

11-16-2013

# Concert: The Thirty-Fifth Annual Ithaca College Choral Composition

Ithaca College

Mark Foster

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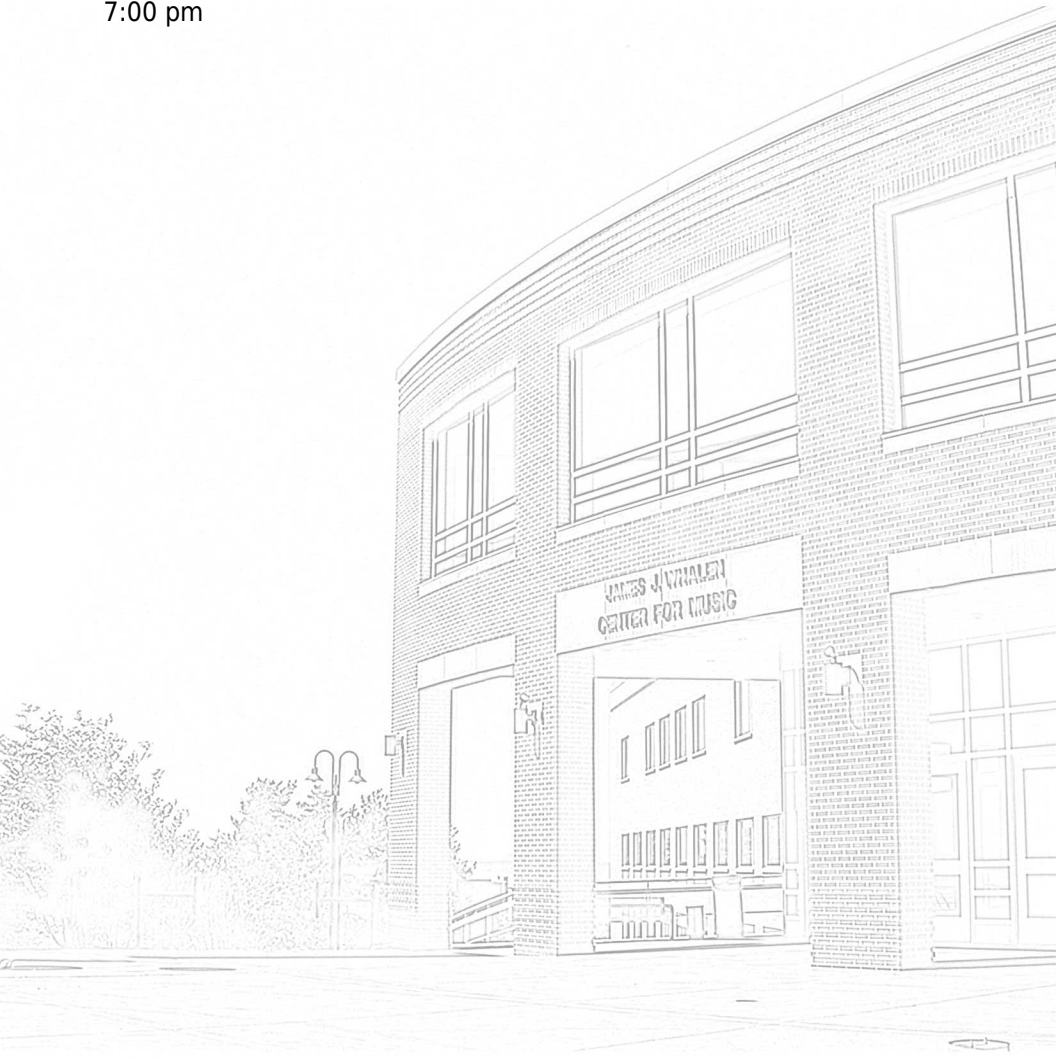
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# THE THIRTY-FIFTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION

Sponsored jointly by Ithaca College and Mark Foster

Ford Hall  
Saturday November 16th, 2013  
7:00 pm



**ITHACA COLLEGE**

School of Music

**ITHACA COLLEGE THIRTY-FOURTH ANNUAL CHORAL  
COMPOSITION CONTEST AND FESTIVAL**  
Sponsored jointly by Ithaca College and Mark Foster

Professor Lawrence Doebler founded the Choral Composition Festival in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world.

The piece *Journey to Ithaca* by Ithaca College Alumnus Dominick Diorio was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

**Previously commissioned works:**

1979	Vincent Persichetti	<i>Magnificat and Nunc Dimittis</i>
1980	Samuel Adler	<i>Two Shelley Songs</i>
1981	Karel Husa	<i>Every Day</i>
1982	William Schuman	<i>Esses</i>
1983	Dan Locklair	<i>Break Away</i>
1984	Eugene Butler	<i>Eternity and Time</i>
1985	Iain Hamilton	<i>The Convergence</i>
1986	Ellen Taafe Zwilich	<i>Thanksgiving Song</i>
1987	Richard Wernick	<i>The Eleventh Commandment</i>
1988	Peter Schickele	<i>Songs I Taught My Mother</i>
1989	Thomas Pasatieri	<i>Three Mysteries for Chorus</i>
1990	Norman Dello Joio	<i>The Quest</i>
1991	Augusta R. Thomas	<i>Sanctus</i>
1992	Norman Dello Joio	<i>Songs of Memory</i>
1993	Ronald Caltabiano	<i>Metaphor</i>
1994	Thea Musgrave	<i>On the Underground</i>
1995	Daniel Pinkham	<i>Passion Music</i>
1996	Daniel Asia	<i>purser than purest pure</i>
1997	Chen Yi	<i>Spring Dreams</i>
1998	Robert Maggio	<i>Aristotle</i>
1999	Lowell Lieberman	<i>Three Elizabethan Songs</i>
2000	George Tsontakis	<i>Ithaca</i>
2001	Chen Yi	<i>Xuan</i>
2002	Anthony Iannaccone	<i>The Soul's Expression</i>
2003	Daniel Dorff	<i>The Colors of Creation</i>
2004	Dan Welcher	<i>Leaves of Grass</i>
2005	Ron Nelson	<i>Let us find a meadow</i>
2006	Dana Wilson	<i>Love Phases</i>

2007 Gary Schocker	<i>Confederate Soldier's Prayer</i>
2008 Behzad Ranjbaran	<i>We Are One</i>
2009 Steven Stucky	<i>Gravity's Dream</i>
2010 Rene Clausen	<i>Dreams in the Dusk</i>
2011 Carol Barnett	<i>Bega</i>
2012 Paul Carey	<i>...to balance myself upon a broken world</i>

