1929

Announcement: Appointment of Ernest Williams

Ithaca Conservatory and Affiliated Schools

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Press Comments

Deems Taylor in New York World

"Mr. Williams' performance was amazing. Soaring to heights that would barely be visible to a good many trumpeters, he maintained a smoothness of tone quality and a delicacy of expression that a first class clarinetist might envy."

Sydney (Australia) Sun

"Mr. Williams has a tone quality which may well be coveted by the majority of players of this popular instrument."

The Briton (Bombay, India)

"Mr. Williams brought the program to a climax and called forth enthusiastic cheers from all parts of the house."

Boston Post

"The cornet solos of Mr. Ernest S. Williams were worth going miles to hear. Had the audience been permitted to rule Mr. Williams would still be playing encores at this time."

Rochester Times-Union

"Mr. Williams is recognized as one of the most accomplished performers upon his chosen instrument in America."

Philadelphia Public Ledger

"In the Brandenberg Concerto, Mr. Williams played the enormously difficult solo trumpet part which is written at the extreme top of the register of the instrument throughout and abounds with thrills and runs quite unknown in modern compositions."
The Ithaca Conservatory and Affiliated Schools announce Ernest S. Williams successor to the late Patrick Conway as Dean of the Conway Band School, associated with the Ithaca Conservatory of Music, Ithaca, New York.

**ERNEST S. WILLIAMS**

**Conductor** Ernest Williams is known throughout the country as one of the leading Bandmasters of the day. For the past decade he has trained and conducted organizations which have attained to prominence in the field of Band Music. In connection with this he has been for a number of years conductor of the well-known Kizmet Shrine Band, which last year was accorded first place in the New York State Band contest; for three years he was Bandmaster of the Boston Cadet Band and has for a number of years directed his own Lakeside Band in Denver, Colo.

Mr. Williams is commanding in appearance, possessing a most attractive, genial, yet dignified manner. Dr. S. Parkes Cadman speaks of him as “The Dan Godfrey of America,” others have designated him “a born leader of men,” the late Patrick Conway held him in the highest esteem, while John Philip Sousa, Arthur Pryor and other prominent leaders are unanimous in their hearty endorsement of this new Dean of the Conway Band School.

**Soloist** Ernest Williams is also famous as a soloist. His experience along this line includes engagements with the most outstanding organizations, among which are the following:

- **Philadelphia Symphony Orchestra** under Leopold Stokowski as trumpet soloist... 6 years
- **Goldman Band** in Columbia University Series, under Edwin Franko Goldman, as cornet soloist... 5 years
- **Conway Concert Band** under Patrick Conway, as cornet soloist... several seasons
- **Sousa Concert Band**, under John Philip Sousa, as cornet soloist... several seasons

He also played engagements under the following well known conductors:

- Richard Strauss
- Georges Enesco
- Ossip Gabrilowitsch
- Victor Herbert

In a concert tour around the world he filled engagements in practically every country.

**Teacher** Ernest Williams numbers among his students many noted musicians. Included in the list are: Walter Smith, prominent Boston soloist; Harold Rehig, trumpeter with the Philadelphia Symphony Orchestra; Leslie D’Arcy, associate conductor of the United States Army Band; Mrs. Ernest S. Williams, leader of the famous “Gloria Trumpeters.” “The Gloria Trumpeters” have also been trained by Ernest Williams.
Instruction Rates

For Private Lessons

Single Lessons . . . . . $ 10.00
Term of 17 Lessons . . . . $ 85.00
Term of 34 Lessons . . . . $170.00

For one year of class instruction in the Band School leading to the degree of Bachelor of Music $300.00

For further information write to the
Registrar
Ithaca Conservatory and Affiliated Schools
Ithaca, New York