Advertisement: Operatic Quintette

Ithaca Conservatory Operatic Quintette

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

Ithaca Conservatory Operatic Quintette, "Advertisement: Operatic Quintette" (1916). All Concert & Recital Programs. 2338.
https://digitalcommons.ithaca.edu/music_programs/2338

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
ITACA CONSERVATORY
OPERATIC
QUINTETTE

SONGS-DUETS-READINGS
INSTRUMENTS-DUETS
SCENES FROM
STANDARD
OPERAS
The Operatic Quintette

Is a singing organization of unusual strength and versatility, combining in their program the best of the concert stage with the humor and vivacity of short, snappy comic opera, or scenes from standard or grand opera. They blend the stateliness of the masters of music with the comedy of the masters of fun. The songs they sing are good. The readings given are new. A group of the best old fashion American and English folk songs are included in the program,—songs which are old yet ever have a new appeal.

In the second part of the program the Operatic Quintette present the comic operetta "Uncle Samuel." In song they tell the story of the crusty old bachelor and the disinherited nephew, whom the years have much changed. The pretty niece trips lightly to the trysting place to meet the "fortune-hunting" lover. But soon in the rich melody of song, the misunderstandings have been cleared away and the uncle, niece and nephew are united in harmonious melodies.

Or the Quintette will present the Garden Scene from Faust, in costume. This scene is too well known to need comment here.

![Specimen Program with Explanatory Notes](image)

**PART ONE**

1. Quintette—The Sea Hath its Pearls........... Pinnuti
   This is one of the beautiful part-songs written by Ciro Pinnuti. He is perhaps best known by his "'Good-night, Good-night, beloved," which has been sung in practically every country in the world.

2. Pianologue—"Try Smiling"
   One of those beautiful gems of poetry, given as a reading with piano accompaniment.

3. Tenor and Soprano Duet—Serenade........... Todd

4. Bass Solo—Border Ballad.................. Cowie
   The "'Border Ballad'" is a very impressive and stirring setting of Sir Walter Scott's rousing poem. The music is so splendidly wedded to the words that it needs no stretch of the imagination to conjure up the warelike nature of the clans who lived on the borders between England and Scotland two hundred years ago.

5. Old Songs and Stories
   Seated in easy chairs, flooded by the rich glow of crimson light, the Quintette sings those old songs which you have heard since childhood and yet—as the familiar melodies follow one after another, visions of by-gone days seem to float out over the stillness. Annie Laurie, Old Black Joe, all old, yet ever new. Now the reader tells a love story of days long passed. The soft chant of the Quartette bring many pictures to your memory. Story and song they tell so easily, so softly,—they do not seem to be giving a concert,—they are only friends, telling you over again in poetic melody pleasant sentiments you knew before, but which you have allowed the busy, over practical world to steal from you.

**PART TWO**

1. Piano Solo—"Marche Mignonne".............. Poldini
   The charm of melody and frequency of contrasting themes in the composition "Marche Mignonne" by the Italian, Poldini, might almost suggest a burlesque march of children at a Christmas party.

2. Operetta—"Uncle Samuel"
   **Personnel:**
   Samuel Crow (Uncle Samuel)
   John Bird, alias Jack Sparrow.
   Marjorie Daw.
   Jennie Wren.

   The operetta "Uncle Samuel" was composed by Mr. Geo. Goldsmith of London, England, one of the best known English comedians. It is a clever, clean, tuneful operetta. Uncle Samuel, crusty and bald, disinherits his nephew, Jack Bird, but the young man soon returns disguised as Jack Sparrow, to make love to his uncle's ward, Jennie Wren. Fearing that the "fortune hunting" stranger is trying to obtain his wealth, Uncle Samuel again changes his will leaving his money to his nephew whom he believes dead. The nephew then reveals himself to Uncle Samuel and claims both fortune and sweetheart. Uncle Samuel is amazed but soon reconciled.

   If desired the quintette will present the garden scene of the opera "Faust" in costume, in place of the operetta, "Uncle Samuel."