11-16-2013

Concert: The Thirty-Fifth Annual Ithaca College Choral Composition

Ithaca College

Mark Foster

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THE THIRTY-FIFTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION

Sponsored jointly by Ithaca College and Mark Foster

Ford Hall
Saturday November 16th, 2013
7:00 pm

ITHACA COLLEGE
School of Music
Professor Lawrence Doebler founded the Choral Composition Festival in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world.

The piece *Journey to Ithaca* by Ithaca College Alumnus Dominick Diorio was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

**Previously commissioned works:**

- 1979 Vincent Persichetti: *Magnificat and Nunc Dimittis*
- 1980 Samuel Adler: *Two Shelley Songs*
- 1981 Karel Husa: *Every Day*
- 1982 William Schuman: *Esses*
- 1983 Dan Locklair: *Break Away*
- 1984 Eugene Butler: *Eternity and Time*
- 1985 Iain Hamilton: *The Convergence*
- 1986 Ellen Taaffe Zwilich: *Thanksgiving Song*
- 1987 Richard Wernick: *The Eleventh Commandment*
- 1988 Peter Schickele: *Songs I Taught My Mother*
- 1989 Thomas Pasatieri: *Three Mystereries for Chorus*
- 1990 Norman Dello Joio: *The Quest*
- 1991 Augusta R. Thomas: *Sanctus*
- 1992 Norman Dello Joio: *Songs of Memory*
- 1993 Ronald Caltabiano: *Metaphor*
- 1994 Thea Musgrave: *On the Underground*
- 1995 Daniel Pinkham: *Passion Music*
- 1996 Daniel Asia: *purer than purest pure*
- 1997 Chen Yi: *Spring Dreams*
- 1998 Robert Maggio: *Aristotle*
- 1999 Lowell Lieberman: *Three Elizabethan Songs*
- 2000 George Tsontakis: *Ithaka*
- 2001 Chen Yi: *Xuan*
- 2002 Anthony Iannaccone: *The Soul's Expression*
- 2003 Daniel Dorff: *The Colors of Creation*
- 2004 Dan Welcher: *Leaves of Grass*
- 2005 Ron Nelson: *Let us find a meadow*
- 2006 Dana Wilson: *Love Phases*
2007  Gary Schocker  Confederate Soldier’s Prayer
2008  Behzad Ranjbaran  We Are One
2009  Steven Stucky  Gravity’s Dream
2010  Rene Clausen  Dreams in the Dusk
2011  Carol Barnett  Bega
2012  Paul Carey  ...to balance myself upon a broken world

* Centennial Commission

ITHACA COLLEGE
ADMINISTRATION
Thomas Rochon  President
Marisa Kelly  Provost
Karl Paulnack  Dean, School of Music
David Pacun  Interim Associate Dean, School of Music
Townsend Plant  Coordinator of Music Admissions
Christy Agnese  Senior Assistant to the Deans

PRELIMINARY JUDGES
Janet Galván  Professor and Director of Choral Activities
Derrick Fox  Assistant Professor of Choral Music and Music Education

FINAL JUDGES
Derrick Fox  Assistant Professor of Choral Music and Music Education
John White  Professor of Theory
Sally Lamb McCune  Lecturer, Music Theory, History and Composition
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<th>VOICE FACULTY</th>
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<tr>
<td>Randie Blooding</td>
<td>Amanda DeMaris</td>
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<td>Brad Hougham</td>
<td>Ivy Walz</td>
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<td>Deborah Montgomery-Cove</td>
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<td>Carol McAmis</td>
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<td>David Parks</td>
<td>Dawn Pierce</td>
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<td>Partice Pastore</td>
<td>Marc Webster</td>
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<tr>
<td>Janet Galván</td>
<td>Choir, Women's Chorale</td>
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<td>Derrick Fox</td>
<td>Choral Union</td>
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<td>Catherine Gale</td>
<td>Madrigals, Chorus</td>
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<td>Jazz Vocal Ensemble</td>
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<th>CHORAL STAFF</th>
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<td>Christopher Harris</td>
<td>Graduate Assistant</td>
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<td>Justin Ka'upu</td>
<td>Graduate Assistant</td>
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| STUDENT OFFICERS OF   |                           |
| ACDA                  |                           |
| Rebecca Saltzman      | President                 |
| Miguel Torres         | President Elect           |
| Katie O'brien         | Co-Treasurer              |
| Sunhwa Reiner         | Co-Treasurer              |
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| Michael Palmer       | Special Events Coordinator|
| Joe Pellitieri       | Webmaster                 |
ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News*, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students.

Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER BIOGRAPHY

Conductor and composer Dominick DiOrio is assistant professor of choral conducting at the Indiana University Jacobs School of Music, where he directs NOTUS: IU Contemporary Vocal Ensemble, an auditioned chorus specializing in music of the last fifty years. He supervises the masters program in choral conducting and also teaches courses in score reading, choral literature, and conducting.

Called "a forward-thinking young composer filled with new ideas, ready to tackle anything," DiOrio was named Best Composer 2011 by HoustonPress for *Klytemnestra*, his chamber opera with Divergence Vocal Theater and librettist Misha Penton. His second opera, *The Little Blue One* with librettist Meghan Guidry, will have its premiere in April 2014 in Boston with Juventas New Music Ensemble and musical director Lidiya Yankovskaya.