\* Centennial Commission

**ITHACA COLLEGE  
ADMINISTRATION**

Thomas Rochon	President
Marisa Kelly	Provost
Karl Paulnack	Dean, School of Music
David Pacun	Interim Associate Dean, School of Music
Townsend Plant	Coordinator of Music Admissions
Christy Agnese	Senior Assistant to the Deans

**PRELIMINARY JUDGES**

Janet Galván	Professor and Director of Choral Activities
Derrick Fox	Assistant Professor of Choral Music and Music Education

**FINAL JUDGES**

Derrick Fox	Assistant Professor of Choral Music and Music Education
John White	Professor of Theory
Sally Lamb McCune	Lecturer, Music Theory, History and Composition

## **VOICE FACULTY**

Randie Blooding  
Brad Hougham  
Carl Johengen  
Carol McAmis  
David Parks  
Partice Pastore

Amanda DeMaris  
Ivy Walz  
Deborah Montgomery-Cove  
Jennifer Kay  
Dawn Pierce  
Marc Webster

## **CHORAL FACULTY**

Janet Galván

Derrick Fox  
Catherine Gale

Choir, Women's Chorale,  
Choral Union  
Madrigals, Chorus  
Jazz Vocal Ensemble

## **CHORAL STAFF**

Christopher Harris  
Justin Ka'upu

Graduate Assistant  
Graduate Assistant

## **STUDENT OFFICERS OF ACDA**

Rebecca Saltzman  
Miguel Torres  
Katie O'brien  
Sunhwa Reiner  
Alexandra Langdon  
Michael Palmer  
Joe Pellitieri

President  
President Elect  
Co-Treasurer  
Co-Treasurer  
Secretary  
Special Events Coordinator  
Webmaster

## **ROBERT CAMPBELL COMPOSITION PRIZE**

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News*, for 26 years.

After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students.

Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

## **COMMISSIONED COMPOSER BIOGRAPHY**

Conductor and composer **Dominick DiOrio** is assistant professor of choral conducting at the Indiana University Jacobs School of Music, where he directs NOTUS: IU Contemporary Vocal Ensemble, an auditioned chorus specializing in music of the last fifty years. He supervises the masters program in choral conducting and also teaches courses in score reading, choral literature, and conducting.

Called "a forward-thinking young composer filled with new ideas, ready to tackle anything," DiOrio was named Best Composer 2011 by HoustonPress for *Klytemnestra*, his chamber opera with Divergence Vocal Theater and librettist Misha Penton. His second opera, *The Little Blue One* with librettist Meghan Guidry, will have its premiere in April 2014 in Boston with Juventas New Music Ensemble and musical director Lidiya Yankovskaya.

DiOrio fills frequent commissions for organizations and institutions across the country including eighth blackbird, University of Richmond, Third Coast Percussion, Princeton Glee Club, The Trinity Choir, and the Houston Chamber Choir. His

music has been heard in venues as diverse as the Museum of Modern Art (NYC), the Museum of Fine Arts (Houston), the Oriental Arts Center (Shanghai), the Rothko Chapel, the Meyerson Symphony Center (Dallas) and the Kimmel Center for the Performing Arts (Philadelphia). He has been awarded prizes in composition from ASCAP, the National Association of Teachers of Singing (NATS), and ACDA, as well as from Boston Metro Opera, the Yale Glee Club, the Young New Yorker's Chorus and the Cantate Chamber Singers, among many others. His work is published with Alliance, Boosey & Hawkes, Éditions à Couer-Joie, Edition Peters, G. Schirmer, Lorenz, Mark Foster, Oxford and Santa Barbara.

DiOrio earned the Doctor of Musical Arts degree in conducting from the Yale School of Music, studying with Marguerite Brooks, Simon Carrington and Jeffrey Douma. His DMA research on Krzysztof Penderecki's *St. Luke Passion* is published in *The Choral Scholar*. He also earned the MMA and MM in conducting from Yale and the BM in composition summa cum laude from Ithaca College, where he studied with Gregory Woodward, Dana Wilson and Janet Galván. He currently serves as the Indiana National Board Member for the National Collegiate Choral Organization (NCCO) and on the advisory boards for the Princeton Pro Musica and the Young New Yorker's Chorus (YNYC).

## COMPOSER BIOGRAPHIES

Wisconsin-born composer **Scott Eggert** (1949 -) was educated at the University of Wisconsin, the University of Chicago and the University of Kansas. At these institutions he studied with such diverse composers as John Downey, Ralph Shapey, Easley Blackwood, Roger Sessions and John Pozdro. Dr. Eggert served on the faculty of Lebanon Valley College in Annville, Pennsylvania for thirty years (1983-2013), teaching music theory and composition, and composing music in a wide variety of media and in an eclectic array of styles and languages. The musical means that Eggert employs can vary from the most brutally discordant and rhythmically intricate, as in the massive organ work, *Mycenae: Graveshaft V*, to the simplest and most directly tonal, as in the song cycle, *Peacock Pie*. Despite these disparities, much of Eggert's music has in common a structural rigor inherited from his years at Chicago with Ralph Shapey, a deeply felt lyricism grounded in song, and, often, an almost

physical, dance-like sense of pulse. Eggert's work has been performed in countries as far-flung as Italy, Austria, the Czech Republic and Argentina, and at such important US venues as Verizon Hall in Philadelphia and Carnegie Hall in New York. It has also been commissioned by such notable artists as Petronel Malan, Shelly Moorman-Stahlman, Dennis Parker, and Karen Bentley-Pollick, as well as by the American Guild of Organists. Recent work includes the choral pieces *This Old Man* (2011) and *The Alphabet Song* (2012), *Three Nocturnes* for piano and flute (2012), and "*The Winter's Tale*" Overture for orchestra.

**Christopher Enloe** is a sixteen year old home-schooled high school student from Hanford, California. He began piano lessons at the age of seven and started guitar two years later. As his lessons progressed, he became interested in music theory, composition, and improvisation. He was guided by his guitar instructor, who introduced him to various musical concepts. These include portions of the Schillinger System of Musical Composition, George Russell's Lydian Chromatic Concept of Tonal Organization, and books varying from jazz to orchestration. He has always appreciated the practical viewpoint of his guitar teacher in merging these concepts into a unique and personal approach to composition.

