

10-30-2016

Faculty Recital: Wendy Herbener Mehne, flute- "Friends and Family"

Wendy Herbener Mehne

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Mehne, Wendy Herbener, "Faculty Recital: Wendy Herbener Mehne, flute- "Friends and Family"" (2016). *All Concert & Recital Programs*. 2372.

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Friends and Family

Faculty Recital:

Wendy Herbener Mehne, flute

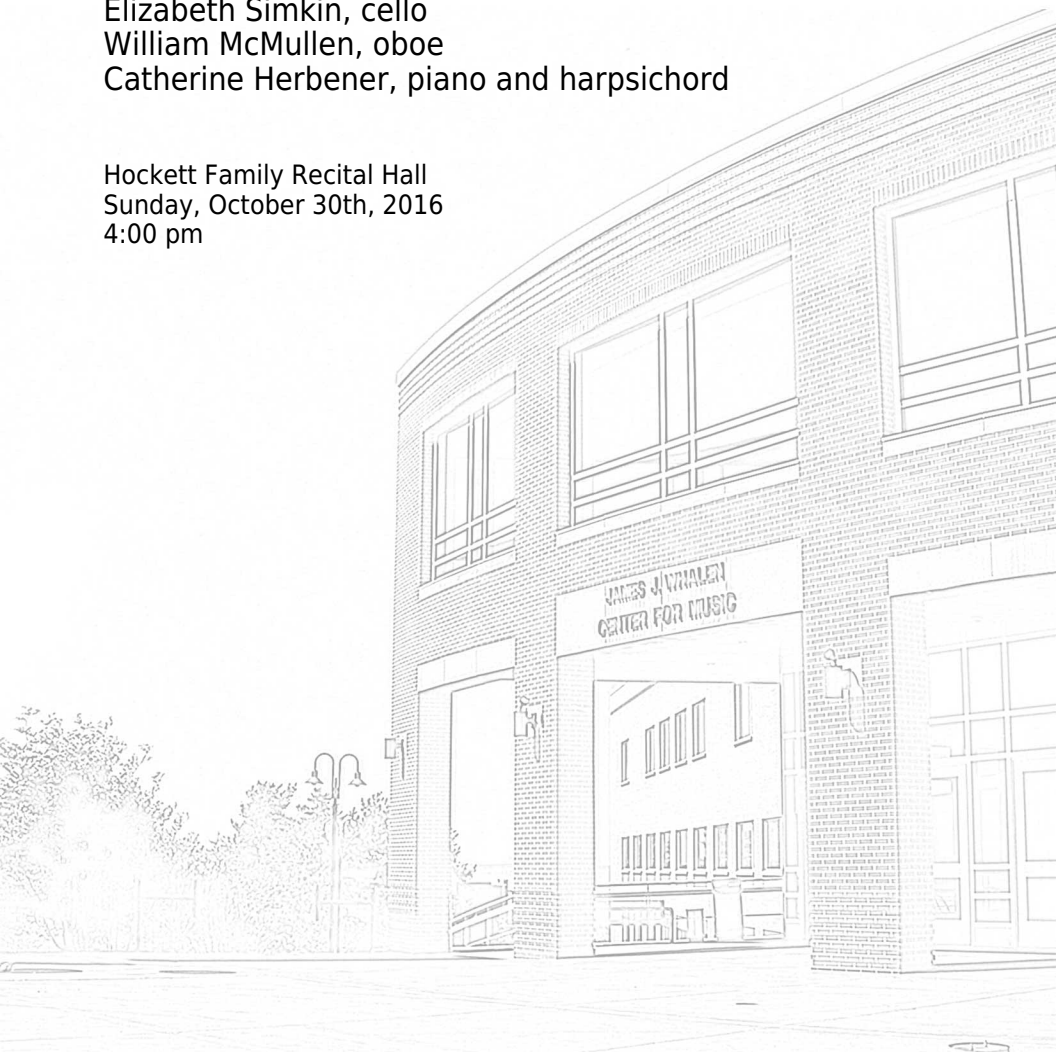
Diane Birr, piano

Elizabeth Simkin, cello

William McMullen, oboe

Catherine Herbener, piano and harpsichord

Hockett Family Recital Hall
Sunday, October 30th, 2016
4:00 pm



ITHACA COLLEGE

School of Music

Program

Legacy (1999/rev. 2003)

Jennifer Higdon
(b. 1962)

Der Vogelfänger bin ich ja
Der Hölle Rache kocht in meinem Herzen
Ein Mädchen oder Weibchen
from *The Magic Flute* from an edition of 1792

W. A. Mozart
(1756-1791)

Sonata for flute and piano (1957)
Allegro malinconico
Cantilena
Presto giocoso

Francis Poulenc
(1899-1963)