DiOrio fills frequent commissions for organizations and institutions across the country including eighth blackbird, University of Richmond, Third Coast Percussion, Princeton Glee Club, The Trinity Choir, and the Houston Chamber Choir. His
music has been heard in venues as diverse as the Museum of Modern Art (NYC), the Museum of Fine Arts (Houston), the Oriental Arts Center (Shanghai), the Rothko Chapel, the Meyerson Symphony Center (Dallas) and the Kimmel Center for the Performing Arts (Philadelphia). He has been awarded prizes in composition from ASCAP, the National Association of Teachers of Singing (NATS), and ACDA, as well as from Boston Metro Opera, the Yale Glee Club, the Young New Yorker's Chorus and the Cantate Chamber Singers, among many others. His work is published with Alliance, Boosey & Hawkes, Éditions à Couer-Joie, Edition Peters, G. Schirmer, Lorenz, Mark Foster, Oxford and Santa Barbara.

DiOrio earned the Doctor of Musical Arts degree in conducting from the Yale School of Music, studying with Marguerite Brooks, Simon Carrington and Jeffrey Douma. His DMA research on Krzysztof Penderecki’s St. Luke Passion is published in The Choral Scholar. He also earned the MMA and MM in conducting from Yale and the BM in composition summa cum laude from Ithaca College, where he studied with Gregory Woodward, Dana Wilson and Janet Galván. He currently serves as the Indiana National Board Member for the National Collegiate Choral Organization (NCCO) and on the advisory boards for the Princeton Pro Musica and the Young New Yorker's Chorus (YNYC).

COMPOSER BIOGRAPHIES

Wisconsin-born composer Scott Eggert (1949 -) was educated at the University of Wisconsin, the University of Chicago and the University of Kansas. At these institutions he studied with such diverse composers as John Downey, Ralph Shapey, Easley Blackwood, Roger Sessions and John Pozdro. Dr. Eggert served on the faculty of Lebanon Valley College in Annville, Pennsylvania for thirty years (1983-2013), teaching music theory and composition, and composing music in a wide variety of media and in an eclectic array of styles and languages. The musical means that Eggert employs can vary from the most brutally discordant and rhythmically intricate, as in the massive organ work, Mycenae: Graveshaft V, to the simplest and most directly tonal, as in the song cycle, Peacock Pie. Despite these disparities, much of Eggert's music has in common a structural rigor inherited from his years at Chicago with Ralph Shapey, a deeply felt lyricism grounded in song, and, often, an almost
physical, dance-like sense of pulse. Eggert's work has been performed in countries as far-flung as Italy, Austria, the Czech Republic and Argentina, and at such important US venues as Verizon Hall in Philadelphia and Carnegie Hall in New York. It has also been commissioned by such notable artists as Petronel Malan, Shelly Moorman-Stahlman, Dennis Parker, and Karen Bentley-Pollick, as well as by the American Guild of Organists. Recent work includes the choral pieces *This Old Man* (2011) and *The Alphabet Song* (2012), *Three Nocturnes* for piano and flute (2012), and "*The Winter's Tale*" Overture for orchestra.

Christopher Enloe is a sixteen year old home-schooled high school student from Hanford, California. He began piano lessons at the age of seven and started guitar two years later. As his lessons progressed, he became interested in music theory, composition, and improvisation. He was guided by his guitar instructor, who introduced him to various musical concepts. These include portions of the Schillinger System of Musical Composition, George Russell’s Lydian Chromatic Concept of Tonal Organization, and books varying from jazz to orchestration. He has always appreciated the practical viewpoint of his guitar teacher in merging these concepts into a unique and personal approach to composition.

In Jr. High, Christopher started his first semester of choir. Under the Peoples School of Creative Arts homeschool choirs, he has fallen in love with the choral medium. Now in his fifth year of choir, he has been utilized by PSCA as an accompanist and section leader in the high school concert choir. He is currently a member of five choirs, ranging from chamber choir to the community adult chorus. Chris recently began acting as a student composer/arranger for a local high school, and is excited to begin writing for his directors. With all his work, “Soli Deo gloria” is his motto, and he is thankful of the opportunities God has afforded him. He appreciates the support of his entire family, and is looking forward to the blessings God has in store in his future.

The works of Mark Dal Porto have been performed by such ensembles as the Czech Philharmonic Orchestra, Kiev Chamber Choir, Kiev Philharmonic Orchestra, Moravian Philharmonic Orchestra, Kühn Choir of Prague, National Symphony Orchestra of Ukraine, Oklahoma City University Symphony Orchestra, Pemigewasset Choral Society (Plymouth, NH), Ukraine Wind Symphony, Vanguard Voices and Brass (Dearborn, Michigan),
Wichita Falls (Texas) Chamber Orchestra, many University Wind Ensembles, and others. His recorded works available on CD include *Galactica for Symphonic Wind Ensemble*, *Song of Eternity for Orchestra*, *Song of the Night for Oboe, Voice and Piano*, *Spring, the Sweet Spring for Mixed Choir and Piano*, and *When Your Song Rang Out to Me for Mixed Choir and Piano*.

A former student of Donald Grantham, Dal Porto received degrees from California State University, Sacramento (B.A. Piano Performance, M.A. Theory/Composition), and the University of Texas at Austin (D.M.A. Composition). Since 2001, Dal Porto has served on the faculty at Eastern New Mexico University and can be seen as a frequent guest composer and conductor. His past teaching assignments have included serving on the faculty at Texas State University, Northern State University, and Texas Woman’s University.

