Recital: Original Compositions Recital

Kappa Gamma Psi
NINTH ANNUAL

Original Compositions Recital

Sponsored by

IOTA CHAPTER

KAPPA GAMMA PSI

NATIONAL MUSICAL FRATERNITY

FRIDAY, NOVEMBER 1, 1957

ITHACA COLLEGE THEATRE

8:15 P.M.
NINTH ANNUAL
ORIGINAL COMPOSITIONS RECITAL

PROGRAM

Double Trio for Brass . . Richard DeBenedictis ('58)

Trumpets
FRANK GALIME
JOHN LEFQUIST

Trombones
JOHN COE

Sonata for Trumpet and Piano . . . Frank Foti ('58)
1. Maestoso-Allegro
JEAN HOWARD, Trumpet
FRANCESCA CIRILLO, Piano

Duo for Flute and Clarinet . . . John Jovano vic ('44)
HELEN ARCURI, Flute
GERALD ZAMPINO, Clarinet

Rondino for Percussion Quartet . . Terry Hulick ('58)
FREDERICK BLOOD, Snare Drum, Castanets, Triangle
ALBERT HENDRICK, Four Temple Blocks
JOHN ENGLEMAN, Three Tom Toms, Woodblock, Tambourine
HENRY KETTERER, Bass Drum and Cymbals, Gong, Triangle
TERRY HULICK, Conductor

Sonatina for Trumpet . . . . Louis Angelini ('59)
1. Marziale
2. Solemna

CONRAD ROSS, Trumpet
ANTHONY MELE, Piano
Three Etudes for Flute and Strings  
_Persis Parshall_ (’59)

1. Slowly, with expression
2. Fast and lightly
3. Leisurely

**JUDITH BASSI, Flute**  
STRING ORCHESTRA

_Dunce Dance_  
_Owen Hatch_ (’32)

**CHAMBER ORCHESTRA**  
**TERRY HULICK, Conductor**

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**CHAMBER ORCHESTRA PERSONNEL**

_Violins_  
FRANK ODELL  
MARY ELLEN QUINN  
BARBARA STOODLEY  
JOSEPH SOMOGYI  
EDWARD ARRINGTON  
DOUGLAS BESEMER  
JANE CARDEN  
FRANCESCA CIRILLO  
DONALD THERRIEN

_Oboe_  
DAVID PERKETT

_Clarinets_  
GERALD ZAMPINO  
LOUIS ANGELINI

_Bassoon_  
JAY SUCKNO

_French Horns_  
GEORGE KLINE  
SAMUEL BRUCE

_Trumpets_  
FRANK GALIME  
CONRAD ROSS

_Trombone_  
JOHN COE

_Timpani_  
EUGENE ATTLESON
The Annual Recital of Original Compositions was initiated at Ithaca College in 1949 to encourage the creative aspect of music at the College and to provide a medium through which these compositions could be performed.

The Fraternity wishes to express its sincere appreciation to Prof. Warren Benson, Prof. George Driscoll, the faculty, student performers, and all those who have helped make this recital possible.