In Jr. High, Christopher started his first semester of choir. Under the Peoples School of Creative Arts homeschool choirs, he has fallen in love with the choral medium. Now in his fifth year of choir, he has been utilized by PSCA as an accompanist and section leader in the high school concert choir. He is currently a member of five choirs, ranging from chamber choir to the community adult chorus. Chris recently began acting as a student composer/arranger for a local high school, and is excited to begin writing for his directors. With all his work, "Soli Deo gloria" is his motto, and he is thankful of the opportunities God has afforded him. He appreciates the support of his entire family, and is looking forward to the blessings God has in store in his future.

The works of **Mark Dal Porto** have been performed by such ensembles as the Czech Philharmonic Orchestra, Kiev Chamber Choir, Kiev Philharmonic Orchestra, Moravian Philharmonic Orchestra, Kühn Choir of Prague, National Symphony Orchestra of Ukraine, Oklahoma City University Symphony Orchestra, Pemigewasset Choral Society (Plymouth, NH), Ukraine Wind Symphony, Vanguard Voices and Brass (Dearborn, Michigan),



Wichita Falls (Texas) Chamber Orchestra, many University Wind Ensembles, and others. His recorded works available on CD include *Galactica for Symphonic Wind Ensemble*, *Song of Eternity for Orchestra*, *Song of the Night for Oboe, Voice and Piano*, *Spring, the Sweet Spring for Mixed Choir and Piano*, and *When Your Song Rang Out to Me for Mixed Choir and Piano*.

A former student of Donald Grantham, Dal Porto received degrees from California State University, Sacramento (B.A. Piano Performance, M.A. Theory/Composition), and the University of Texas at Austin (D.M.A. Composition). Since 2001, Dal Porto has served on the faculty at Eastern New Mexico University and can be seen as a frequent guest composer and conductor. His past teaching assignments have included serving on the faculty at Texas State University, Northern State University, and Texas Woman's University.

**Matthew Emery** (b.1991) is a Canadian composer whose music has been performed across North America and Asia. His music has been heard on national television and radio. Emery's choral works have been performed by renowned vocal ensembles including the Vancouver Chamber Choir, Canadian Chamber Choir, Da Capo Chamber Choir, choirs at the University of Louisville, University of Manitoba, University of Western Ontario, University of British Columbia, Ontario Youth Choir and the Nova Scotia Youth Choir. His instrumental works have been performed by the UBC Chamber Strings and the Erato Ensemble (Vancouver). Matthew's music for voice and piano is frequently used for recitals and international art song festivals like the Vancouver International Song Institute. Matthew currently studies with Dr. Stephen Chatman at the University of British Columbia and is published by: Alliance Music Publications, GIA Publications, G. Schirmer, Santa Barbara Music Publishing and Pavane Publishing.

An award-winning composer, **Michael Rickelton** writes for a variety of ensembles. His choral, solo, chamber and orchestra works have been performed throughout the United States and abroad. Recently, his works have been played by the Nashville, Baltimore and Peabody Symphony Orchestras, the Baltimore Choral Arts Society, the Pacific Chorale's John Alexander Singers, and the Washington National Cathedral Choir. He has received awards and honors in the Bluffton College Choral Composition Contest, the Ithaca College Choral Composition Contest, the Southeastern Composers' League Arnold Sallop Memorial Composition Contest, the Meistersingers Choral Composition Contest, the Music Teachers National Association and the National Association of Teachers of Singing. Recently his setting of Dana Gioia's Pentecost was named the winner of the 2011-2012 Gregg Smith Choral Composition Contest as well as winner of the 2012 Pacific Choral Young Composers Competition. A native of Charlotte, NC, Michael earned the Bachelor of Music degree in music education from Lipscomb University in Nashville, TN. Michael received his master's degree in composition from the Peabody Conservatory of the Johns Hopkins University in Baltimore. He is currently a DMA candidate at Peabody, where he is a student of Michael Hersch. In addition to his work as a composer, Michael remains active as a teacher and singer. He currently resides in Baltimore, MD with his wife Emily and son Clayton.

**Christian J. Oliver - "Ceej" (b.1994)** is a Syracuse, New York native, who is currently studying at Long Island University-Post. He is pursuing a degree in Music Education with a focus in voice and piano, with a minor in composition. He currently studies voice with Ruth Golden, piano with Stephanie Watt, and composition with Carl Strommen. Several premieres of his compositions have been in the Syracuse and Long Island area and he has received honorable mention in the NYSSMA (New York State School of Music Association) "Call of Composition". He is also the founder and artistic director of "*Kusikia Sisi: Voices for a Cause*", a choir that is composed of high school and college students aiming to refine their choral skills while helping the community through various projects during the summer months.

## JUDGE BIOGRAPHIES

**Dr. Derrick Fox** (See Dr. Derrick Fox, *ITHACA COLLEGE CHORAL FACULTY*)

Born in Detroit in 1966, **Sally Lamb McCune** was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell.

Ms. Lamb McCune is the recipient of numerous honors, including awards from the American Academy of Arts and Letters (the 2001 Charles Ives Fellowship), the Whitaker New Reading Session, the New York Foundation for the Arts, Meet the Composer, ASCAP, the Society for Music (including an Aaron Copland Recording Grant in 2008), New York State Fund Creation Grant (2007), Women's Philharmonic and the International Alliance for Women in Music. She has received numerous commissions, including those from Melodia Women's Choir, the Kitchen Theatre Company, Ensemble X, Cayuga Chamber Orchestra, Ariadne String Quartet, Cornell University Wind Ensemble, Cornell University Women's Chorus, Sheherazade Trio and the New York State Music Teacher's Association.

A dedicated teacher, Lamb McCune has taught at Cornell University, Syracuse University, and currently serves on the faculty at Ithaca College. She has served as guest composer at Eastman School of Music, University of South Carolina, Pepperdine University, University of Pittsburgh, Bradford, and in regional public schools in Syracuse and Ithaca.

Throughout his years of association with Ithaca College, **John W. White** has taught a number of courses including select graduate courses in analysis, all courses in the undergraduate theory and sight-singing sequence, Introduction to Musical Styles, form and analysis, analysis of 20th-century music, advanced aural skills, class piano, and other specialized courses such as Choral Arranging, Orchestration, Analysis and Performance, History of the American Musical Theater, and Music and the Media. He is also a regular faculty member of the Ithaca College Summer Piano Institute. He has published scholarly articles in journals such as *CMS Symposium*, *The Journal of Music Theory Pedagogy*, and *ex tempore*.