**Matthew Emery** (b.1991) is a Canadian composer whose music has been performed across North America and Asia. His music has been heard on national television and radio. Emery’s choral works have been performed by renowned vocal ensembles including the Vancouver Chamber Choir, Canadian Chamber Choir, Da Capo Chamber Choir, choirs at the University of Louisville, University of Manitoba, University of Western Ontario, University of British Columbia, Ontario Youth Choir and the Nova Scotia Youth Choir. His instrumental works have been performed by the UBC Chamber Strings and the Erato Ensemble (Vancouver). Matthew’s music for voice and piano is frequently used for recitals and international art song festivals like the Vancouver International Song Institute. Matthew currently studies with Dr. Stephen Chatman at the University of British Columbia and is published by: Alliance Music Publications, GIA Publications, G. Schirmer, Santa Barbara Music Publishing and Pavane Publishing.
An award-winning composer, **Michael Rickelton** writes for a variety of ensembles. His choral, solo, chamber and orchestra works have been performed throughout the United States and abroad. Recently, his works have been played by the Nashville, Baltimore and Peabody Symphony Orchestras, the Baltimore Choral Arts Society, the Pacific Chorale’s John Alexander Singers, and the Washington National Cathedral Choir. He has received awards and honors in the Bluffton College Choral Composition Contest, the Ithaca College Choral Composition Contest, the Southeastern Composers’ League Arnold Sallop Memorial Composition Contest, the Meistersingers Choral Composition Contest, the Music Teachers National Association and the National Association of Teachers of Singing. Recently his setting of Dana Gioia’s Pentecost was named the winner of the 2011-2012 Gregg Smith Choral Composition Contest as well as winner of the 2012 Pacific Choral Young Composers Competition. A native of Charlotte, NC, Michael earned the Bachelor of Music degree in music education from Lipscomb University in Nashville, TN. Michael received his master's degree in composition from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He is currently a DMA candidate at Peabody, where he is a student of Michael Hersch. In addition to his work as a composer, Michael remains active as a teacher and singer. He currently resides in Baltimore, MD with his wife Emily and son Clayton.

**Christian J. Oliver - "Ceej" (b.1994)** is a Syracuse, New York native, who is currently studying at Long Island University-Post. He is pursing a degree in Music Education with a focus in voice and piano, with a minor in composition. He currently studies voice with Ruth Golden, piano with Stephanie Watt, and composition with Carl Strommen. Several premieres of his compositions have been in the Syracuse and Long Island area and he has received honorable mention in the NYSSMA (New York State School of Music Association) “Call of Composition”. He is also the founder and artistic director of “**Kusikia Sisi: Voices for a Cause**”, a choir that is composed of high school and college students aiming to refine their choral skills while helping the community through various projects during the summer months.
JUDGE BIOGRAPHIES

Dr. Derrick Fox (See Dr. Derrick Fox, ITHACA COLLEGE CHORAL FACULTY)

Born in Detroit in 1966, Sally Lamb McCune was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell.

Ms. Lamb McCune is the recipient of numerous honors, including awards from the American Academy of Arts and Letters (the 2001 Charles Ives Fellowship), the Whitaker New Reading Session, the New York Foundation for the Arts, Meet the Composer, ASCAP, the Society for Music (including an Aaron Copland Recording Grant in 2008), New York State Fund Creation Grant (2007), Women’s Philharmonic and the International Alliance for Women in Music. She has received numerous commissions, including those from Melodia Women's Choir, the Kitchen Theatre Company, Ensemble X, Cayuga Chamber Orchestra, Ariadne String Quartet, Cornell University Wind Ensemble, Cornell University Women’s Chorus, Sheherazade Trio and the New York State Music Teacher’s Association.

A dedicated teacher, Lamb McCune has taught at Cornell University, Syracuse University, and currently serves on the faculty at Ithaca College. She has served as guest composer at Eastman School of Music, University of South Carolina, Pepperdine University, University of Pittsburgh, Bradford, and in regional public schools in Syracuse and Ithaca.
Throughout his years of association with Ithaca College, John W. White has taught a number of courses including select graduate courses in analysis, all courses in the undergraduate theory and sightsinging sequence, Introduction to Musical Styles, form and analysis, analysis of 20th-century music, advanced aural skills, class piano, and other specialized courses such as Choral Arranging, Orchestration, Analysis and Performance, History of the American Musical Theater, and Music and the Media. He is also a regular faculty member of the Ithaca College Summer Piano Institute. He has published scholarly articles in journals such as CMS Symposium, The Journal of Music Theory Pedagogy, and ex tempore.

John remains active as a pianist, specializing in diversity yet remaining equally grounded in the worlds of classical, jazz, and vernacular music. Recent memorable performances include free improvisation collaborations with jazz artists Rhiannon (vocalist) and Paul Hanson (bassoonist), activities that dovetail nicely with his publications and workshops devoted to the analysis and teaching of free improvisation. Memorable straight-ahead jazz playing includes appearances with Vincent Herring, Wycliffe Gordon, and Joe Negri as well as performances at the North Sea and Montreux Jazz Festivals. He is also Music Director and Organist at St. Paul’s Methodist Church here in Ithaca.
Dr. Janet Galván is Director of Choral Activities at Ithaca College, Artistic Director for the Ithaca Children’s Choir, and founder and conductor of UNYC.

In demand as a guest conductor, Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Boston’s Symphony Hall, Pittsburgh’s Heinz Hall, and Nashville’s Schermerhorn Symphony Center. She has been a clinician and conductor in over 40 states, including Alaska and Hawaii.

She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center’s Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances.

Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children’s Choir that performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as at national and regional choral and music education conferences and the World Symposium on Choral Music. She was on the conducting faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2002. Galván has two choral music series with the Lorenz Publishing Company and is the author of chapters in two books, Teaching Music Through Performance in Choir, Volume 2, and The School Choral Program: Philosophy, Planning, Organizing, and Teaching.

Galván has been recognized as one of the country’s leading conducting teachers, and her students have received first place
awards and have been finalists in both the graduate and undergraduate divisions of the ACDA biennial National Choral Conducting Competition. She has been a guest artist for graduate conductors at many universities. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings) during Shaw’s final years.

**Dr. Derrick Fox** is an assistant professor of choral music education and choral conducting at Ithaca College. He conducts the Ithaca College Chorus, the Ithaca College Madrigal Singers, and teaches choral conducting/rehearsal techniques.

