illinois and in the New Mexico public schools.

Bassoonist **Lynn Hileman** is dedicated to the performance of post-classical contemporary and experimental music, orchestral and chamber music, electronic music, and interdisciplinary works. She has performed as a soloist and chamber musician throughout the United States, the UK, and Latin America, appearing at such venues as the Festival Internacional de Sopros in Rio de Janeiro, the November Music and GLOW Festivals in the Netherlands, the Surround Festival in Brugge, Belgium, the Festival of Contemporary Art Music at Washington State University, and the Florida Electroacoustic Music Festival. She has also performed as a guest bassoonist with Clogs, Alarm Will Sound, and the Vermont Contemporary Music Ensemble. Hileman makes up one half of the bassoon duo Tuple, and is a member of the contemporary bassoon collectives Dark in the Song and the Rushes Ensemble. Equally at home traditional repertoire, she is principal bassoonist of the Binghamton Philharmonic Orchestra, and bassoonist with the Swannanoa Chamber Music Festival. She has performed with the Rochester Philharmonic Orchestra, the Syracuse and New Haven Symphony Orchestras, and has been a frequent performer at the annual International Double Reed Society conference. Hileman is currently Associate Professor of Bassoon at West Virginia University, where she also is co-director of the WVU Double Reed Ensemble and a member of the Laureate Wind Quintet. She holds degrees from the University of Michigan-Ann Arbor (BM), Yale University (MM), and the Eastman School of Music (DMA), where she was

awarded the Andrew G. Bogiages Memorial Prize in Bassoon in 2004. Her teachers include John Hunt, K. David Van Hoesen, Frank Morelli, Christopher Millard, and Richard Beene.

In 2005, **Tyler Ogilvie** received his undergraduate degree in music education from Ithaca College, after which he served the public schools of New Jersey and Connecticut. In 2008, he returned to his alma mater to pursue graduate studies in horn performance (M.M., 2010). Ogilvie serves on the music faculties of Susquehanna University and Dickinson College, teaching horn and chamber music. During summers, he instructs horn at the Susquehanna University Wind Ensemble Institute as well as the Ithaca College Summer Music Academy. Ogilvie is principal horn in the Orchestra of the Southern Finger Lakes, where he has appeared as a featured soloist. In addition to his freelance performances with regional orchestras and ensembles throughout New York and Pennsylvania, Ogilvie regularly performs with Symphoria (Syracuse, NY). As a composer, Ogilvie's works range from traditional styles to more experimental, electroacoustic pieces utilizing sound effect processors, pre-recorded soundtracks, and visual multimedia ([www.tyviemusic.com](http://www.tyviemusic.com)). He specializes in bringing his own brand of music and visual art to youthful audiences, having presented at schools throughout New York and Pennsylvania. Several of his works were featured in performances at the 48th International Horn Symposium. The aim of his music is to make cross-curricular connections to the sciences, math, nature, history, and visual arts. In 2016, he was awarded composition grants from the Society for New Music in Syracuse, NY as well as the Meir Rimon Commissioning Assistance Fund, courtesy of the International Horn Society. Ogilvie's primary teachers include Alexander Shuhan and Edward Albinski.