John remains active as a pianist, specializing in diversity yet remaining equally grounded in the worlds of classical, jazz, and vernacular music. Recent memorable performances include free improvisation collaborations with jazz artists Rhiannon (vocalist) and Paul Hanson (bassoonist), activities that dovetail nicely with his publications and workshops devoted to the analysis and teaching of free improvisation. Memorable straight-ahead jazz playing includes appearances with Vincent Herring, Wycliffe Gordon, and Joe Negri as well as performances at the North Sea and Montreux Jazz Festivals. He is also Music Director and Organist at St. Paul's Methodist Church here in Ithaca.

# ITHACA COLLEGE CHORAL FACULTY

**Dr. Janet Galván** is Director of Choral Activities at Ithaca College, Artistic Director for the Ithaca Children's Choir, and founder and conductor of UNYC.

In demand as a guest conductor, Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Boston's Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has been a clinician and conductor in over 40 states, including Alaska and Hawaii.

She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances.

Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir that performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as at national and regional choral and music education conferences and the World Symposium on Choral Music. She was on the conducting faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2002. Galván has two choral music series with the Lorenz Publishing Company and is the author of chapters in two books, *Teaching Music Through Performance in Choir, Volume 2*, and *The School Choral Program: Philosophy, Planning, Organizing, and Teaching*.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place

awards and have been finalists in both the graduate and undergraduate divisions of the ACDA biennial National Choral Conducting Competition. She has been a guest artist for graduate conductors at many universities. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings) during Shaw's final years.

**Dr. Derrick Fox** is an assistant professor of choral music education and choral conducting at Ithaca College. He conducts the Ithaca College Chorus, the Ithaca College Madrigal Singers, and teaches choral conducting/rehearsal techniques.

He is an active adjudicator and clinician for regional and state choirs from the middle/junior high school to the collegiate level. He has worked with ensembles and presented sessions in Arkansas, Pennsylvania, Kansas, Missouri, Florida, and Michigan. Dr. Fox has presented for the Michigan School Vocal Music Association's Choral Adjudication Workshop, Arkansas Choral Directors Association Convention, Missouri Choral Directos Association Summer Convention, Florida Music Educators Association Convention, and the Texas Choral Director's Association Convention.

As a soloist, Dr. Fox has collaborated with the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska-Omaha, the University of Missouri, Michigan State University, and the Espaço Cultural (Brasillia, Brazil). He performed selections from Gershwin's Porgy and Bess on the C.D. entitled In This His Clearing, on the Naxos Classical Music label. He debuted with the St. Louis Symphony in their performance of Meredith Monk's Night.

He earned degrees from Arkansas State University (B.M.E.), the University of Missouri-Columbia (M.M.), and Michigan State University (D.M.A.), where he was awarded the prestigious University Enrichment Fellowship. Dr. Fox's research interests and presentations focus on assessment, building classroom community, rehearsal strategies, South African choral music and shape note singing in the African American community. He is the Multicultural and Ethnic Perspectives R&S chair for the New York chapter of ACDA.

# **SCHEDULE OF EVENTS FORD HALL**

10:00 - Welcome

Janet Galván  
Festival Director

10:10 - Concert

Ithaca High School (NY)  
Kristin Zaryski, director

East Lyme High School (CT)  
Anthony Maiese, director

Wakefield High School (MA)  
Ana Withiam Morel, director

Niagara Wheatfield High School (NY)  
David G. Curtis, director

Ward Melville High School (NY)  
Linda Contino, director

West Genesee High School (NY)  
Anthony Alvaro, director

## **OPEN REHEARSALS OF THE EVENING PROGRAM**

11:30 Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Wakefield, and East Lyme in Hockett Recital Hall.

11:30 Ward Melville, Linda Contino  
"The Alphabet Song" by Scott Eggert

11:50 Niagara Wheatfield High School, David G. Curtis  
"When Roses Cease to Bloom" by Christopher Enloe

12:10 West Genessee High School, Anthony Alvaro  
"Do Not Stand at My Grave" by Christian Oliver

12:30 Lunch, students follow guides. Conductors and composers meet in the third floor lounge to be escorted to the Green Room in the Whalen Center.

1:50 Ithaca High School, Kristin Zaryski  
"Oh, My Love's Like a Red Red Rose" by Michael Rickelton

1:50 Concert by the Ithaca College Choir and Madrigal Singers for Ward Melville, West Genessee, and Niagara Wheatfield in Hockett Recital Hall.

2:10 Wakefield High School, Ana Withiam Morel  
"I Seek Rest for my Lonely Heart" by Mark Dal Porto

2:30 East Lyme High School, Anthony Maiese  
"Where Healing Waters Flow" by Matthew Emery

2:50 End rehearsals and concerts, return to auditorium.

3:05 Ithaca College Women's Chorale, Janet Galván, conductor  
Ithaca College Chorus, Derrick Fox, conductor

3:50 Ithaca College Choir, Janet Galván, conductor  
Introduction of Dominick DiOrio's *The Journey to Ithaca*

4:10 All Festival Choirs Rehearsal  
"Va, Pensiero" by Giuseppe Verdi



**ITHACA COLLEGE AND MARK FOSTER  
PRESENT  
The Thirty-Fifth Annual Choral Composition  
Contest and Festival Concert**

**Ford Hall 7:00 PM**

**PROGRAM**

- |  |                   |
|--|-------------------|
| Where Healing Waters Flow<br><i>East Lyme High School Concert Choir<br/>Anthony Maiese, conductor</i>                                | Matthew Emery     |
| I Seek Rest for My Lonely Heart<br><i>Wakefield High School Chamber Singers<br/>Ana Morel, conductor</i>                             | Mark Dal Porto    |
| Oh My Luve's Like a Red, Red Rose<br><i>Ithaca High School Concert Choir<br/>Kristin Zaryski, conductor<br/>Kathryn White, piano</i> | Michael Rickelton |
| The Alphabet Song<br><i>Ward Melville High School Camerata<br/>Linda Contino, conductor</i>  | Scott Eggert      |

When Roses Cease to Bloom

*Niagara Wheatfield Senior High Concert Choir*  
*David G. Curtis, conductor*

Christopher Enloe

Do Not Stand at My Grave

*West Genesee High School Chorale*  
*Anthony Alvaro, conductor*  
*Gina Fortunato, piano*

Christian J. Oliver

## **Intermission**

The Journey to Ithaca

*Ithaca College Choir*  
*Janet Galván, conductor*

Dominick DiOrio

Va, Pensiero

*Combined Festival Choirs and Ithaca College Choral Union*  
*Janet Galvan, conductor*  
*Samuel Martin, piano*

Giuseppe Verdi

## **Announcement of the Robert Campbell Composition Prize**

## TEXTS

### **Where Healing Waters Flow**

Paul Laurence Dunbar (1872-1907)

O Lord, the hard-won miles  
Have worn my stumbling feet:  
Oh, soothe me with thy smiles,  
And make my life complete.