He is an active adjudicator and clinician for regional and state choirs from the middle/junior high school to the collegiate level. He has worked with ensembles and presented sessions in Arkansas, Pennsylvania, Kansas, Missouri, Florida, and Michigan. Dr. Fox has presented for the Michigan School Vocal Music Association's Choral Adjudication Workshop, Arkansas Choral Directors Association Convention, Missouri Choral Directors Association Summer Convention, Florida Music Educators Association Convention, and the Texas Choral Director's Association Convention.

As a soloist, Dr. Fox has collaborated with the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska-Omaha, the University of Missouri, Michigan State University, and the Espaço Cultural (Brasilia, Brazil). He performed selections from Gershwin's Porgy and Bess on the C.D. entitled In This His Clearing, on the Naxos Classical Music label. He debuted with the St. Louis Symphony in their performance of Meredith Monk's Night.

He earned degrees from Arkansas State University (B.M.E.), the University of Missouri-Columbia (M.M.), and Michigan State University (D.M.A.), where he was awarded the prestigious University Enrichment Fellowship. Dr. Fox's research interests and presentations focus on assessment, building classroom community, rehearsal strategies, South African choral music and shape note singing in the African American community. He is the Multicultural and Ethnic Perspectives R&S chair for the New York chapter of ACDA.
SCHEDULE OF EVENTS
FORD HALL

10:00 - Welcome
Janet Galván
Festival Director

10:10 - Concert

Ithaca High School (NY)
Kristin Zaryski, director

East Lyme High School (CT)
Anthony Maiese, director

Wakefield High School (MA)
Ana Withiam Morel, director

Niagara Wheatfield High School (NY)
David G. Curtis, director

Ward Melville High School (NY)
Linda Contino, director

West Genesee High School (NY)
Anthony Alvaro, director
OPEN REHEARSALS OF THE EVENING PROGRAM

11:30  Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Wakefield, and East Lyme in Hockett Recital Hall.

11:30  Ward Melville, Linda Contino
   "The Alphabet Song" by Scott Eggert

11:50  Niagara Wheatfield High School, David G. Curtis
   "When Roses Cease to Bloom" by Christopher Enloe

12:10  West Genesee High School, Anthony Alvaro
   "Do Not Stand at My Grave" by Christian Oliver

12:30  Lunch, students follow guides. Conductors and composers meet in the third floor lounge to be escorted to the Green Room in the Whalen Center.

1:50  Ithaca High School, Kristin Zaryski
   "Oh, My Luve's Like a Red Red Rose" by Michael Rickelton

1:50  Concert by the Ithaca College Choir and Madrigal Singers for Ward Melville, West Genesee, and Niagara Wheatfield in Hockett Recital Hall.

2:10  Wakefield High School, Ana Withiam Morel
   "I Seek Rest for my Lonely Heart" by Mark Dal Porto

2:30  East Lyme High School, Anthony Maiese
   "Where Healing Waters Flow" by Matthew Emery

2:50  End rehearsals and concerts, return to auditorium.

3:05  Ithaca College Women's Chorale, Janet Galván, conductor
     Ithaca College Chorus, Derrick Fox, conductor

3:50  Ithaca College Choir, Janet Galván, conductor
     Introduction of Dominick DiOrio's The Journey to Ithaca

4:10  All Festival Choirs Rehearsal
     "Va, Pensiero" by Giuseppi Verdi
ITHACA COLLEGE AND MARK FOSTER
PRESENT
The Thirty-Fifth Annual Choral Composition Contest and Festival Concert

Ford Hall 7:00 PM

PROGRAM

Where Healing Waters Flow
Matthew Emery
East Lyme High School Concert Choir
Anthony Maiese, conductor

I Seek Rest for My Lonely Heart
Mark Dal Porto
Wakefield High School Chamber Singers
Ana Morel, conductor

Oh My Luve's Like a Red, Red Rose
Michael Rickelton
Ithaca High School Concert Choir
Kristin Zaryski, conductor
Kathryn White, piano

The Alphabet Song
Scott Eggert
Ward Melville High School Camerata
Linda Contino, conductor
When Roses Cease to Bloom
Christopher Enloe
Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor

Do Not Stand at My Grave
Christian J. Oliver
West Genesse High School Chorale
Anthony Alvaro, conductor
Gina Fortunato, piano

Intermission

The Journey to Ithaca
Dominick DiOrio
Ithaca College Choir
Janet Galván, conductor

Va, Pensiero
Giuseppe Verdi
Combined Festival Choirs and Ithaca College Choral Union
Janet Galvan, conductor
Samuel Martin, piano

Announcement of the Robert Campbell Composition Prize
Where Healing Waters Flow
Paul Laurence Dunbar (1872-1907)

O Lord, the hard-won miles
Have worn my stumbling feet:
Oh, soothe me with thy smiles,
And make my life complete.

The thorns were thick and keen
Where'er I trembling trod;
The way was long between
My wounded feet and God.

Where healing waters flow
Do thou my footsteps lead.
My heart is aching so;
Thy gracious balm I need.

I Seek Rest for My Lonely Heart
From *The Chinese Flute*, an anthology of ancient Chinese poetry

I seek rest for my lonely heart.
I wander toward my dwelling place, my home.

The sun sinks behind the mountains.
Now evening descends in the verdant valleys
With its shadows of cooling freshness.

The brook sings its music through the darkness.
The flowers grow pale in the twilight.
The earth breathes deeply in rest and peace.

I shall wander in the mountains.
I long for rest for my lonely heart.
I shall wander toward my dwelling place, my home.
I shall never roam afar.