Intermission

Sonata in C Major, BWV 1033 (c. 1720)
Andante - Presto
Allegro
Adagio
Menuet I - Menuet II

J. S. Bach
(1685-1750)

Gold Mosaic (2015)
Of what is past
Or passing
Or to come

Dana Wilson
(b. 1946)

New York and Northeast Premiere

Biographies

Friends

Diane Birr has collaborated with vocalists and instrumentalists in recitals and master classes throughout the United States and Europe and has served as an official collaborative pianist for the MTNA national competitions, as well as the International Double Reed Society, International Horn Society, and the International Trombone Association's conferences. For sixteen years she was on the faculty of *International Workshops* where she performed with string faculty in recital and coached chamber music. Birr is a member of *Troica*, a trio that draws on existing repertoire written for trumpet, saxophone and piano and has inspired the creation of new works by current composers. The trio was invited to perform at the International Trumpet Guild in Australia (2010) and this July performed at the World Saxophone Congress in Strasbourg, France. Dr. Birr has been active in Music Teachers National Association (MTNA), having served on its national Board of Directors and as Eastern Division Director, as well as in several officer positions within the NYSMTA affiliated organization, including President. Dr. Birr is Professor of Piano at Ithaca College in Ithaca, New York, where she teaches collaborative piano courses, private lessons and group piano.

Elizabeth Simkin associate professor of cello at Ithaca College, previously served on the faculties of Indiana University Bloomington, Earlham College, Eastman School of Music, Bowdoin Summer Music Festival, and the Heifetz International Music Institute. She is a founding member of the new music group, Ensemble X and a former member of the Richmond Symphony Orchestra, Cayuga Chamber Orchestra, Ariadne String Quartet, and Taliesin Trio. She has given solo performances with the Buffalo Chamber Orchestra and New Music Festival, received a fellowship to the Tanglewood Music Center, and gave international recitals as a U.S. artistic ambassador. She received her M.M. from the Eastman School of Music and her B.M from Oberlin College. Ms. Simkin did her doctoral studies at Indiana University Bloomington, where she was Janos Starker's teaching assistant. Her other teachers include Steven Doane, Richard Kapuscinski, and Toby Saks.

The works of **Dana Wilson** have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornist Gail Williams, clarinetist Larry Combs, trumpeters James Thompson and Rex Richardson, and oboist David Weiss. Wilson has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several prizes, including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild and the International Horn Society. His compositions are published by Boosey and Hawkes, Alfred Music Publishers, the American Composers Forum, and Ludwig Music Publishers; and can be heard on over twenty recording labels. Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall/ Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

Family

William McMullen, professor of oboe at the University of Nebraska-Lincoln, is principal oboe with the Lincoln Symphony Orchestra and oboist in the Moran Woodwind Quintet. He has appeared as soloist with the Lincoln Symphony Orchestra and the Nebraska Chamber Orchestra in performances of the Strauss, Mozart and Vaughan-Williams concertos. McMullen is a frequent recitalist throughout the United States with pianist, Catherine Herbener, and has performed at IDRS conventions throughout the U.S and Europe. His book on English horn repertoire, *Soloistic English Horn Literature (1736-1984)* was published in 1994 by Pendragon Press. His CD

Twentieth-Century British Music for Oboe and Piano with Catherine Herbener was released in 2002 by Crystal Records, and *Duos for Flute and Oboe* a CD with flutist Claudia Anderson, was released in 2005 by Centaur Records. As a member of the Moran Woodwind Quintet, McMullen has toured extensively throughout the Midwest and in 1992 the quintet was nominated for NPR's Lucian Wulsin Award for Best Regional Performance, Small Ensemble. The quintet has recorded four CD's on Crystal Records; a collection of contemporary quintet music titled *Postcards From the Center* and three CD's of the complete quintet repertoire of German composer Theodor Blumer. He received his D.M.A. and M.M. degrees from The Juilliard School as a student of Thomas Stacy and B.M.E degree from Baldwin Wallace Conservatory of Music as a student of Galan Kral.

Catherine Herbener, piano, appears as a collaborative artist in recitals throughout the United States, frequently concertizing with oboist William McMullen. In 2002, their recording of 20th Century British Music for Oboe and Piano was released by Crystal Records. As a member of the Bachman Trio, she participated in the touring program of the Nebraska Arts Council, received three grants from the National Endowment for the Arts and, in 1991, was part of a cultural exchange with the Republic of Tajikistan. Ms. Herbener often performs and premieres new works of music. She has recorded on the Vienna Modern Masters label and her performances are regularly broadcast. A devoted teacher, she operates a piano studio in Lincoln, Nebraska and is on the faculty of Concordia University. A graduate of Michigan State University and Nebraska Wesleyan University, her teachers include Ralph Votapek and Beth Miller Harrod.