The thorns were thick and keen  
Where'er I trembling trod;  
The way was long between  
My wounded feet and God.

Where healing waters flow  
Do thou my footsteps lead.  
My heart is aching so;  
Thy gracious balm I need

### **I Seek Rest for My Lonely Heart**

From *The Chinese Flute*, an anthology of ancient Chinese poetry

I seek rest for my lonely heart.  
I wander toward my dwelling place, my home.

The sun sinks behind the mountains.  
Now evening descends in the verdant valleys  
With its shadows of cooling freshness.

The brook sings its music through the darkness.  
The flowers grow pale in the twilight.  
The earth breathes deeply in rest and peace.

I shall wander in the mountains.  
I long for rest for my lonely heart.  
I shall wander toward my dwelling place, my home.  
I shall never roam afar.

I seek rest for my lonely heart.

## **O My Luve's Like a Red, Red Rose**

Robert Burns (1759-1796)

O my Luve's like a red, red rose  
That's newly sprung in June;  
O my Luve's like the melodie  
That's sweetly play'd in tune.

As fair art thou, my bonnie lass,  
So deep in luve am I:  
And I will luve thee still, my dear,  
Till a' the seas gang dry:

Till a' the seas gang dry, my dear,  
And the rocks melt wi' the sun:  
I will luve thee still, my dear,  
*While the sands o' life shall run. -text omitted*

And fare thee well, my only Luve  
And fare thee well, a while!  
And I will come again, my Luve,  
Tho' it were ten thousand mile.

## **The Alphabet Song**

A B C D E F G  
H I J K L M N O P  
Q R S T U V  
Double U X  
Y and Z

Now I know my A B Cs  
Next time won't you sing with me?  
Next time won't you sing?

## **When Roses Cease to Bloom**

Emily Dickinson

When roses cease to bloom, dear  
and violets are done,  
When bumblebees in solemn flight  
Have passed beyond the sun,

The hand that paused to gather  
Upon this summer's day  
Will idle lie, in Auburn, --  
Then take my flower, pray!

## **Do Not Stand at My Grave**

Mary Elizabeth Frye

Do not stand at my grave and weep,  
I am not there. I do not sleep.  
I am a thousand winds that blow,  
I am the diamond glints on snow,  
I am the sunlight on ripened grain,  
I am the gentle autumn rain.  
When you awaken in the morning's hush  
I am the swift uplifting rush  
Of quiet birds in circled flight.  
I am the soft stars that shine at night.  
Do not stand at my grave and cry,  
I am not there, I did not die.

## **The Journey to Ithaca**

Constantine P. Cavafy

*translated by Janet Galván & Charis Dimaris*

As you set out for Ithaca  
pray that the journey is long,  
full of adventure, full of discovery  
The Laestrygonians and the Cyclops,  
the angry Poseidon-do not fear them  
You will never find things such as these on your way,  
If your thoughts remain lofty, if a fine  
excitement stirs your spirit and your body.  
The Laestrygonians and the Cyclops  
the fierce Poseidon you will never encounter,  
if you do not carry them within your soul,  
unless your soul sets them up in front of you.

Pray that the journey is long.  
That the summer mornings are many when  
with such pleasure, such joy,  
you will enter ports seen for the first time;  
stop at Phoenician markets,  
and acquire fine merchandise,  
mother of pearl and coral, amber and ebony,  
and sensual perfumes of all kinds  
as many sensual perfumes as you can;  
go to many Egyptian cities,  
to gather information and learn from scholars.

Always keep Ithaca in your mind.  
Arriving there is your destiny.  
But do not hurry the journey at all.

It is better to take many years;  
So that you are old by the time you reach the island,  
rich with all you have gained on the way,  
Not expecting that Ithaca will offer you riches.

Ithaca gave you the marvelous journey.  
Without her you would not have set out on the road.  
She has nothing more to give you.

And if you find her poor, Ithaca will not have fooled you.  
Wise as you have become, with so much experience,  
You will have understood what Ithacas mean.

## PROGRAM NOTES

### Commissioned Composer's Notes:

Commissioned by the Ithaca College School of Music and the Ithaca College Choir, **The Journey to Ithaca** came about through the imagination and dedication of Janet Galván, my first conducting mentor and teacher. She was so touched by the emotions found in this poetry that she felt compelled to commission a musical tapestry to enweave it. This work is a brilliantly optimistic composition. The lines and phrases are ebullient, flowing with a sense of vitality, exuberance, and hope. Central to the message of the text is this important philosophical idea: riches are found not only in the accomplishment of a goal or the achievement of a prize, but in the many and varied experiences that accompany such a quest, such a journey.

My own four years at Ithaca College fit so seamlessly into this same narrative. I set out for Ithaca as one man, and left from it a very different one. I owe that beautiful and profound transformation –my own personal *journey to Ithaca*—to the incredible professors and mentors that shaped my own education. I tell many people that I would not be where I am today without the patient and caring teaching of Janet Galván. And I know that I am just one of many hundreds of students who feel this way.

This work is dedicated humbly to Janet Galván and to the many students that she has helped to set forth from Ithaca. They will no doubt continue to enrich the lives of people across the country through their advocacy for education and pursuit of musical excellence.

-Dominick DiOrio

# East Lyme High School Concert Choir

Superintendent: Dr. James D. Lombardo  
Chairman, Board of Education: Timothy Hagen  
Principal: Michael Susi  
Head of HS Fine Arts: James Warykas

**Anthony Maiese** has served as the East Lyme High School Choral Director since the Fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, & Chamber Singers. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has also been a soloist and section leader for the South East Connecticut Symphony Chorus and serves as a regular staff soloist for St. John's Episcopal Church in Essex, CT.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College in Ithaca, NY.