I seek rest for my lonely heart.
O My Luve’s Like a Red, Red Rose
Robert Burns (1759-1796)

O my Luve’s like a red, red rose
That’s newly sprung in June;
O my Luve’s like the melodie
That’s sweetly play’d in tune.

As fair art thou, my bonnie lass,
So deep in luve am I:
And I will luve thee still, my dear,
Till a’ the seas gang dry:

Till a’ the seas gang dry, my dear,
And the rocks melt wi’ the sun:
I will luve thee still, my dear,
While the sands o’ life shall run. -text omitted

And fare thee well, my only Luve
And fare thee well, a while!
And I will come again, my Luve,
Tho’ it were ten thousand mile.

The Alphabet Song

A B C D E F G
H I J K L M N O P
Q R S T U V
Double U X
Y and Z

Now I know my A B Cs
Next time won’t you sing with me?
Next time won’t you sing?

When Roses Cease to Bloom
Emily Dickinson

When roses cease to bloom, dear
and violets are done,
When bumblebees in solemn flight
Have passed beyond the sun,

The hand that paused to gather
Upon this summer's day
Will idle lie, in Auburn, --
Then take my flower, pray!
Do Not Stand at My Grave
Mary Elizabeth Frye

Do not stand at my grave and weep,
I am not there. I do not sleep.
I am a thousand winds that blow,
I am the diamond glints on snow,
I am the sunlight on ripened grain,
I am the gentle autumn rain.
When you awaken in the morning's hush
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry,
I am not there, I did not die.

The Journey to Ithaca
Constantine P. Cavafy
translated by Janet Galván & Charis Dimaris

As you set out for Ithaca
pray that the journey is long,
full of adventure, full of discovery
The Laestrygonians and the Cyclops,
the angry Poseidon—do not fear them
You will never find things such as these on your way,
If your thoughts remain lofty, if a fine
excitement stirs your spirit and your body.
The Laestrygonians and the Cyclops
the fierce Poseidon you will never encounter,
if you do not carry them within your soul,
unless your soul sets them up in front of you.

Pray that the journey is long.
That the summer mornings are many when
with such pleasure, such joy,
you will enter ports seen for the first time;
stop at Phoenician markets,
and acquire fine merchandise,
mother of pearl and coral, amber and ebony,
and sensual perfumes of all kinds
as many sensual perfumes as you can;
go to many Egyptian cities,
to gather information and learn from scholars.

Always keep Ithaca in your mind.
Arriving there is your destiny.
But do not hurry the journey at all.
It is better to take many years;  
So that you are old by the time you reach the island,  
rich with all you have gained on the way,  
Not expecting that Ithaca will offer you riches.

Ithaca gave you the marvelous journey.  
Without her you would not have set out on the road.  
She has nothing more to give you.

And if you find her poor, Ithaca will not have fooled you.  
Wise as you have become, with so much experience,  
You will have understood what Ithacas mean.

**PROGRAM NOTES**

**Commissioned Composer's Notes:**

Commissioned by the Ithaca College School of Music and the Ithaca College Choir, *The Journey to Ithaca* came about through the imagination and dedication of Janet Galván, my first conducting mentor and teacher. She was so touched by the emotions found in this poetry that she felt compelled to commission a musical tapestry to enweave it. This work is a brilliantly optimistic composition. The lines and phrases are ebullient, flowing with a sense of vitality, exuberance, and hope. Central to the message of the text is this important philosophical idea: riches are found not only in the accomplishment of a goal or the achievement of a prize, but in the many and varied experiences that accompany such a quest, such a journey.

My own four years at Ithaca College fit so seamlessly into this same narrative. I set out for Ithaca as one man, and left from it a very different one. I owe that beautiful and profound transformation—my own personal journey to Ithaca—to the incredible professors and mentors that shaped my own education. I tell many people that I would not be where I am today without the patient and caring teaching of Janet Galván. And I know that I am just one of many hundreds of students who feel this way.

This work is dedicated humbly to Janet Galván and to the many students that she has helped to set forth from Ithaca. They will no doubt continue to enrich the lives of people across the country through their advocacy for education and pursuit of musical excellence.

-Dominick DiOrio
East Lyme High School Concert Choir

Superintendent: Dr. James D. Lombardo
Chairman, Board of Education: Timothy Hagen
Principal: Michael Susi
Head of HS Fine Arts: James Warykas

Anthony Maiese has served as the East Lyme High School Choral Director since the Fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, & Chamber Singers. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has also been a soloist and section leader for the South East Connecticut Symphony Chorus and serves as a regular staff soloist for St. John’s Episcopal Church in Essex, CT.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College in Ithaca, NY.

Soprano
Natalie Andrews
Emily Lattanzi
Samantha McKeith
Stephanie Ollhoff
Victoria Poole
Ashlyn Salafia
Emily Velidow

Tenor
Matthew Benway
Ryan Campbell
Temari Gittens-Lee
Thomas Kenny
Nicholas Lussier
Lucas Sousa-Ross
Michael Stevens

Alto
Sarah Andrews
Olivia Bernier
Elizabeth Heaney
Isabelle Kenny
Amanda Paradis
Hannah Smith
Arianna Tsikitas
Emily Young

Bass
Jason Arenson
John Craddock
Carl DeFaria
Abraham Feldman
Kevin Kwon
Anthony Madore
Aleck Mikulka
Brian Yoest
Ana Withiam Morel is the choral director at Wakefield High School in Wakefield, MA. She conducts the Chamber Singers, Chorale, the contemporary a cappella group Voices of Steel, and also teaches music theory, technology, and history. She holds a Master of Music degree in Choral Conducting and a Bachelor of Music degree in Music Education from Ithaca College. She performs regularly with the Tanglewood Festival Chorus and teaches private voice and piano lessons. Previously, she held the position of choral conductor at the Norwood Public Schools, the Wakefield Choral Society, the Boston Children’s Chorus, and the Ithaca Children’s Chorus.

