5-22-1929

Concert: Conservatory Orchestra

Ithaca Conservatory Orchestra

Adolph Pick

Joseph Lautner

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

Ithaca Conservatory Orchestra; Pick, Adolph; and Lautner, Joseph, "Concert: Conservatory Orchestra" (1929). All Concert & Recital Programs. 2334.

https://digitalcommons.ithaca.edu/music_programs/2334

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
THE ITHACA CONSERVATORY OF MUSIC

CONCERT

by

Conservatory Orchestra

DIRECTION OF ADOLPH PICK

Assisted by

JOSEPH LAUTNER, Tenor

LITTLE THEATRE    WEDNESDAY EVENING, MAY 22, 8:15 P. M.

THE PROGRAM

Overture "Iphigenia in Aulis" .................................................. Chr. W. Gluck
(Richard Wagner's version)

(a) Am stillen Herd .............................................. Richard Wagner
(b) Preislied ..................................................... (Die Meistersinger von Nuernberg)

Les Préludes, symphonic poem ............................................. Fr. Liszt

What is life but a series of preludes to an unknown song of which death is the first solemn note? —Love is the enchanted awakening of all life, but is there a destiny wherein the first joyous raptures are not interrupted by the storms of life whose power shatters the fair illusions and destroys its altar? What soul cruelly wounded, would not seek after such qualms to repose its memories in the peaceful calm of the fields? Man however is hardly resigned to taste the tedious comfort which first charmed him on the breast of Nature and when "the trumpet sounds the signal" he dashes to his dangerous post whatever the combat which calls him to its ranks, finally to recover his better self and the full possession of his power.

(Lamartine, Méditations poétiques)

INTERMISSION

Symphony C minor No. V op. 67 .................................................. L. van Beethoven

Allegro con brio
Andante con moto
Allegro
Allegro