## **Soprano**

Natalie Andrews  
Emily Lattanzi  
Samantha McKeith  
Stephanie Ollhoff  
Victoria Poole  
Ashlyn Salafia  
Emily Velidow

## **Tenor**

Matthew Benway  
Ryan Campbell  
Temari Gittens-Lee  
Thomas Kenny  
Nicholas Lussier  
Lucas Sousa-Ross  
Michael Stevens

## **Alto**

Sarah Andrews  
Olivia Bernier  
Elizabeth Heaney  
Isabelle Kenny  
Amanda Paradis  
Hannah Smith  
Arianna Tsikitas  
Emily Young

## **Bass**

Jason Arenson  
John Craddock  
Carl DeFaria  
Abraham Feldman  
Kevin Kwon  
Anthony Madore  
Aleck Mikulka  
Brian Yoest

# Wakefield High School Chamber Singers

Superintendent: Dr. Stephen K. Zrike, Jr.  
Chair of the School Committee: Anne Danehy  
Principal: Dr. Kimberly Smith  
K-12 Music Facilitator: Thomas Bankert

Ana Withiam Morel is the choral director at Wakefield High School in Wakefield, MA. She conducts the Chamber Singers, Chorale, the contemporary a cappella group Voices of Steel, and also teaches music theory, technology, and history. She holds a Master of Music degree in Choral Conducting and a Bachelor of Music degree in Music Education from Ithaca College. She performs regularly with the Tanglewood Festival Chorus and teaches private voice and piano lessons. Previously, she held the position of choral conductor at the Norwood Public Schools, the Wakefield Choral Society, the Boston Children's Chorus, and the Ithaca Children's Chorus.

Mrs. Morel has been active as a conductor, choral manager, and adjudicator in New York, Massachusetts, and Louisiana. She has been a guest conductor of festival choruses at elementary, junior high, and high school levels. She has been active in the Massachusetts Music Educator's Association as the Concert Chair and Manager of the All-State Chorus. At Ithaca College, she was the graduate assistant for the Ithaca College choral ensembles, under the direction of Lawrence Doebler and Dr. Janet Galván, and a mentor teacher for the teacher education program. She holds Level III Kodály Certification through New England Conservatory and has completed two levels of the Choral Music Experience at Ithaca College. She is currently a member of American Choral Director's Association and the National Association for Music Education.

## **Soprano**

Carolyn Castellano  
Abby Carney  
Anna DeGregorio  
Hannah DiTonno  
Suzanne Fairfield  
Sandra Mercer  
Allie Root  
Vicky Smith

## **Alto**

Taylor Carito  
Emily Cerpial  
Julia Blois  
Carley Buckley  
Natalie Joly  
Colleen Looby  
Mikayla White  
Callie Warchol

## **Tenor**

Evan Arambages  
Gabe Bianchet-David  
Sam Bianchet-David  
Liam Dailey  
Jared Spies  
Adam Tarpey

## **Bass**

Ethan Barkalow  
Kevin Manning  
Ricky Norton  
Nathan Prospero  
Matt Stanley



# Ithaca High School Concert Choir

Superintendent of Schools: Luvelle Brown  
Board of Education President: Rob Ainslie  
Ithaca High School Principal: Jarett Powers  
Director of Fine and Performing Arts: David Brown

**Kristin Zaryski** is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching choral ensembles, she also teaches applied voice, AP Music Theory, and co-directs the annual musical show production.

Prior to returning to her home state of New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children's Choir. Under her direction, the program grew from three to six choirs, including new ensembles for young men and young women with changed and changing voices. The choral ensembles performed regularly with the MSU Symphony Orchestra and Jazz Ensembles, and collaborated frequently with community organizations for outreach concerts and events. In 2012, Ms. Zaryski prepared the MSU Children's Choir for performances of John Adams' *On the Transmigration of Souls* with the Detroit Symphony Orchestra. While living in Michigan, she served as the Director of Music at University United Methodist Church in East Lansing, where she was the director of the Chancel Choir and the Children's Choir.

Ms. Zaryski has guest conducted and accompanied choirs in New York, Massachusetts, Florida, and Michigan. Her expertise teaching music literacy in the rehearsal through the use of hand-sign solfege, has led to invitations to present *Bel Canto Solfege* sessions at the Michigan Music Conference, the Missouri Music Educators Conference, and the 2012 ACDA North Central Division Conference in Madison, Wisconsin. Additionally, she has taught graduate-level music literacy courses at Michigan State University, Drake University (Des Moines), Charles County, Maryland and Freeport, Maine.

Ms. Zaryski has taught choral, vocal, and general music in New York, Florida, and Michigan public schools, serving students in grades 5-12. She holds a Master's degree in Choral Conducting from Michigan State University and a Bachelor's degree in Music Education from Ithaca College. She studied conducting from Dr. David Rayl, Dr. Sandra Snow, Dr. Jonathan Reed, and Dr. Janet Galván.

## **Soprano**

Rachel Behrmann-Fowler  
Carmen Benzer-Kerr  
Charlotte Botz  
Crystal Casselberry  
Savannah Charif  
Adrie Clark  
Jacqueline Cooter  
Sylvana Finn

## **Alto**

Sofia Boucher  
Samantha Brown  
Keara Byron  
April Carroll  
Kimberly Crossen  
Ava Dodge  
Loie Faulkner  
Laura Fegley

Lizzie Freitag  
Elisheva Glaser  
Rori Henderson  
Erin Hilgartner  
Riley Lenetsky  
Chloe Kroll  
Rozella Lee  
Annie Loucks  
Caitlin MacTavish  
Raelynn McCloud  
Wednesday Mitchell  
Olivia Moreland  
Kieren Munson-Burke  
Cali Newman  
Jasmine Petersen  
Alissa Rice  
Annie Robertson  
Claire Saloff-Coste  
Emily Scarpulla  
Ellen Shockey  
Ruth Silcoff  
Emily Sine  
Sarah Skrovan  
Mikaela Snyder  
Lucynda Statema  
Kaitlin Thannhauser  
Talia Turk  
Katrina Twardokus  
Sofia Wagner  
Molly Westbrook  
Sterling Williams-Ceci  
Kierra Yancey

**Tenor**

Austin Cody  
Kalil Hendel  
Christian Henry  
Matthew Skrovan  
Samuel Heimbecker

Hannah Findling  
Ellie Glahn  
Bailey Howell  
Aisha Husain  
Minnie Jung  
Clara Karastury  
Alex Kilts  
Dorota Kossowska  
Jimin Lee  
Joanna Luh  
Anna Marcus-Hecht  
Ally Mirin  
Maggie Mojo  
Jewell Payne  
Evelyn Perez  
Emma Roach  
Elianna Salustri  
Victoria Santos  
Isis Scott  
Savannah Stephens  
Brandon Vaden  
Maddie Vandenberg  
Josie Waisbrot

**Bass**

Shymeek Adams  
Yafet Andemariam  
Noah Elman  
Rafael Enciso Oddy  
Felix Fernandez-Penny  
Tyler Hallock  
Ryan Hammond  
Dylan Quest  
Josiah Rawlings  
Malama Sokoni  
Michael Stern  
Chris Van Dover  
Bram Waisbrot

# Ward Melville High School Camerata

Superintendent of Schools: Cheryl Pedisich

Principal: Dr. Alan Baum

President, Board of Education: Dr. Jeffrey Kerman

**Linda Contino** has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 28 years, and began her career in the Three Village CSD 30 years ago. She conducts three choirs: Women's Choral Ensemble, Concert Choir, and Camerata, the select chamber/madrigal/vocal jazz ensemble. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women's Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed "Godspell", "Into the Woods", "The Phantom of the Opera", "Miss Saigon", "Les Miserables", and is currently working on "Beauty and the Beast". Linda is an active singer on Long Island, and performs with the Belle Voci Intergenerational Woman's Choir under the direction of Dr. Jennifer Miceli.