Mrs. Morel has been active as a conductor, choral manager, and adjudicator in New York, Massachusetts, and Louisiana. She has been a guest conductor of festival choruses at elementary, junior high, and high school levels. She has been active in the Massachusetts Music Educator’s Association as the Concert Chair and Manager of the All-State Chorus. At Ithaca College, she was the graduate assistant for the Ithaca College choral ensembles, under the direction of Lawrence Doebler and Dr. Janet Galván, and a mentor teacher for the teacher education program. She holds Level III Kodály Certification through New England Conservatory and has completed two levels of the Choral Music Experience at Ithaca College. She is currently a member of American Choral Director’s Association and the National Association for Music Education.

**Soprano**
Carolyn Castellano
Abby Carney
Anna DeGregorio
Hannah DiTonno
Suzanne Fairfield
Sandira Mercer
Allie Root
Vicky Smith

**Alto**
Taylor Carito
Emily Cerpial
Julia Blois
Carley Buckley
Natalie Joly
Colleen Looby
Mikayla White
Callie Warchol

**Tenor**
Evan Arambages
Gabe Bianchet-David
Sam Bianchet-David
Liam Dailey
Jared Spies
Adam Tarpey

**Bass**
Ethan Barkalow
Kevin Manning
Ricky Norton
Nathan Prosperi
Matt Stanley
Kristin Zaryski is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching choral ensembles, she also teaches applied voice, AP Music Theory, and co-directs the annual musical show production.

Prior to returning to her home state of New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children’s Choir. Under her direction, the program grew from three to six choirs, including new ensembles for young men and young women with changed and changing voices. The choral ensembles performed regularly with the MSU Symphony Orchestra and Jazz Ensembles, and collaborated frequently with community organizations for outreach concerts and events. In 2012, Ms. Zaryski prepared the MSU Children’s Choir for performances of John Adams’ On the Transmigration of Souls with the Detroit Symphony Orchestra. While living in Michigan, she served as the Director of Music at University United Methodist Church in East Lansing, where she was the director of the Chancel Choir and the Children’s Choir.

Ms. Zaryski has guest conducted and accompanied choirs in New York, Massachusetts, Florida, and Michigan. Her expertise teaching music literacy in the rehearsal through the use of hand-sign solfege, has led to invitations to present Bel Canto Solfege sessions at the Michigan Music Conference, the Missouri Music Educators Conference, and the 2012 ACDA North Central Division Conference in Madison, Wisconsin. Additionally, she has taught graduate-level music literacy courses at Michigan State University, Drake University (Des Moines), Charles County, Maryland and Freeport, Maine.

Ms. Zaryski has taught choral, vocal, and general music in New York, Florida, and Michigan public schools, serving students in grades 5-12. She holds a Master’s degree in Choral Conducting from Michigan State University and a Bachelor’s degree in Music Education from Ithaca College. She studied conducting from Dr. David Rayl, Dr. Sandra Snow, Dr. Jonathan Reed, and Dr. Janet Galván.

**Soprano**  
Rachel Behrmann-Fowler  
Carmen Benzer-Kerr  
Charlotte Botz  
Crystal Casselberry  
Savannah Charif  
Adrie Clark  
Jacqueline Cooter  
Sylvana Finn

**Alto**  
Sofia Boucher  
Samantha Brown  
Keara Byron  
April Carroll  
Kimberly Crossen  
Ava Dodge  
Loie Faulkner  
Laura Fegley
Lizzie Freitag
Elisheva Glaser
Rori Henderson
Erin Hilgartner
Riley Lenetsky
Chloe Kroll
Rozella Lee
Annie Loucks
Caitlin MacTavish
Raelynn McCloud
Wednesday Mitchell
Olivia Moreland
Kieren Munson-Burke
Calí Newman
Jasmine Petersen
Alissa Rice
Annie Robertson
Claire Saloff-Coste
Emily Scarpulla
Ellen Shockey
Ruth Siloff
Emily Sine
Sarah Skrovan
Mikaela Snyder
Lucynda Statema
Kaitlin Thannhauser
Talia Turk
Katrina Twardokus
Sofia Wagner
Molly Westbrook
Sterling Williams-Ceci
Kierra Yancey

Hannah Findling
Ellie Glahn
Bailey Howell
Aisha Husain
Minnie Jung
Clara Karastury
Alex Kilts
Dorota Kossowska
Jimin Lee
Joanna Luh
Anna Marcus-Hecht
Ally Mirin
Maggie Mojo
Jewell Payne
Evelyn Perez
Emma Roach
Elianna Salustri
Victoria Santos
Isis Scott
Savannah Stephens
Brandon Vaden
Maddie Vandenberg
Josie Waisbrot

Bass
Shymeek Adams
Yafet Andemariam
Noah Elman
Rafael Enciso Oddy
Felix Fernandez-Penny
Tyler Hallock
Ryan Hammond
Dylan Quest
Josiah Rawlings
Malama Sokoni
Michael Stern
Chris Van Dover
Bram Waisbrot

Tenor
Austin Cody
Kalil Hendel
Christian Henry
Matthew Skrovan
Samuel Heimbecker
Linda Contino has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 28 years, and began her career in the Three Village CSD 30 years ago. She conducts three choirs: Women’s Choral Ensemble, Concert Choir, and Camerata, the select chamber/madrigal/vocal jazz ensemble. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women’s Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed “Godspell”, “Into the Woods”, “The Phantom of the Opera”, “Miss Saigon”, “Les Miserables”, and is currently working on “Beauty and the Beast”. Linda is an active singer on Long Island, and performs with the Belle Voci Intergenerational Woman’s Choir under the direction of Dr. Jennifer Miceli.

Soprano
Jenna Raynoha
Alexa Sauro
Jennifer Zhong
Alisha Marine
Kristen Gonzalez
Olivia Passanante
Alex Droual
Isabella Kyle
Danielle Diamond
Caroline McBrien
Katelyn Winter
Eva Trovato

Alto
Leah Borrie
Kayla Benaburger
Emily Passik
Regina Clairvoyant
Krista Olson
Sophie Hintze
Miranda Reilly
Jessica Kennedy
Alle Wallace
Theresa Danetti
Kayle Gazzura
Swathi Sekar

Tenor
Spencer Rosner
Anthony Zambito
James Cribbins
Harold Griffin
Joseph Chiaramonte
Justin Pinard
Jack Tanzi
Eddie Fernandez
Miguel Guerrero

Bass
Nick Mancuso
Tyler LaTourrette
Thomas Brown
Billy Spitz
Michael Testa
Brandon Wood
Callum Farquhar
Ryan Ward
Ryan Weaver
Jake Welde
Niagara Wheatfield Senior High Concert Choir
Superintendent of Schools: Dr. Lynn Fusco
Senior High School Principal: Timothy Carter

David G. Curtis is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Soprano
Janine Brown
Tamika Capton
Hannah Carrier
Katie Connell
Courtney DeWolf
Gabrielle Iacona
Danielle Kaminski
Marissa Kendall
Emma Knotts
Jenna Montesanti
Christine Oliveri
Megan Povinelli
Victoria Rance
Jessica Shurr
Troy Smith
Heather Stahlman

Alto
Alicen Ambrosia
Kylee Black
Lindsey Clark
Natalie Hils
Caroline Holler
Brittany Hovland
Alyssa Jeacoma
Kelsie Kupiec
Jaylee Mettler
Miranda Mona
Jamie Osetkowski
Sally Rozumalski
Mikayla Townsend
Cassandra Travers
Jillian Wagner
Alexis Watters

Tenor
Crae Contangelo
Shayne Larson
Noah Poczciwinski
Noah Sieck
Andrew Zuccari

Bass
Matthew Anderson
Beau Bradshaw
Jack Bunker
Daniel Cicco
William Gerst
Chandler Jeacoma
Steven Meyers
Douglas Moore
Joshua Pittman
Kody Ploetz
Robert Privitera
Joshua Ranney
Kullen Sutliff
Nicholas Weber
West Genesee High School Chorale

Superintendent: Dr. Christopher R. Brown
President, Board of Education: Mrs. Deborah C. Simon
Director of Fine Arts: Mr. William Davern
Principal, West Genesee High School: Dr. Barry Copeland

Anthony Alvaro is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 14th year at West Genesee. While under his direction, Anthony’s choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is a Past President of the Onondaga County Music Educators Association. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 13 years, Maureen, and their three children, Laura, 10, Sean, 9, and Daniel, 7.

**Soprano**
Melissa Bakowski  
Samantha Cherry  
Hillary Coates  
Meghan Colabufo  
Julia Herron  
Christina Lee  
Anna Olson  
Diana Pugh  
Jenna Rahrle  
Madison Seamon  
Claire Thomas  
Claire Wenner  
Katherine Widrick

**Alto**
Monica Andrews  
Jillian Breault  
Sara Capucilli  
Sarah Devlin  
Erin Dowler  
Kathryn Galimi  
Christina Gerace  
Alexandra Goldych  
Anna Hudson  
Victoria Lee  
Meghan Miller  
Maura Philippone  
Melissa Schiff  
Jillian Taylor

**Tenor**
John Buttner  
Kelton Burnside  
Timothy Gardner  
Nathan Grome  
Joshua Mattice  
William Musengo

**Bass**
Nicholas Cantello  
Matthew Davern  
Leighton Jacobs  
Taras Kozak  
Vincent McCauley  
Jarod McClimans  
Collin McCrea  
Corey McCrea  
Jackson Powell  
Christopher Waters
Ithaca College Chorus
Derrick Fox, conductor
Christopher Harris and Justin Ka'upu, graduate assistants

Soprano I
Katarina Andersson
Browyn Bishop
Christina Dimitriou
Kayla Dwyer
Emily Faris
Jill Gagliardi
Amanda Galluzzo
Emily Heerd
Annina Hsieh
Leigh Ann Kaminek
Sarah Lottes
Alina Marhefka
Keelyn McLaughlin
Deanna Payne
Maegan Pollard
Hallie Smith
Claudia Torzilli
Christy Troia
Judelle White
Laura White
Kathleen Winschel
Emily Wood

Soprano II
Julie Allison
Emily Beseau
Andrea Bickford
Ava Borowski
Lauren Bristow
Haley Bristow
Jillian Francis
Lauren Hoalcraft
Ann-Marie Iacoviello
Ellen Jackson
Casey Kobylar
Alice Lambert
Rachael Langton
Chelsea Kaye Lanphear
Jessica MacKimm
Amanda Miller
Sandi O'Hare
Jennie Ostrow
Jessica Plude
Abby Rogers
Michelle Rosnack
Johanna Ruby
Lily Saffa
Emmalouise St. Amand
Christine Vanella
Leila Welton
Alexandra Wright

Alto I
Emilie Benigno
Sarah Broadwell
Emma Brown
Allison Ditsig
Madeline Docimo
Christine Dookie
Brittany Francis
Shannon Frier
Rebecca Kabel
Ryan Kennedy
Cara Kinney
Cynthia Mathiesen
Sara Pelayez
Phoebe Ritrovato
Marcia Rose