## Soprano

Jenna Raynoha  
Alexa Sauro  
Jennifer Zhong  
Alisha Marine  
Kristen Gonzalez  
Olivia Passanante  
Alex Droual  
Isabella Kyle  
Danielle Diamond  
Caroline McBrien  
Katelyn Winter  
Eva Trovato

## Alto

Leah Borrie  
Kayla Benaburger  
Emily Passik  
Regina Clairvoyant  
Krista Olson  
Sophie Hintze  
Miranda Reilly  
Jessica Kennedy  
Alle Wallace  
Theresa Danetti  
Kaylie Gazzura  
Swathi Sekar

## Tenor

Spencer Rosner  
Anthony Zambito  
James Cribbins  
Harold Griffin  
Joseph Chiaramonte  
Justin Pinard  
Jack Tanzi  
Eddie Fernandez  
Miguel Guerrero

## Bass

Nick Mancuso  
Tyler LaTourrette  
Thomas Brown  
Billy Spitz  
Michael Testa  
Brandon Wood  
Callum Farquhar  
Ryan Ward  
Ryan Weaver  
Jake Welde

# Niagara Wheatfield Senior High Concert Choir

Superintendent of Schools: Dr. Lynn Fusco  
Senior High School Principal: Timothy Carter

**David G. Curtis** is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

## **Soprano**

Janine Brown  
Tamika Capton  
Hannah Carrier  
Katie Connell  
Courtney DeWolf  
Gabrielle Iacona  
Danielle Kaminski  
Marissa Kendall  
Emma Knotts  
Jenna Montesanti  
Christine Oliveri  
Megan Povinelli  
Victoria Rance  
Jessica Shurr  
Troy Smith  
Heather Stahlman

## **Tenor**

Crae Contangelo  
Shayne Larson  
Noah Poczciwinski  
Noah Sieck  
Andrew Zuccari

## **Alto**

Alicen Ambrosia  
Kylee Black  
Lindsey Clark  
Natalie Hilts  
Caroline Holler  
Brittany Hovland  
Alyssa Jeacoma  
Kelsie Kupiec  
Jaylee Mettler  
Miranda Mona  
Jamie Osetkowski  
Sally Rozumalski  
Mikayla Townsend  
Cassandra Travers  
Jillian Wagner  
Alexis Watters

## **Bass**

Matthew Anderson  
Beau Bradshaw  
Jack Bunker  
Daniel Cicco  
William Gerst  
Chandler Jeacoma  
Steven Meyers  
Douglas Moore  
Joshua Pittman  
Kody Ploetz  
Robert Privitera  
Joshua Ranney  
Kullen Sutliff  
Nicholas Weber

# West Genesee High School Chorale

Superintendent: Dr. Christopher R. Brown  
President, Board of Education: Mrs. Deborah C. Simon  
Director of Fine Arts: Mr. William Davern  
Principal, West Genesee High School: Dr. Barry Copeland

**Anthony Alvaro** is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 14th year at West Genesee. While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is a Past President of the Onondaga County Music Educators Association. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 13 years, Maureen, and their three children, Laura, 10, Sean, 9, and Daniel, 7.

## **Soprano**

Melissa Bakowski  
Samantha Cherry  
Hillary Coates  
Meghan Colabufo  
Julia Herron  
Christina Lee  
Anna Olson  
Diana Pugh  
Jenna Rahrle  
Madison Seamon  
Claire Thomas  
Claire Wenner  
Katherine Widrick

## **Tenor**

John Buttner  
Kelton Burnside  
Timothy Gardner  
Nathan Grome  
Joshua Mattice  
William Musengo

## **Alto**

Monica Andrews  
Jillian Breault  
Sara Capucilli  
Sarah Devlin  
Erin Dowler  
Kathryn Galimi  
Christina Gerace  
Alexandra Goldych  
Anna Hudson  
Victoria Lee  
Meghan Miller  
Maura Philippone  
Melissa Schiff  
Jillian Taylor

## **Bass**

Nicholas Cantello  
Matthew Davern  
Leighton Jacobs  
Taras Kozak  
Vincent McCauley  
Jarod McClimans  
Collin McCrea  
Corey McCrea  
Jackson Powell  
Christopher Waters

**Ithaca College Chorus**  
**Derrick Fox, conductor**  
**Christopher Harris and Justin Ka'upu, graduate**  
**assistants**

**Soprano I**

Katarina Andersson  
Browyn Bishop  
Christina Dimitriou  
Kayla Dwyer  
Emily Faris  
Jill Gagliardi  
Amanda Galluzzo  
Emily Heerd  
Annina Hsieh  
Leigh Ann Kaminek  
Sarah Lottes  
Alina Marhefka  
Keelyn McLaughlin  
Deanna Payne  
Maegan Pollard  
Hallie Smith  
Claudia Torzilli  
Christy Troia  
Judelle White  
Laura White  
Kathleen Winschel  
Emily Wood

**Alto I**

Emilie Benigno  
Sarah Broadwell  
Emma Brown  
Allison Ditsig  
Madeline Docimo  
Christine Dookie  
Brittany Francis  
Shannon Frier  
Rebecca Kabel  
Ryan Kennedy  
Cara Kinney  
Cynthia Mathiesen  
Sara Pelaez  
Phoebe Ritrovato  
Marcia Rose

**Cristina Saltos**

Kirsten Schmidt  
Amanda Schmitz  
Miranda Schultz  
Jocelyn Suarez  
Danielle Wheeler

**Soprano II**

Julie Allison  
Emily Beseau  
Andrea Bickford  
Ava Borowski  
Lauren Bristow  
Haley Evanoski  
Jillian Francis  
Lauren Hoalcraft  
Ann-Marie Iacoviello  
Ellen Jackson  
Casey Kobylar  
Alice Lambert  
Rachael Langton  
Chelsea Kaye Lanphear  
Jessica MacKimm  
Amanda Miller  
Sandi O'Hare  
Jennie Ostrow  
Jessica Plude  
Abby Rogers  
Michelle Rosnack  
Johanna Ruby  
Lily Saffa  
Emmalouise St. Amand  
Christine Vanella  
Leila Welton  
Alexandra Wright

**Alto II**

Victoria Boell  
Elena DeLuccia  
Nicole Dowling  
Katie Jessup McDermott  
Emily Pierson  
Kiersten Roetzer  
Kailey Schnurman  
Rose Steenstra  
Emily Wilcox  
Stephanie Zhang

**Tenor I**

Matt Allen  
Dan Block  
Zachary Brown  
Tyler Campolongo  
Drew Carr  
Mark Farnum  
Duncan Krummel  
Joseph Michalcyk-Lupa  
Jacob Minter  
Andrew Nave  
Brandon Reyes  
James Smith  
Patrick Starke  
Joshua Vanderslice  
Ben Van De Water  
Jacob Walsh

**Baritone**

Alex Abrahams  
Ben Alessi  
Scott Altman  
Jordan Bachmann  
Nathan Balester  
Ryan Bardenett  
Patrick Cannady  
Michael Cho  
Kevin Covney  
Thayre Davis  
Joshua Dufour  
St. John Faulkner  
Daniel Felix  
Kevin Flanagan  
Alexander Greenberg  
Christopher Hauser  
Callahan Hughes  
Joshua Kelly  
Jesse Law  
Roosevelt Lee  
Nate Long  
Jackson May  
Kenji Michaud  
John McQuaig  
Alec Miller  
Paul Morgan  
Matthew Morrison  
Jacob Morton-Black  
Michael Palmer  
Joseph Pellittieri  
Ryan Pereira  
Jordan Rosas  
Andrew Satterberg  
Brandon Schneider  
Bryan Spencer  
Sean Swartz  
Paul Tine  
Seth Waters  
Ian Wiese  
Derek Wohl

**Tenor II**

Kyle Banks  
Aidan Boardman  
Taylor Chadwick  
Josh Condon  
Jacob Cordie  
Max Deger  
Anthony DeLuca  
Scott Irish-Bronkie  
Nick Kellihner  
William 'Zach' Latino  
Michael McCarthy  
Anthony Mekos  
Adam Morin  
Mike Nowotarski  
Michael Ranalli  
Joshua Rosen  
Taylor Smith  
Graham Terry  
Alex Toth  
Stephan Tzianabos

**Bass**

Ben Allen  
Martin Castonguay  
Christopher Chi  
Michael Cooperstein  
Liam Cunningham  
David Fenwick  
Michael Galvin  
Stephen Gomez  
Anaximander Heiter  
Hiroo Kajita  
Patrick LaRussa  
William Leichty  
Justin Parish  
James Parker  
Jason Peterson  
Christian Savini  
Matt Sidilau  
Nivedhan Singh  
Greg Sisco  
Mitchel Wong

# **Ithaca College Madrigal Singers**

## **Derrick Fox, conductor**

### **Soprano**

Lucrezia Ceccarelli  
Leanne Contino  
Edda Fransdottir  
Katie O'Brien

### **Alto**

Sophie Israelsohn  
Mattina Keith  
Sunhwa Reiner  
Ariana Warren

### **Tenor**

Jacob Cordie  
Timothy Powers  
Adriel Miles  
Stephen Tzianabos

### **Bass**

Michael Galvin  
Anaximander Heiter  
Paul Morgan  
Joseph Pellittieri  
Paul Tine

# **Ithaca College Women's Chorale**

## **Janet Galván, conductor**

### **Christopher Harris and Justin Ka'upu, graduate assistants**

### **Soprano I-Soprano II**

Hannah Abrams  
Megan Benjamin  
Lucrezia Ceccarelli  
LiAn Chen  
Michelle Cosentino  
Laura Douthit  
Kimberly Dyckman  
Elizabeth Embser  
Gina Fortunato  
Edda Fransdottir  
Caroline Fresh  
Kate Griffin  
Mollie Hamilton  
Xandry Langdon  
Cynthia Mickenberg  
Katie O'Brien  
Rachel Silverstein  
Kristi Spicer  
Kelly Timko  
Cherisse Williams

### **Soprano II**

Christina Christiansen  
Kendra Domotor  
Taylor Eike  
Emily Gaggiano  
Carrie Lindeman  
Meredith Morse

### **Soprano II-Alto I**

Brittney Aiken  
Megan Brust  
Hillary Robbins  
Penelope Voss

### **Alto I**

Kimberly Hawley  
Julia Imbalzano  
Sophie Israelsohn  
Alexandria Kemp  
Gillian Lacey  
Jennifer Pham  
Daniela Schmiedlechner

### **Alto I-Alto II**

Hannah Bero  
Mattina Keith  
Claire Noonan  
Jenny Schulte  
Alexa Mancuso  
Caitlin Walton

### **Alto II**

Michelle Ammirati  
Ali Cherrington  
Carolyn Kruszona  
Amanda Nauseef  
Sunhwa Reiner  
Kelly Sadwin  
Karimah 'Mimi' White



**Ithaca College Choir**  
**Janet Galván, conductor**  
**Christopher Harris and Justin Ka'upu, graduate**  
**assistants**

**Soprano I**

Leanne Averill  
Emily Behrmann-Fowler  
Leanne Contino  
Abigail Doering  
Josi Petersen  
Sarah Welden

**Alto I**

Annie Barrett  
Chan Wei En  
Kat Krampf  
Sarah Loeffler  
Rebecca Saltzman  
Ariana Warren

**Tenor I**

Eric Flyte  
Joshua Fogerty  
Joseph Fritz  
Torrance Gricks  
Joseph Kaz  
Adriel Miles

**Baritone**

Christopher Harris  
Matthew Jones  
Dave Klodowski  
Travis Pilsitts  
Michael Roddy  
D'quan Tyson

**Soprano II**

Shelley Attadgie  
Lyndsey Boyer  
Kate Clemons  
Lynn Craver  
Laura McCauley  
Vicky Trifiletti

**Alto II**

Mika Genatossio  
Kimberly Hawley  
Samantha Kwan  
Namarah McCall  
Rachel Ozols  
Sunhwa Reiner  
Melissa Schachter

**Tenor II**

David Allen  
Justin Ka'upu  
Timothy Powers  
Miggy Torres  
Bradley Whittemore

**Bass**

Matt Boyce  
Elidoro Castillo  
Fred Diengott  
Nathan Haltiwanger  
Jeremy Pletter  
Brett Pond