Alto II
Victoria Boell
Elena DeLuccia
Nicole Dowling
Katie Jessup McDermott
Emily Pierson
Kiersten Roetzer
Kailey Schnurman
Rose Steenstra
Emily Wilcox
Stephanie Zhang

Cristina Saltos
Kirsten Schmidt
Amanda Schmitz
Miranda Schultz
Jocelyn Suarez
Danielle Wheeler
Tenor I
Matt Allen
Dan Block
Zachary Brown
Tyler Campolongo
Drew Carr
Mark Farnum
Duncan Krummel
Joseph Michalcyk-Lupa
Jacob Minter
Andrew Nave
Brandon Reyes
James Smith
Patrick Starke
Joshua Vanderslice
Ben Van De Water
Jacob Walsh

Baritone
Alex Abrahams
Ben Alessi
Scott Altman
Jordan Bachmann
Nathan Balester
Ryan Bardenett
Patrick Cannady
Michael Cho
Kevin Covney
Thayre Davis
Joshua Dufour
St. John Faulkner
Daniel Felix
Kevin Flanagan
Alexander Greenberg
Christopher Hauser
Callahan Hughes
Joshua Kelly
Jesse Law
Roosevelt Lee
Nate Long
Jackson May
Kenji Michaud
John McQuaig
Alec Miller
Paul Morgan
Matthew Morrison
Jacob Morton-Black
Michael Palmer
Joseph Pellittieri
Ryan Pereira
Jordan Rosas
Andrew Satterberg
Brandon Schneider
Bryan Spencer
Sean Swartz
Paul Tine
Seth Waters
Ian Wiese
Derek Wohl

Tenor II
Kyle Banks
Aidan Boardman
Taylor Chadwick
Josh Condon
Jacob Cordie
Max Deger
Anthony DeLuca
Scott Irish-Bronkie
Nick Kellihner
William 'Zach' Latino
Michael McCarthy
Anthony Mekos
Adam Morin
Mike Nowotarski
Michael Ranalli
Joshua Rosen
Taylor Smith
Graham Terry
Alex Toth
Stephen Tzianabos

Bass
Ben Allen
Martin Castonguay
Christopher Chi
Michael Cooperstein
Liam Cunningham
David Fenwick
Michael Galvin
Stephen Gomez
Anaximander Heiter
Hiroo Kajita
Patrick LaRussa
William Leichy
Justin Parish
James Parker
Jason Peterson
Christian Savini
Matt Sidilau
Nivedhan Singh
Greg Sisco
Mitchel Wong
Ithaca College Madrigal Singers
Derrick Fox, conductor

**Soprano**
Lucrezia Ceccarelli
Leanne Contino
Edda Fransdottir
Katie O’Brien

**Tenor**
Jacob Cordie
Timothy Powers
Adriel Miles
Stephen Tzianabos

**Alto**
Sophie Israelsohn
Mattina Keith
Sunhwa Reiner
Ariana Warren

**Bass**
Michael Galvin
Anaximander Heiter
Paul Morgan
Joseph Pellittieri
Paul Tine

Ithaca College Women's Chorale
Janet Galván, conductor
Christopher Harris and Justin Ka’upu, graduate assistants

**Soprano I-Soprano II**
Hannah Abrams
Megan Benjamin
Lucrezia Ceccarelli
LiAn Chen
Michelle Cosentino
Laura Douthit
Kimberly Dyckman
Elizabeth Embser
Gina Fortunato
Edda Fransdottir
Caroline Fresh
Kate Griffin
Mollie Hamilton
Xandry Langdon
Cynthia Mickenberg
Katie O’Brien
Rachel Silverstein
Kristi Spicer
Kelly Timko
Cherisse Williams

**Soprano II-Alto I**
Brittney Aiken
Megan Brust
Hillary Robbins
Penelope Voss

**Alto I**
Kimberly Hawley
Julia Imbalzano
Sophie Israelsohn
Alexandria Kemp
Gillian Lacey
Jennifer Pham
Daniela Schmiedlechner

**Alto II**
Hannah Bero
Mattina Keith
Claire Noonan
Jenny Schulte
Alexa Mancuso
Caitlin Walton

**Soprano II**
Christina Christiansen
Kendra Domotor
Taylor Eike
Emily Gaggiano
Carrie Lindeman
Meredith Morse

**Alto II**
Michelle Ammirati
Ali Cherrington
Carolyn Kruszona
Amanda Nauseef
Sunhwa Reiner
Kelly Sadwin
Karimah ‘Mimi’ White
Ithaca College Choir
Janet Galván, conductor
Christopher Harris and Justin Ka'upu, graduate assistants

Soprano I
Leanne Averill
Emily Behrmann-Fowler
Leanne Contino
Abigail Doering
Josi Petersen
Sarah Welden

Soprano II
Shelley Attadgie
Lyndsey Boyer
Kate Clemons
Lynn Craver
Laura McCauley
Vicky Trifiletti

Alto I
Annie Barrett
Chan Wei En
Kat Krampf
Sarah Loeffler
Rebecca Saltzman
Ariana Warren

Alto II
Mika Genatossio
Kimberly Hawley
Samantha Kwan
Namarah McCall
Rachel Ozols
Sunhwa Reiner
Melissa Schachter

Tenor I
Eric Flyte
Joshua Fogerty
Joseph Fritz
Torrance Gricks
Joseph Kaz
Adriel Miles

Tenor II
David Allen
Justin Ka'upu
Timothy Powers
Miggy Torres
Bradley Whittemore

Baritone
Christopher Harris
Matthew Jones
Dave Klobowski
Travis Pilsitts
Michael Roddy
D'quan Tyson

Bass
Matt Boyce
Elidoro Castillo
Fred Diengott
Nathan Haltiawanger
Jeremy Pletter
Brett Pond